For the unseen photography
The X-Pro2 features a new CPU for high-speed processing. The Buffer memory has also been increased for an even faster response.

A commitment to photographic creativity, developed from more than 80 years of film production

As a film manufacturer, Fujifilm has conducted exhaustive research into delivering photo quality results for more than 80 years. Without this experience, it would have been impossible to come up with the technical capability to reproduce colours and tones that emphasise the texture of the subject and deliver a three-dimensional look to images. The creative attributes of film that cannot be measured by resolution alone are alive and well in the X-Pro2.

Classic Chrome Film Simulation

The X-Pro2: delivering a new level of X-series photo quality by combining the brand new X-Trans CMOS III sensor and X-Processor Pro engine

The newly-developed X-Processor Pro engine, processing speeds are now approximately four times faster than a conventional model. This maximises the capabilities of the X-Trans CMOS III sensor to ensure it delivers the highest image quality with super-fast response times. In addition, thanks to the high-speed reading technology of the sensor, the conventional EVF’s display speed of 54fps has been increased to a maximum of 85fps*. This substantially reduces the image delay phenomenon when tracking a moving subject. Blackout time after release has also been reduced by approximately half and compressed RAW is supported, improving the ease-of-handling of RAW data.

Grainy Effect

Two strengths of grain effects

The X-Pro2 has the ability to reproduce graininess typically unique to film-based images. There are two strengths: Strong or Weak, which can be combined with each of the different Film Simulation modes. The effects are also possible through in-camera RAW development.

Film Simulation

The foundation of Film Simulation colour reproduction

Using the knowledge gained from accurately reproducing colour in film manufacturing, Film Simulation allows the user to change colour and tone settings to match the subject, scene and creative intent, just as if shoot- ing with a roll of film. There are a total of 15 modes including PROVIA / Standard, Velvia / Vivid and ASTIA / Soft.

ACROS

ACROS Film Simulation

The X-Pro2 features the new ACROS Film Simulation mode. Its features include smoother gradation, deep blacks and beautiful textures. Ultra high-quality monochrome images are possible, adding extra creativity to the general monochrome mode.
Focusing system combines fast and accurate AF with simple MF

Accentuate your subject. For photographers, focusing is an important job. Although AF now reacts faster than the human eye, the appeal and level of trust in MF will never disappear. Manually operating the focus ring to pick out a specific element in the frame is often crucial. Speed isn’t always everything.

Electronic Rangefinder

Electronic Rangefinder (ERF) simultaneously displays a small EVF window in the optical viewfinder. The ERF simultaneously displays a small window in the optical viewfinder. It can be displayed in three different ways: 100% field of view, 2.5x magnification and 6x magnification. This allows the user to check focus, the angle of view, exposure and white balance in real-time, even when taking photos through the OVF. As it can also be used with MF assist, precise MF is possible in the OVF mode.

Advanced MF Mode

Advanced MF Mode
Driving MF forward
The X-Pro2 comes equipped with different types of MF assist including Digital Split Image, which is reminiscent of old rangefinders, and Focus Peaking where colour is used to show the parts of the image that are in focus.

AF Point Expansion

AF Point Expansion
Phase Detection AF area expanded to 7x7
The number of selectable focusing points has been expanded from 49 on previous models to 77. Approximately 40% of the imaging area is now covered by fast, precise phase detection AF pixels, which means focusing speeds when photographing moving subjects have improved dramatically.

Eyesight Adjustment

Eyesight Adjustment
Advanced optical viewfinder system
The optical design of the viewfinder has been improved, moving the eye point from 34mm on the previous model to 16mm. A dioptric correction dial is also included, which makes the viewfinder even more comfortable to use.

Depth of Field Scale

Depth of Field Scale
Depth of Field scale supports zone focusing in MF
The Depth of Field Scale can be selected for film reference display in addition to conventional pixel reference. With film reference, photo viewing from printing becomes a prerequisite for depth display, allowing the user to use it in a sense of depth of field familiar to film photos.

Focus Lever

Focus Lever
Focus Lever allows you to instantly change the focus area
The new Focus Lever on the back of the camera can be moved like a joystick in eight directions to instantly move the focus area. Now, rapid focus area changes can be made, even when composing an image. Not only is this available to move the AF point during AF mode, but it can also be used during MF mode to quickly move the enlarged display area when using MF assist.

Compose images in the viewfinder using one of three different viewing options
Photographers love looking through a viewfinder to take photos, which is why X-Series models have used finders from the very start. Combining the advantages of both an OVF and an EVF, Fujifilm has perfected the Advanced Hybrid Multi Viewfinder with three viewing options. Now you can return to the roots of photography with the only viewfinder of its kind in the world.

Optical viewfinder diopter correction is not only available on the EVF, but also when using the OVF and ERF.

Advanced MF Mode

Digital Split Image can be selected in both monochrome and colour options

AF Point Expansion

The motion prediction algorithm has also been improved, making fast, precise continuous tracking possible.

Electronic Rangefinder

The new Focus Lever on the back of the camera can be moved like a joystick in eight directions to instantly move the focus area. Now, rapid focus area changes can be made, even when composing an image. Not only is this available to move the AF point during AF mode, but it can also be used during MF mode to quickly move the enlarged display area when using MF assist.
The FUJIFILM X-Pro2 will allow field photography without the typical worries about weather, season or environment.

Reliability is one of the most important considerations when choosing a camera, regardless of where you are and what type of scene you want to photograph. That’s why the camera body of FUJIFILM X-Pro2 is made from magnesium and designed to be dust-resistant, splash-resistant and freeze resistant up to -10°C, along with a highly durable focal plane shutter and dual card slot.

Exposure Compensation
Exposure compensation dial in the C position
As it’s used so frequently, exposure compensation has been made into a dual-purpose dial. Compensation up to ±5 stops is possible even with the camera to your eye thanks to the dial’s knurled shape. But if the C position is selected, exposure compensation of up to ±5 stops is possible using the front command dial.

Dual-Functioned Dial
One dial for both ISO and shutter speed
The shutter speed and ISO dials have now been combined into one dial, which is reminiscent of those found on old film cameras. Changing the ISO is done by lifting the outer portion of the dial. Now all exposure settings can be performed with dials.

Front Command Dial
For more comfortable handling
The X-Pro2 features a new front command dial. It is used to set intermediate shutter speeds that are not available on the shutter speed dial when shooting in Manual or Shutter Speed Priority modes. It’s also used to shift programmed exposure combinations when shooting in Program mode.

Great Versatility
Highly customizable menus
A maximum of 16 frequently used menu items can be registered to the new My Menu feature. When combined with the Q Menu, which instantly brings up the main menu, and the six Fn Buttons, a total of 38 shortcuts can be created for a truly impressive level of customization.

Dual SD Card Slot
Dual Card Slots
The X-Pro2 is the first mirrorless camera to offer dual SD card slots for highly reliable data storage. Slot 1 is compatible with UHS-II standards for excellent write speeds. One of three recording methods can be selected: sequential, backup and RAW / JPEG sorting.

Focal plane shutter with a maximum speed of 1/8000 sec.
Images can be copied between SD cards within the camera, making image data backup possible without a PC.

Magnesium Body
Durable magnesium body
Coated in the same semi-gloss paint as the X-Pro1, the luxurious body of this new flagship model is made from highly robust magnesium alloy, which feels both solid and reliable in the hand. The dials are milled from aluminium and operating with a reassuring click.