Only one camera has evolved enough to bring you all this and more.

X Evolution.

Even faster so the moment cannot escape.

World’s fastest auto focus speed of 0.08 sec. achieved by Fujifilm’s unique phase detection AF system.

Even more beautiful color reproduction and even higher definition image capture.

The ultimate sensor, APS-C 16M X-Trans CMOS II.

Even more enjoyment of photography.

Controls and responses that seem even more intuitive with every shot, and simple-to-use Wi-Fi that lets you share each special moment on the spot.

* Fastest AF speed among digital cameras equipped with an APS-C or larger sensor. Measurement conducted by Fujifilm based on CIPA guidelines using the X-E2 equipped with XF14mmF2.8 R lens in High Performance mode as of September 2013.
World’s fastest AF speed of 0.08 sec.⁴ achieved via the integration of phase detection pixels into the advanced sensor. High-speed responses from the on-sensor phase detection AF system. Accurate focusing in dark scenes that only contrast AF can deliver. The X-E2 has taken your high-speed AF for maximum switching to the optimal focusing system for the scene and conditions. A newly developed algorithm improves AF accuracy when shooting low-contrast subjects and dark scenes. The evolved AF system of the X-E2 brings your subjects sharply into focus so quickly that priceless moments will never escape your lens.

Instant responses that capture every imaginable moment beautifully. Even in burst shooting, the X-E2’s high-speed AF tracks the subject with precision.

The adoption of the dual CPUs and improved computational performance has boosted the processing speed when compared with the previous generation processor². The improved high-speed signal readout of the X-Trans CMOS II sensor and the processor reduces the shooting interval to 0.5 sec.² and shutter time lag to 0.05 sec., raising the maximum continuous shooting speed to 7fps (max. 28 frames)⁴ and achieves a maximum continuous shooting speed of 3fps with AF tracking.

Enhanced Continuous AF performance expands its ease of use. Even while the shutter button is half-pressed, the AF continues to focus on the targeted subject. You can also change the settings and use the Focus Lock as before. Enhanced performance also lets you select the position of the focus target mark (Area Selection). Continuous shooting with AF tracking is also possible with the subject motion predictive AF (Low-speed Continuous Shooting Mode with the auto. focus set to AF-C).

Neither the subject nor the moment will escape you, whatever you're shooting. High-speed responses and intuitive image capture.
X-Trans CMOS II & EXR Processor II
Harnessing the full potential of each lens to capture breathtaking quality in every image.

X-Trans CMOS II for unmatched color reproduction.

X-Trans CMOS II incorporates an original color filter array with a high spatial density (highly randomized) pixel arrangement. Compared with conventional sensors which employ an optical low pass filter (OLPF) to minimize moiré and other moiré-related issues, Fujifilm’s unique X-Trans CMOS II array eliminates the need for an OLPF, allowing the sensor to capture unfiltered light from the lens for an unprecedented level of resolution. Other advantages include the large APS-C size sensor’s ability to create big, beautiful bokeh effects and the naturally vibrant colors that only Fujifilm’s 80-year quest for the ultimate in color reproduction as a photo film manufacturer can capture.

Other outstanding features include the large APS-C size sensor’s ability to create big, beautiful bokeh effects, and the naturally vibrant colors that only Fujifilm’s 80-year quest for the ultimate in color reproduction as a photo film manufacturer can capture.

Conventional Array

The repeated arrangement of the 2x2 pixel sets tends to generate moiré and false colors when shooting stripes and other regular patterns.

New Filter Array

The high aperiodicity of the 6x6 pixel arrangement reduces the occurrence of moiré, plus the presence of a R, G and B pixel in every vertical and horizontal pixel series minimizes false colors and improves color reproduction accuracy.

LMO ON LMO OFF

Lens Modulation Optimizer technology brings out the full potential of the XF lens.

The advanced Lens Modulation Optimizer (LMO) technology in the X-E2 was made possible by the integrated development of the lens, sensor and processor. For each mounted lens, LMO high-precision processing of the lens focal length and aperture, as well as data from the sensor center to the edges, corrects diffraction blur when shooting with a stopped-down aperture and compensates for the slight blurring in the lens periphery. The result is edge-to-edge image quality with incredible sharpness and a sense of dimensional reality. Compatible with the entire XF lens lineup, LMO delivers superb definition with every lens change. Photographers have the option to switch the LMO function ON/OFF depending on their preference.

Shoot at high ISO6400 sensitivity with amazingly low noise.

The unique color filter array of the X-Trans CMOS II sensor also contributes to improved noise separation when shooting at high sensitivity settings. The high ISO6400 output from the advanced EXR Processor II further enhances the image quality. Delivering high sensitivity processing performance and noise reduction with minimal chromatic blur, X-Trans CMOS II expands the sensor’s high sensitivity range up to ISO6400 and captures high quality images with reduced camera shake and subject motion blur.

Camera interface illustrated for the X-E2. The advanced EXR Processor II achieves improved noise separation at high sensitivity settings. The LMO function can be switched ON/OFF depending on preference.
Your confidence will grow with every shot. Intuitive dial operation makes the camera an extension of your vision.

When you hold the camera for a shot, your left hand naturally controls the Aperture Ring and your right comfortably finds the Shutter Speed Dial. Everything is ideally positioned so you can concentrate on composing your shot. You are in complete control with a choice of aperture priority AE, shutter speed priority AE, program AE and manual exposure control.

Press the “Q” (quick menu) button on the back for instant access to ISO Sensitivity, Film Simulation and other Shooting Menu options. Just use the Selector and Command Dial to adjust your settings, even while shooting. You also have the freedom to customize your interface by assigning ISO Sensitivity, White Balance, Exposure Metering, AF Area Selection or other frequently used functions to 4 different buttons.

Natural field of vision lets you concentrate on framing the shot. High-definition electronic viewfinder with approx. 2.36 megadots of resolution.

Vivid display of the image and data on the 3-inch, 1.04-megadot LCD monitor.

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Redesigned shooting menu and settings for streamlined operation.

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X Mount Lens - the product of integrated lens & sensor development with original digital technology. Every new addition to the expanding line-up is a gem of optical excellence.

M Mount adapter breathes new life into classic lenses of the past. The M Mount adapter lets you use an incredibly wide selection of lenses with the X-E2. The M Mount adapter is designed to support manual focusing of legacy lenses.

Digital Split Image™ supports manual focusing of legacy lenses. Digital Split Image™ helps you manually focus by displaying the central part of the live view and matching up the focus to line up the four stripes displayed in the field of view. This makes it easy to manually focus on the subject. Digital Split Image™ supports manual focusing of legacy lenses.

Correct Focus

Wide Angle Lens

XF27 mmF2.8

Depicting scenes with extreme clarity and brightness, this compact, lightweight lens with a focal length of 41mm is ideal for everyday snapshot photography. The combination of the bright maximum aperture of F1.4 and 35mm format equivalent performs well in a variety of scenes.

XF23 mmF1.4 R

With a maximum telephoto reach of 350mm and a maximum aperture diameter from the center to the periphery of the image, this lens is ideal for powerful landscape and architectural photos. The bright F2.4 aperture and optical design that minimizes light in the image periphery, this lens is a pleasure to use for a wide angle of view makes this lens suitable for a wide range of applications including everyday snapshot photography.

Ultra Wide Angle Lens

XF14mmF2.8 R

Ultra-wide angle lenses in compact, lightweight bodies. The ultra-wide angle 37mm single focal length lens is ideal for precise composition when you need to visually simplify and rearrange your composition.

Ultra Wide Angle Lens

XF10mmF2 R

Ultra-wide angle lenses with extremely efficient sensor and optical design, with the latest digital technology and uncompromising commitment to image purity.

Ultra Wide Angle Lens

XF35mmF2.8 R

Ultra-wide angle lenses with extremely efficient sensor and optical design, with the latest digital technology and uncompromising commitment to image purity.

Wide Angle Lens

XF23mmF1.4 R

The combination of the bright maximum aperture of F1.4 and maximum telephoto reach of 165mm minimizes external features for a wide range of applications, including easy-to-carry snapshot photography.

Wide Angle Lens

XF27mmF2.8

Achieving high optical performance and maintaining sharp focus in a very compact body, this lens is ideal for a wide range of photography. From landscapes to macrophotography.

Wide Angle Lens

XF18-55 mmF2.8-4 R LM OIS

Supported by built-in image stabilization captures not only superb stills but also stunning movies. Covering a wide focal length range, this compact zoom is equipped with a maximum aperture of F2.8 and based on CIPA standards for powerful, high-speed AF performance.

Wide Angle Lens

XF18-55 mmF2.8-4 R LM OIS

Supported by built-in image stabilization captures not only superb stills but also stunning movies. Covering a wide focal length range, this compact zoom is equipped with a maximum aperture of F2.8 and based on CIPA standards for powerful, high-speed AF performance.

Standard Zoom Lens

XF35-50mmF2 R LM OIS

With a maximum telephoto reach of 350mm, this lens captures exceptional dynamic details and sharp image description for every situation.

Telephoto Zoom Lens

XF50-135mmF2.8-4 R LM OIS

This lens captures exceptional dynamic details and sharp image description for every situation.

Telephoto Zoom Lens

XC50-230mmF4.5-6.7 OIS

With a maximum telephoto reach of 330mm, this lens captures exceptional dynamic details and sharp image description for every situation.
From the build quality of the body to the precision-machined metal dials, Fujifilm's X series design bursts with the love of photography.

X Accessories enhance both the beauty and mobility of the X-E2 experience.

Metal dials for a quality experience—
from design to operation

Lightweight yet strong die-cast magnesium body

Leather-like finish for the lasting look of quality

Body in classic silver or discreet black

"MADE IN JAPAN"

Each and every part of this camera in its form, from the ground up, is expertly manufactured and tested to Fujifilm's highest quality standards.
Easier-to-use Continuous AF
Focus tracking operates even with the shutter button depressed. It is also possible with the Live View focus function added to the touch screen. The position of the focus target can be seen on the LCD monitor, and continuous AF is suitable for sports and other fast-moving subjects.

Enhanced shooting functionality with manual exposure
You can preview your shutter speed and aperture value in the “live” view before recording. The exposure compensation value is also displayed in the live view screen. The dial rotation torque has been increased, which provides more accurate and smooth shutter speed and aperture value control. The color balance can be selected with the DRIVE button and select “MULTIPLE EXPOSURE”. Other shooting modes that can be smoothly changed while maintaining the exposure are also possible to use the Focus Lock as before, and to change the setting in the menu. The newly added ISO AUTO function is now independent from the AE-L button.

Customize ISO AUTO with maximum sensitivity and minimum shutter limit
The settings for maximum sensitivity and minimum shutter limit can be selected in the same way using the DRIVE button. The determined ISO value is displayed when the AE-L button is pressed. The determined shutter speed is also displayed in the interface.

After Filtered images are set on a different look, and selected Advanced Filter with the DRIVE button and take your pic. Once a filter is selected, you can compose your shot, and press the shutter button to take the picture. The selected Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button. The Advanced Filter mode provides a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button. The Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button. The Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button.

Full HD Movie Shooting
Shooting HD Movies with expanded functions and control
The X-E2 supports recording of high-quality Full HD movie clips with 1080/24P/25P/30P/60P/60i resolution. Full HD video clips with manual focus can be recorded using the Drive button. Select Focus Lock and select “MF mode”. The manual focus ring with graduated lines can be moved to adjust the focus. With the viewfinder, the subject’s face is automatically detected and the focus is locked. The Manual Focus lock function provides a choice of 10 different filter effects. The tabbed menu contains 10 different effect filters. The filter effect display can be used to adjust the effect, viewing the actual effect. The determined shutter speed is also displayed in the interface.

Exposure compensation dial at +3.0EV
The Exposure compensation dial allows for easier manual adjustments than the conventional Exposure Compensation dial. The Exposure compensation dial offers an expanded range of ±3.0EV with the effect reflected in the live view screen. The dial rotation torque has been increased, reducing the risk of unintentional movement of the setting in the middle of the operation. Improved AF tracking even under low brightness, low contrast, and when horizontal lines are present.

Focus Peak Highlight
For photos shot with a bit of a different look, and selected Advanced Filter with the DRIVE button and take your pic. Once a filter is selected, you can compose your shot, and press the shutter button to take the picture. The selected Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button. The Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button. The Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button. The Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button. The Advanced Filter mode offers a choice of 8 different artistic filters. Partial Color filter lets you select from 6 colors (Red, Blue, Yellow, Green, Orange, White). Blue and Red you can use the effect on the LCD screen before pressing the shutter button.
## FUJIFILM X-E2 Specifications

<table>
<thead>
<tr>
<th>Feature</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model Name</strong></td>
<td>FUJIFILM X-E2</td>
</tr>
<tr>
<td><strong>Number of effective pixels</strong></td>
<td>16.3 million pixels</td>
</tr>
<tr>
<td><strong>Image sensor</strong></td>
<td>23.6mm ×15.6mm(APS-C) X-Trans II CMOS with primary color filter. Total number of pixels: 16.7 million pixels</td>
</tr>
<tr>
<td><strong>Sensor cleaning system</strong></td>
<td>Ultra sonic vibration</td>
</tr>
<tr>
<td><strong>Sweeping modes</strong></td>
<td>SLR memory card (SLR memory card) / SLR memory card</td>
</tr>
<tr>
<td><strong>File format</strong></td>
<td>JPEG (Exif Ver. 2.3), RAW (NEF format), RAW+JPEG (Design rule for Camera file system compliant / DPOF-compatible)</td>
</tr>
<tr>
<td><strong>Number of recorded pixels</strong></td>
<td>L:2364×1564,F:3072×2048, S:2364×1564, M:2560×1600, F:2560×1600</td>
</tr>
</tbody>
</table>