**X-E1 Specifications**

**Model name**: FUJIFILM X-E1

- **Image sensor**: 16.3 million pixels, APS-C size, X-Trans CMOS with primary color filter
- **Storage media**: SD memory card, SDHC memory card, SDXC (UHS-I) memory card

**Number of recorded pixels**

- **L**: <3:2>4896 × 3264  <16:9>4896 × 2760  <1:1>3264 × 3264
- **M**: <3:2>3456 × 2304  <16:9>3456 × 1944  <1:1>2304 × 2304
- **S**: <3:2>2496 × 1664  <16:9>2496 × 1408  <1:1>1664 × 1664

**Motion Panorama**

- L: Vertical: 7680 × 2160  Horizontal: 7680 × 1440
- M: Vertical: 5120 × 2160  Horizontal: 5120 × 1440

**Sensitivity**

- ISO 200 - 6400 (Standard Output Sensitivity)  AUTO mode : AUTO (400) / AUTO (800) AUTO (1600) / AUTO (3200) / AUTO (6400)
- Extended output sensitivity equivalent ISO 100, 12800 and 25600

**File format**

- JPEG (Exif Ver 2.3)
- H.264 (MOV) with Stereo sound

**White balance**


**Exposure control**

- TTL 256-zone metering, Multi / Spot / Average
- AE Bracketing (±1/3EV, ±2/3EV, ±1EV)
- Film Simulation Bracketing (Any 3 types of film simulation selectable)
- Dynamic Range Bracketing (100%, 200%, 400%)
- ISO Sensitivity Bracketing (±1/3EV, ±2/3EV, ±1EV)
- Single AF / Continuous AF / MF
- Distance Indicator
- Automatic scene recognition, Custom, Color temperature selection (K)

**Focus**

- 129 (W) mm x 74.9 (H) mm x 38.3 (D) mm / 5.1 in. (W) x 2.9 in. (H) x 1.5 in. (D) (Minimum depth: 30.9mm / 1.2in.)
- Approx. 350g / 12.3oz. (including battery and memory card)
- Approx. 300g / 10.6oz. (excluding accessories, battery and memory card)

**Number of available frames for battery operation**

- Approx 350 frames (when XF35mmF1.4 R is set)

**Starting up period**

- Approx. 0.5 sec. when QUICK START mode set to ON
- Approx. 1.0 sec. when QUICK START mode set to OFF  *evaluated by FUJIFILM method

**Battery**

- Li-ion Battery NP-W126, Battery Charger BC-W126, Shoulder strap, USB cable, Body cap, Metal strap clip, Protective cover, Clip attaching tool

**Accessories included**

- CD-ROM (Viewer software, RAW File Converter etc.*2)

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*2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

*3 OS compatibility: Viewer software : Windows7/Vista/XP, Mac OS X 10.5-10.6

RAW File Converter : Windows7/Vista/XP, Mac OS X 10.5-10.7

Sample photos in this catalog are simulated images.

**For more information, please visit our website:**

http://fujifilm-x.com/x-e1/

http://www.fujifilm.com/products/digital_cameras/x/fujifilm_x_e1/

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For more information, please visit our website:

Ref.No:EB-1065E 16k - 12-08 - F0846-F07715 Printed in Japan © 2012 FUJIFILM Corporation
Because the Best Moments Won’t Come to You.

Weighing only 350g, the lightweight, compact body makes the X-E1 the perfect travel companion. With the superb performance of its 18-55mm zoom lens, fleeting moments are framed and focused in an instant. The design of the X-Trans CMOS sensor taps into the full power of its APS-C sized sensor and captures images with exceptional resolution, smooth tonality and minimal noise.

As you peer through the OLED viewfinder and compose your shot on the 2.36 M-dot canvas, your left hand instinctively finds the aperture ring while your right hand immediately adjusts the exposure compensation and shutter speed dials. Every aspect of the intuitive system lets you concentrate on the shot you’re taking, while giving you the confidence of direct controls.

Your Journey with the X-E1! Simple landscapes become dramatic cinematic scenes. A girl spotted on a stroll transforms into an intriguing heroine. The X-E1 takes you another step closer to capturing the ultimate moment.
Perfect Pairing

The X-E1 + The XF 18-55mm F2.8-4 R LMOIS

The advanced performance of the X-E1 calls for a lens that can satisfy a variety of exacting requirements. First and foremost, detailed optical performance and resolution that can match the uncompromising image quality of the X-Trans CMOS sensor. Secondly it must respond to the demands of the scene. The lightweight, compact zoom invites you to take the X-E1 everywhere, and impresses with high performance features including a bright F2.8 aperture, up to 4 stops of image stabilization and built-in high-speed AF that brings your subject in razor-sharp focus in a near-instant 0.1 sec. Without fear of camera shake, you can swiftly target your subject and press the shutter. Never allowing the beauty of the moment to escape, this zoom lens is the ultimate partner for the X-E1.

*Image shows actual size of X-E1.*
Brighter Memories of Every Moment

Standard Range to ISO 6400 and Extended Range to ISO 25600

The magic moment when your subject and situation come together lasts but a split second. Working together in seamless partnership, the X-E1 and XF18-55mmF2.8-4 R LM OIS ensure you never miss it. The EXR Processor Pro processes data collected by the sensor at high speed and sends highly precise instructions to the linear motor that operates the focus ring mechanism. Within as little as 0.1 sec., the lens is adjusted to the correct focus with minute precision. Speed and superior focus are vital to capturing the moment, and this lens empowers you with both essentials!

Max. AF Speed of 0.1 sec.

Featuring a large APS-C sensor and with the elimination of an optical low-pass filter, Fujifilm’s X-Trans CMOS takes advantage of its high-sensitivity performance to deliver a standard range up to ISO6400. No matter when or where the shutter opportunity arises, you can depend on its high-sensitivity image quality to defeat blur caused by camera shake or subject motion. The X-E1’s low-light capabilities are guaranteed to capture the moment beautifully.

Built-in Flash

Flash can transform an unexpected shot into a striking image, revealing rich detail. The X-E1’s built-in flash lets you shoot brightly backlit scenes or dark scenes with confidence by automatically adjusting the power of the flash. For non-flash photos, the pop-up flash slides out of the way and out of sight into the compact body, but it’s always ready to pop up when you need it.

The X-E1’s flash slides out of the way and out of sight into the compact body, but it’s always ready to pop up when you need it.
FILM SIMULATION - Explore the Nuances of Color.

**Velvia**

Façade with a feast of colors, Velvia captures the vivid reds, blues and greens with an extremely high level of color saturation — a level of vibrancy that seems to transcend reality. When it comes to recording this world of “memory colors”, Velvia is the one and only choice.

**PRO Neg. Std**

The look of professional color negative film beloved of studio photographers reveals new depths in your portraiture. More eloquent than monochrome and producing a tranquil dreamy ambience not possible with color reversal film, this is the mode for exquisitely capturing beauty with a hint of an ephemeral quality. A photo taken with PRO Neg. Std promises a signature image with extremely soft tones.

**PRO Neg. Hi**

PRO Neg. Hi simulates the other essential film of pro photographers. Developed for subjects in motion and constantly changing conditions, PRO Neg. Hi brings out subtle color contrasts even in pale light. While preserving natural soft skin tones, it reproduces harder gradations in the background. When you anticipate an encounter with a dramatic moment, this is the film simulation mode to have at the ready!

**Astia**

Capturing both natural skin gradations and brilliant color tonality, this film simulation mode is a favourite for outdoor snap photography.

**Monochrome/Ye Filter/R Filter/G Filter**

Ideal for landscape photography under blue skies, you can use the Ye Filter to deepen “blues” or the R Filter to further enhance the effect. When taking portraits, the G Filter’s deeper “reds” accentuate skin, lips and other key features for photos with a richer texture.

**Sepia**

Defined by a gracefully soft expression and warm tones, Sepia is a wonderful choice when shooting an especially memorable moment of a wedding, birthday or other commemorative occasion.
Equipped with a Large APS-C Sensor for the Highest Image Quality.
Achievement of Superb High Resolution, High Sensitivity & Impressive “Bokeh” Effect

The X-E1’s sensor adopts the same high-performance 16M X-Trans CMOS found in the X Series flagship X-Pro1 model. Featuring an originally developed color filter array with a highly random pixel arrangement, its X-Trans CMOS sensor eliminates the need for an optical low-pass filter, which is used in conventional systems to inhibit moiré at the expense of resolution. The innovative array lets the X-Trans CMOS sensor capture unfiltered light from the lens and produce unprecedented resolution. The unique random arrangement of the color filter array is also highly effective in enhancing noise separation in high-sensitivity photography. Another advantage of the large APS-C sensor is the ability to create a beautiful “bokeh” effect—the aesthetic out-of-focus effect created when shooting with a shallow depth of field.

“Natural Look” Electronic Viewfinder Debuts
The Fusion of FUJIFILM Optical Technology and a new 2.36 M-dot Organic EL Panel

Adopting an optical structure of two glass lenses and a double aspherical lens, the viewfinder provides a comfortable and natural view of the entire scene with a horizontal apparent field of view of 25°. FUJIFILM’s optical engineers have achieved a distortion-free view with astonishing edge-to-edge clarity and maintained an excellent field of vision even if the photographer’s eye position shifts.

2.36 M-dot Organic EL Panel

With approx. 2.36 M-dot of resolution and 100% coverage, the X-E1 display panel provides incredible detail to perfectly frame and focus your shots. The rich color expression of OLED technology and high contrast ratio of 1:5000* reflect exposure, white balance and film simulation settings with high fidelity, letting you confirm changes in real time.

* Depending on the shooting conditions.
XF Lens – New Milestones in Our Quest for Perfection
Each Lens Spurs Your Discovery of New Frontiers of Expression.

The pursuit of image quality excellence has led to the creation of the XF Lens – the pinnacle of FUJINON optical technology. We aimed for exceptionally high resolution at maximum aperture without a decrease in illumination towards the edge of the frame. We endeavored to maximize aperture F values to empower you with the brightest, fastest lens possible. We engineered it to be compact so taking it with you everywhere would be a pleasure. We expanded lens variations, adding a versatile zoom lens and ultra wide-angle lens to the family of premium prime lenses. Now we are writing the next chapter in the history of XF lenses. Featuring all-glass fabrication of the aspherical lens and other lens elements as well as treatment with FUJINON’s original Super EBC coating to minimize surface reflectivity, each lens is a masterpiece of optical technology. Spotlessly developed to extract the full potential of the XF lens, the X Mount is also found in our flagship X-Pro1 model. Taking full advantage of the mirrorless design, this innovative mount has a short flange back distance of just 17.7mm, and a wider body opening for deeper mounting of the lens – up to about 7.5mm from the mount surface, improving peripheral light collection and achieving high resolution all the way to the edges of the image.

Interchangeable FUJINON XF LENS

With this single versatile zoom featuring a maximum aperture of F2.8 and a broad focal length range from 27mm* wide angle to 84mm* telephoto, the photographer can respond to a variety of scenes. Superbly portable thanks to its compact size, the fast linear motor-driven autofocus and the built-in functionality of four stops of image stabilization ensure comfortable, confident shooting even in challenging situations.

*35mm format equivalent

 XF18-55 mmF2.8-4 R LM OIS

<table>
<thead>
<tr>
<th>Lens configuration</th>
<th>14 elements in 10 groups (includes 3 aspherical and 1 extra-low dispersion elements)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focal length (35mm format equivalent)</td>
<td>18-55mm (27-84mm)</td>
</tr>
<tr>
<td>Angle of view</td>
<td>79.1°-28.4°</td>
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<tr>
<td>Max. aperture</td>
<td>F2.8-F4.0</td>
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<tr>
<td>Min. aperture</td>
<td>F22</td>
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<tr>
<td>Imaging circle of view</td>
<td>19mm (diagonal/18mm)</td>
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<tr>
<td>Max. magnification</td>
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<tr>
<td>Horizontal dimensions</td>
<td>65.0mm x 70.4mm (Wide) / 97.9mm (Telephoto)</td>
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<tr>
<td>Vertical dimensions</td>
<td>Approx. 310g</td>
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<tr>
<td>Weight (excluding caps and hoods)</td>
<td>58mm</td>
</tr>
<tr>
<td>Filter size</td>
<td>49mm</td>
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Vertical axis: Contrast  S: Sagittal  M: Meridional
Spatial frequency 15 lines/mm
Distance from the center of the image
10 14.2 51 0 mm

Vertical axis: Contrast  S: Sagittal  M: Meridional
Spatial frequency 45 lines/mm
Distance from the center of the image
10 14.2 51 0 mm

Vertical axis: Contrast  S: Sagittal  M: Meridional
Spatial frequency 90 lines/mm
Distance from the center of the image
10 14.2 51 0 mm

Vertical axis: Contrast  S: Sagittal  M: Meridional
Spatial frequency 150 lines/mm
Distance from the center of the image
10 14.2 51 0 mm
**XF14 mm F2.8 R**

Designed to capture images rich in perspective, this ultra-wide-angle lens with its extreme angle of view is the ideal choice. With minimized distortion, and high resolution from the center to the periphery of the image frame, this lens has the versatility to capture not only powerful landscape and architectural photos, but also amazing image quality when shooting indoors in confined spaces. Using the focusing distance and depth-of-field scales on the focus ring, photographers can take intriguing snapshots that accentuate depth of field.

**XF18 mm F2 R**

Combining a wide field of view with F2 brightness, this lens is designed to produce exceptionally high resolution at maximum aperture without a decrease in illumination towards the edge of the frame. Shooting landscapes or snapshots, the crisp outlines captured with wide angle descriptive beauty are striking. Features like its lightweight, compact design and minimum focus distance of only 18 cm equals to superior mobility, making this lens a pleasure to take with you everywhere.

**XF35 mm F1.4 R**

This standard lens features a fast F1.4 aperture. Capturing the "in focus" plane with high resolution clarity while rendering the out-of-focus image areas with a beautiful bokeh, the lens lets you express exquisite contrast of extreme definition and a magical bokeh effect in a single photo. While producing crisp images when stopping down the aperture, the lens impresses with the versatility of its richly expressive quality across its aperture range.
Mid-range telephoto performance and a bright F2.4 aperture in a compact size. Outstanding optical performance delivers both excellent high-resolution description and smooth bokeh. For macro work, the capability to shoot half life size magnification with high clarity at its closest focusing distance of 26.7cm is a welcome feature. The wide F2.4 aperture in a compact size gives you the freedom to shoot dynamic portraits and captivating outdoor macro photos of wildflowers and insects.

**Access the Vast Legacy of M Mount Lenses.**

X-Trans CMOS Exploits the Full Performance of Each Lens.

The M Mount adapter lets you pair the incredibly diverse selection of M Mount lenses already in the market with the NEW X-E1 camera body. In compliance with the strict standards for M Mount lenses, the adapter is designed to maintain a flange back distance of precisely 27.8mm, with a high degree of surface smoothness. Made from the same high-grade metal used in the Fujifilm X Mount, the M Mount adapter equally boasts all-metal construction for superior durability and rigidity. It also features electronic contacts for communicating signals with the camera body and a function button that lets users smoothly choose settings and functions for the mounted lens (Shoot Without Lens, focal length settings, various image corrections, etc.) Users can also create custom lens profiles for each M Mount lens in the settings menu, specifying focal length and image quality correction parameters.

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**XF60mm F2.4 R Macro**

<table>
<thead>
<tr>
<th>Lens configuration</th>
<th>10 elements in 8 groups (includes 1 aspherical and 1 extra-low dispersion elements)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focal length (35mm format equivalent)</td>
<td>f=60mm (91mm)</td>
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<tr>
<td>Angle of view</td>
<td>26.6°</td>
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<td>Min. aperture</td>
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<tr>
<td>Max. aperture</td>
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<td>Number of blades</td>
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<td>Image circle diameter</td>
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<tr>
<td>Max. magnification</td>
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<tr>
<td>Filter size</td>
<td>39mm</td>
</tr>
<tr>
<td>External dimensions</td>
<td>64.1mm x 70.9mm</td>
</tr>
<tr>
<td>Weight (excluding caps and hoods)</td>
<td>Approx. 215g</td>
</tr>
</tbody>
</table>

**M MOUNT ADAPTER**
Every Accessory Broadens Your Photographic Expression.

Bespoke Leather Case
Stylish Protection for Photographers On the Move

The perfect fit for the lightweight, compact X-E1 body. The luxurious texture of genuine leather. Attention to details like a lens cloth for protection when storing the camera away, and access to the SD card and battery compartment without removing the case. Even the shape is molded to provide improved grip. In every way, this is a case designed to enhance your enjoyment of the X-E1.

Special Flash with Classic Dial Operation and X Series Styling

Compact, lightweight, and strong flash intensity (guide number 20), this special shoe-mounted flash adopts an X Series-style analogue dial for manual flash control. From the retro design to the intuitive analogue operation, this flash was made for the X-E1. The weight balance and visibility of the shutter speed dial when the flash is mounted to the exterior use of metal in the exterior parts to match the camera body, every factor has been considered in the design. It also incorporates a “commander” function for combined use with the internal flash, multiplying the possibilities for creative expression.

Ergonomically Designed Hand Grip to Help You Seize the Moment

When you experience the excellent balance and film hand provided by the hand grip, you begin looking forward your next slow shutter photo or those unavoidable one-handed shots with new confidence. Featuring weather details such as recessing the mounting screw in the base, the grip seamlessly and beautifully melds to the X-E1 body.

Every Accessory Broadens Your Photographic Expression.

Leather surfaces are treated with multiple layers of film using proprietary Super EBC Coating processing technology. The inner surface of filters also receive the same treatment, minimizing ghosting and flare. This results in surface reflectivity under 0.3% and the ultimate protector filter in the world.

PROTECTOR FILTER PRF-39
PROTECTOR FILTER PRF-52
PROTECTOR FILTER PRF-58

Compact, lightweight, and strong flash intensity (guide number 42 (ISO100m), this powerful flash gun features a built-in 24-105mm* auto zoom function and can be tilted up (+90°), left (+180°) and right (+120°) for bounce flash. The built-in wide panel* covers angles of view up to an ultra wide 20mm*.

*1 GN14 with wide panel. *2 35mm format equivalent

Perfect stillness is critical for long exposure, telephoto, and landscape photography. With this remote release, you can prevent blurring caused by vibrations when you press the shutter and never lose a priceless photo opportunity.

REMOTE RELEASE RR-80

With built-in high-precision TTL Auto exposure compensation and a maximum guide number of 42 (ISO100m), this powerful flash gun features a built-in 24-105mm* auto zoom function and can be tilted up (+90°), left (+180°) and right (+120°) for bounce flash. The built-in wide panel* covers angles of view up to an ultra wide 20mm*.

*1 GN14 with wide panel. *2 35mm format equivalent

When you experience the excellent balance and film hand provided by the hand grip, you begin looking forward your next slow shutter photo or those unavoidable one-handed shots with new confidence. Featuring weather details such as recessing the mounting screw in the base, the grip seamlessly and beautifully melds to the X-E1 body.
### Express Your Vision with Powerful Features and Functions

#### HIGH PERFORMANCE LCD MONITOR

- **2.8-inch, 460,000-Dot LCD Features High Contrast, High Brightness and the Convenience of a Wide Viewing Angle**
  
  On the LCD, you can view not only the same image displayed in the electronic viewfinder, but also switch it to show a simple shooting data display.

- **4:3 Aspect Ratio**
  
  The LCD’s 4:3 aspect ratio provides a large screen to view the complete 3:2 image with ample room for displaying shooting information outside the image frame.

#### Shooting Data Display

This mode displays numerical values and icons in a large easy-to-read size for an at-a-glance grasp of camera settings. Comfortable stress-free confirmation of shooting data leaves you free to concentrate on framing your shot in the viewfinder.

#### WHITE BALANCE Setting

- **Color Temperature (Kelvin Value) Setting**
  
  Compensate for the color of different light sources with a choice of 9 white balance presets in addition to Auto White Balance. You can also make custom white balance settings using a gray card or other surface, or by selecting the optimum color temperature (Kelvin value).

- **Precise White Balance Setting**
  
  Fine tune white balance by adjusting R (red) and B (blue) in ±102 steps. You can make adjustments and confirm their effect on the actual image during shooting. When shooting with the lens hood, you can use a separately sold TTL flash.

- **ISO Sensitivity Setting**
  
  Expand the normal sensitivity range from ISO200~6400 to ISO100~25600 or even ISO25600. In dynamic lighting conditions, you can now set a sensitivity ceiling within the range of ISO400~6400 and keep the camera on ISO Auto.

- **High-Speed Auto Focus**
  
  The highly agile linear motor in the XF18-55mm lens combined with the high-speed signal readout of the CMOS sensor and the EXR Processor Pro, achieves a huge leap in AF speed and precision performance. Contrast detection AF in the X-E1 brings your subject into sharp focus in as little as 0.15 sec, so you’ll never miss a shot.

#### SHOOTING FEATURES

- **Selecting Metering Modes**
  
  Select a metering mode to match your shooting situation. From Spot, Multi, and Central Weighted to 7-point Matrix, you can set the right metering for your scene.

- **Manual Focusing Methods**
  
  In the viewfinder, the distance index bar is displayed together with the depth of field and aperture value, providing helpful guides for focusing. For pinpoint precision in manual focus mode, just press the Command Dial and confirm sharpness with a zoom view of the focus point. This helpful function also features selectable zoom display ratios. And at a touch of the AF/AF Lock button, you activate the built-in Focus Assist function for automatic focusing of the subject in the focus frame.

- **Flash Compensation**
  
  Adjust the built-in flash intensity to match your subject’s brightness. The Flash Compensation Dial is positioned in easy reach of your right thumb tip for effortless exposure adjustment, and is recessed in the body to prevent accidental dial movement. The exposure compensation range is ±2 EV in 1/3 EV steps.

- **RAW PHOTOGRAPHY Setting**
  
  Capture the action in richly saturated colors with the X-E1’s RAW file format. The built-in RAW data converter lets you view results in the field without first transferring the data to a PC. This provides you an option for direct output to computers, printers, or other devices.

#### EXPOSURE CONTROL

- **Select AF with a 49-point Matrix**
  
  Within the screen, the auto focus area is divided into a 49-point matrix. AF accurately and swiftly recognizes the primary subject in frame, and brings it into crystal clear focus and locks it in place. You can freely select the position of the AF frame. You can also change the AF frame size and pinpoint the focusing.

- **Exposure Compensation Dial Operation**
  
  The Exposure Compensation Dial is positioned in easy reach of your right thumb tip for effortless exposure adjustment, and is recessed in the body to prevent accidental dial movement. The exposure compensation range is ±2 EV in 1/3 EV steps.

- **APEX Exposure Control**
  
  The APEX Exposure Control provides clean, natural-looking images, with lower noise levels and higher contrast. The APEX Exposure Control can be set to a maximum of 1 EV below the ISO Auto setting, or 2 EV above it.

- **Flash Settings**
  
  The built-in flash operates at a maximum of 1/4000 sec, and is recessed in the body to prevent interference with the viewfinder. The built-in flash also features a wide output range for all shooting conditions. The flash sync speed is limited to 1/180 sec.

- **MI LEVEL ADJUSTMENT**
  
  The body is equipped with a microphone connector. Connect the optional microphone (commercially sold) to the microphone connector to record audio with enhanced clarity and presence.

- **MIC LEVEL ADJUSTMENT**
  
  Adjust the microphone volume level (0-63dB) while shooting the level meter for optimum audio recording to prevent any loss of detail.

- **WHITE BALANCE Setting**
  
  True-to-life natural tonality and color reproduction.

- **Microphone connector**
  
  The body is equipped with a microphone connector. Connect the optional microphone (commercially sold) to the microphone connector to record audio with enhanced clarity and presence.

- **Daylight Film Simulation Mode**
  
  Use the Daylight Film Simulation Mode to match your shooting situation. From Cinestyle, Color, and Velvia to Velvia, you can set the right metering for your scene.

- **Selecting Metering Modes**
  
  Select a metering mode to match your shooting situation. From Spot, Multi, and Central Weighted to 7-point Matrix, you can set the right metering for your scene.

- **Manual Focusing Methods**
  
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- **EXPOSURE CONTROL**
  
  Classic Operation Featuring Analogue Dial Control for At-A-Glance Grasp of the Exposure Setting

  When you hold the camera for a shot, your left hand naturally controls the Aperture Ring and your right comfortably finds the Shutter Speed Dial. Everything is ideally positioned so you can concentrate on composing your shot. You are in complete control with aperture priority AE, shutter speed priority AE, program AE and manual exposure control at your fingertips.

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- **EXPOSURE CONTROL**
  
  Classic Operation Featuring Analogue Dial Control for At-A-Glance Grasp of the Exposure Setting

  When you hold the camera for a shot, your left hand naturally controls the Aperture Ring and your right comfortably finds the Shutter Speed Dial. Everything is ideally positioned so you can concentrate on composing your shot. You are in complete control with aperture priority AE, shutter speed priority AE, program AE and manual exposure control at your fingertips.

- **Exposure Compensation Dial Operation**
  
  The Exposure Compensation Dial is positioned in easy reach of your right thumb tip for effortless exposure adjustment, and is recessed in the body to prevent accidental dial movement. The exposure compensation range is ±2 EV in 1/3 EV steps.

- **Manual Focusing Methods**
  
  In the viewfinder, the distance index bar is displayed together with the depth of field and aperture value, providing helpful guides for focusing. For pinpoint precision in manual focus mode, just press the Command Dial and confirm sharpness with a zoom view of the focus point. This helpful function also features selectable zoom display ratios. And at a touch of the AF/AF Lock button, you activate the built-in Focus Assist function for automatic focusing of the subject in the focus frame.

- **Flash Compensation**
  
  Adjust the built-in flash intensity to match your subject’s brightness. The Flash Compensation Dial is positioned in easy reach of your right thumb tip for effortless exposure adjustment, and is recessed in the body to prevent accidental dial movement. The exposure compensation range is ±2 EV in 1/3 EV steps.

- **RAW PHOTOGRAPHY Setting**
  
  Capture the action in richly saturated colors with the X-E1’s RAW file format. The built-in RAW data converter lets you view results in the field without first transferring the data to a PC. This provides you an option for direct output to computers, printers, or other devices.
**IMAGE QUALITY CONTROL**

Color, Tone & Sharpness Adjustment

Fine-tune image quality with "COLOR" for color saturation adjustment, "HIGHLIGHT TONE" and "SHADOW TONE" for tweaking contrast in highlights and shadows, and "SHARPNESS" to stress or soften image outlines. With this built-in detailed image quality control, you can produce an image that precisely matches your creative objectives.

2 Color Space Types

Select either sRGB for a standard range of color reproduction on general displays or Adobe RGB® for a broader color range.

Noise Reduction Control

Choose from 5 different levels of noise reduction depending on whether your priority is the crispness of resolution or keeping noise reduction to a minimum, and explore the capability to tune sensitivity-related technical quality when shooting high-sensitivity scenes.

**MULTIPLE EXPOSURE**

Add Artistry to Your Photographic Expression

In film cameras, multiple exposure is the photographic technique of superimposing one image on another. Just select Multiple Exposure mode and take your first shot using either the EF or LCD monitor. Next, while viewing the first image, you can frame and shoot the second exposure. This ability to precisely position and frame the second shot lets you not only "see" how the finished Multiple Exposure image will look, but also explore other creative photographic possibilities.

**CONTINUOUS SHOOTING / BRACKETING**

6fps High Speed Continuous Shooting

Shoot up to 6 frames per second with high-speed continuous shooting. Capture a series of exposures of moving subjects and other challenging photographic scenes and later select the best shot.

Array of Powerful Auto Bracketing Functions

Experience a range of photographic expression with a choice of automatic auto bracketing functions (AE, ISO Sensitivity, Dynamic Range and Film Simulation).

AE Bracketing

One press of the shutter captures 3 shots of the same scene at different exposure. AE bracketing can be set in 1/3, 2/3 and 1EV steps.

ISO Sensitivity Bracketing

Based on a single exposure, the bracketing function automatically reproduces the scene as 3 images, each with a different ISO sensitivity and without changing the shutter speed and aperture, letting you capture the moment with varying degrees of brightness. Setting is possible in 1/3, 2/3 and 1EV steps.

Dynamic Range Bracketing

Press the shutter once and high-speed continuous shooting captures 3 exposures of the same scene, each at a different dynamic range setting (100%, 200%, 400%).

**Film Simulation Bracketing**

Just release the shutter once and produce 3 images of the scene based on a single exposure, each with a different Film Simulation effect that you have already selected and pre-set.

**MOTION PANORAMA**

Capture Panoramic Shots and Show Them Off as Stunning Large-size Prints

Just sweep the camera across the scene, and the X-E1 captures multiple images and seamlessly stitches them together to form a single panorama photo. Even when enlarged to an A3-size print, there is virtually no loss of resolution. Holding the camera horizontally or vertically Motion Panorama lets you shoot the scene with an "M" or "L" angle of view.

**QUICK START MODE**

Add Artistry to Your Photographic Expression

In film cameras, multiple exposure is the photographic technique of superimposing one image on another. Just select Multiple Exposure mode and take your first shot using either the EF or LCD monitor. Next, while viewing the first image, you can frame and shoot the second exposure. This ability to precisely position and frame the second shot lets you not only "see" how the finished Multiple Exposure image will look, but also explore other creative photographic possibilities.

**CUSTOMISATION FUNCTIONS**

Assign Frequently Used Functions to the Fn Button

Assign any one of the following frequently used functions to the Fn (Function) button and enjoy smooth one-touch control during shooting: Mulitple Exposure, Preview Depth of Field, Self-timer, White Balance, Film Simulation, ISO Sensitivity and Film Simulation. 

Save Custom Settings

Create, save and instantly recall up to 7 sets of user-defined settings covering all parameters from ISO sensitivity to white balance.

**PLAYBACK FUNCTIONS**

Shooting Data Display

Display exposure and other shooting information recorded at the time the image was taken.

Focus Point Zoom

Zoom in on the focus point of the captured image to check the focus point, size, etc.

**ELECTRONIC REMOTE RELEASE TERMINAL**

Interval and Wireless Photography

Attach a commercially sold remote release with 2.5mm-type jack and enjoy interval shooting and wireless photography.

**IMAGE MANAGEMENT AND PROCESSING SOFTWARE**

MyFinePix Studio

Create, save and instantly recall up to 7 sets of user-defined settings covering all parameters from ISO sensitivity to white balance.

RAW FILE CONVERTER EX

(RAW IMAGE CONVERSION SOFTWARE)

HDMI MINI CABLE

(INCLUDED W/CAMERA)

USB CABLE

(INCLUDED W/CAMERA)

USB MEMORY

(INCLUDED W/CAMERA)