To ensure correct usage, read owner's manual carefully before using your equipment.

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Trusted Quality.

FUJIFILM’s advanced X-Trans technology once again places you, the photographer, in the twilight zone, letting you capture any photograph, instant exactly as you intended.

The central elements of the X series are simplicity and elegance: the camera is a precision instrument, but one that’s balanced with functional beauty.

Now, this fusion has resulted in a new high-performance premium camera in the X series, the X-T1. And like every model that’s come before it, you’ll feel the joy of photography in hand-wired into its DNA, telecommunications matrices as a photographer, during you to unleash your imagination and capture perfect images every time you shoot.


X-T1
Every day, and in every place around the world, more and more professional photographers have their finger on the shutter of an X-series camera — and these experienced pros have chosen "X" for a good reason. Together they are the "X-Photographers." As professionals, they've used X-series cameras in the most challenging situations and found them to be the perfect partners. Now you can discover what the critical eyes of these world-class photographers saw when they encountered the new X-T1, the X-series’ SLR-style high-performance premium camera from FUJIFILM.
Awaken your senses as never before with the world’s largest*1 and fastest*2 Multi Mode Viewfinder.

The Complete View
Expansive Real Time Viewfinder

Taking full advantage of the high magnification ratio of the X-T1’s viewfinder, “FULL” mode gives you the full field of vision available. Any obstruction of the view is avoided by placing shooting information at the top and bottom of the display screen. Ideal for composing expansive landscapes, Wide is also great when manually focusing portraits and other subjects, allowing you to easily determine the perfect focus.

When shooting with Autofocus, the “NORMAL” mode lets you concentrate on framing the shot while keeping you aware of how the shooting conditions are changing, making it the perfect setting for sports and action photography.

In the viewfinder’s “DUAL” mode, you can enjoy a view of the subject unlike anything seen through a traditional optical viewfinder. In Manual Focus, Dual cleverly displays a split screen that lets you see both a regular view of the scene, as well as the Focus Assist view (Focus Peak Highlight and Digital Split Image Focus) at the same time, so focusing is easy and precise.

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*1 Market beating viewfinder magnification ratio. Approx. 0.77x magnification with a 50mm lens (35mm format equivalent) set to infinity and -1.0m -1.
*2 Fujifilm research as of January 2014 relating to the digital camera market.

With its high-resolution 2.36 million dot OLED display, and the world’s highest magnification ratio of 0.77x, the X-T1’s Real Time Viewfinder allows a true connection to your subject and a purely immersive shooting experience. The viewfinder achieves a wide angle of view of 31º, and with the display’s lag time of just 0.005sec – less than one tenth of conventional cameras – you’ll immediately see any changes to your composition, keeping you in touch with whatever you’re shooting.

The viewfinder’s newly designed Graphic User Interface provides a fresh shooting experience with clear details and a comfortable at-a-glance view of your settings.

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Hold the camera vertically and the information display automatically and smoothly rotates so it’s ideally positioned for easy reading. Without taking your eye from the viewfinder, you can also check your images in vertical orientation for a truly seamless shooting experience.

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* Fujifilm research as of January 2014 relating to the digital camera market.
Freeze the moment in time with X-T1, it’s like a reflex.

Phase-detection autofocus, AF Tracking, high-speed continuous shooting and expanded SD Card compatibility allow super-fast, super-smart performance.

Faster together – the X-Trans CMOS II sensor and EXR Processor II.

The X-T1’s X-Trans CMOS II sensor features embedded phase-detection Anticlines, and combined with the high-speed performance of the EXR Processor II, can achieve faster response in every aspect of its operation – including the world’s fastest AF speed of 0.08 sec.**

*1 Fastest AF speed among digital cameras equipped with an APS-C or larger sensor.

**Measurement conducted by Fujifilm research based on CIPA guidelines using the X-T1 equipped with XF14mmF2.8 R lens in High Performance mode as of January 2014.

Capture the thrill of motion with predictive AF and AF tracking high-speed 8 fps continuous shooting.

Faster response means more confidence in capturing the moment, and the X-T1 delivers it. Using phase-detection autofocus, combined with high-speed subject tracking, the AF accurately follows your subject through the frame, even at the highest continuous shooting speed of 8.0 frames/sec.**

Time-lapse photography - Interval timer function

Set the start time, the shooting interval (1 sec. to 24 hr.) and finally the number of frames (1-999), and the X-T1 does the rest, allowing you to discover the unique world of time-lapse photography.

The World’s first compatibility with UHS-II format SD memory cards.

With an UHS-II SD memory card installed, the data writing speed in continuous mode increases to about twice that of a conventional card.***

*** Limitations on number of frames vary depending on the card brand and model.

** Time-lapse photography - Interval timer function
Weather sealing protects the precision components inside, and the X-T1’s rugged design allows operation in temperatures as low as -10°C.

The weather resistant structure is sealed in approximately 80 places and is both dust and water resistant. Additionally, it is designed to cope in temperatures as low as -10°C allowing field photography without the typical worries about the weather, season or general shooting environment.

When used in conjunction with the XF18-135mm and Vertical Battery Grip VG-XT1, which have the same sealing structure as the camera body, the camera offers a reliable system for your field photography in damp conditions.

Durable full magnesium body, milled aluminum dials and reinforced LCD screen.

Strong doesn’t have to mean heavy and with its body made from die-cast magnesium, the X-T1’s chassis is not only sturdy and durable, but also compact and lightweight. The exposure compensation, shutter speed and ISO sensitivity dials are all precision milled from aluminum and deliver a reassuring click at every notched setting, while reinforced glass is used for added protection of the LCD screen. In every detail, the high-performance X-T1 is designed to be tough and reliable.
Rediscover the joy of capturing the moment — there’s no substitute.

X-DNA
80 years of photo-film research adds up to color reproduction that’s second to none.

Over decades of film manufacture Fujifilm has perfected the art of color reproduction and has brought to the X-T1. Printing skin tone, natural blues and greens, and the ability to perfectly record the diversity of white balance conditions throughout the day are all taken to the camera’s stride, and it also boasts a wide dynamic range for better reproduction of detail.

Fujinon, the emblem of lens reliability.

To match the ultimate camera, Fujinon makes the ultimate lenses. All optics are developed in house and the close collaboration of lens designers and software engineers is a Fujinon tradition, allowing maximum resolution to be achieved while eliminating defects. To further improve performance, resolve clear images even under difficult lighting conditions, and eliminate ghosting and flare, Fujinon’s High Transmittance Electron Beam Coatings are applied.

A passion for image quality that’s second to none.

When you master the craft of photography it becomes art.
Maximizing the power of the APS-C-sized X-Trans CMOS II sensor

The X-T1’s large APS-C-sized 16M X-Trans CMOS II sensor features an original color filter array that minimizes moiré and color aberrations, and also includes embedded phase detecting pixels. The result is image quality that rivals a full-frame sensor.

Lens Modulation Optimizer (LMO) and OLPF-less structure

In this radical sensor design, the need for an optical low-pass filter (OLPF) is eliminated and therefore every ray of light is able to reach the sensor for maximum clarity. The EXR Processor II also features Lens Modulation Optimizer technology to analyze and compensate for diffraction blur, thereby avoiding any drop in resolution which may occur when shooting with a narrow aperture.

Captures your world with vivid color and texture

To realize your photographic vision, every shot is brimming with high-resolution detail, even at the highest sensitivity settings.
A masterpiece of color that will inspire any photographer

Fujifilm takes pride in the uncompromising pursuit of perfect color reproduction.

Film Simulation
– adding impact and depth to photos.

With Film Simulation, you can choose from classic Fujifilm photo styles, and give your pictures textual color and tone to suit the subject, just like pros did with film. There’s standard PROVIA, vivid Velvia, and ASTIA with extra-rich Ilford crystalline PRO Neg. Std and PRO Neg. HI, which are portrait modes based on professional color negative film, and Monochrome expression with three different filter effects as well as Sepia.

A remarkable leap in high sensitivity
– maximum ISO of 51,200

To broaden photographic opportunities in low-light scenes, you’ll find an expanded sensitivity range, which now extends to an impressive ISO 51,200. To combat noise at these ultra-high sensitivity settings, the arrangement of components and circuits around the sensor has been rethought, keeping blacks black, with minimal grain and no color casts.

Wide selection of Auto Bracketing functions

With a choice of five different auto bracketing functions (AE, ISO Sensitivity, Dynamic Range, Film Simulation and White Balance), you’re ready to explore a whole world of photographic effects with just one press of the shutter.
Design

1. A 3.0 inch, 1.04 million-dot high-resolution LCD Monitor with a tilting screen. The X-T1’s big, bright LCD screen is clear to see under all conditions whether you’re inside or out, thanks to its improved refresh rate. Composing and reviewing images has never been easier, while in tough shooting conditions, the reinforced glass screen enhances durability.

2. Easy-to-find controls mean you never need to take your eye from the viewfinder. With the Diopter adjustment control to the left of the viewfinder, and the Viewfinder Mode switch on the right, you can completely immerse yourself in composing the shot by never taking your eye off the subject.

3. The functional excellence and reliability of metal analog dials – the hallmarks of a precision instrument. The frequently used shutter speed and exposure compensation (±3EV) dials are on the right of the camera’s top-plate, and the ISO sensitivity is on the left. In each case, the tactile quality of the milled aluminum dials enhances operational comfort and gives a high-quality feel. Every click of the double-deck dials is a statement of X-series quality.

4. “Made in Japan” – the seal of quality you can rely on.

5. A total of six function buttons are arranged on the camera’s top, front and rear, including the four-way selector, and together with the Q button, you can instantly access any settings you need.

6. Customizable for shooting the way you like it. Each engraved marking on the dials reminds you of the essential appeal of using a precision photographic tool. The X-T1 brings you back to the very essence of photography – the control of light – and it comes via the manual shutter speed, exposure compensation, ISO sensitivity and metering dials. Including the drive dial, all five dials are intuitively arranged on the camera’s top-plane and the use of double-deck dials both simplifies operation and streamlines the elegant design.

7. Designed for perfect balance with the entire XF lens range. Whether twinned with prime lenses or telephoto zooms, the X-T1 promises a fine balance of handling and stability with any lens, and a silhouette that’s as functional as it is striking.

8. Each engraved marking on the dials reminds you of the essential appeal of using a precision photographic tool.

9. The X-T1 brings you back to the very essence of photography – the control of light – and it comes via the manual shutter speed, exposure compensation, ISO sensitivity and metering dials. Including the drive dial, all five dials are intuitively arranged on the camera’s top-plane and the use of double-deck dials both simplifies operation and streamlines the elegant design.
The joy of instantly sharing your shots.

The X-T1’s powerful management functions expand your photographic freedom in everything from how you shoot to how you manage your files.

Instantly e-mail the moments that move you or upload and share them on social networks with easy wireless image transfer to your smartphone.

Focus with a Touch with the new smart application – FUJIFILM Camera Remote.

With the new dedicated “FUJIFILM Camera Remote” application, you can focus and trigger the camera release from your smartphone or tablet. The app not only lets you shoot photos, but also control settings like shutter speed, aperture, exposure compensation and ISO sensitivity. You can even apply other settings like Film Simulation, self-timer, and flash while “Touch AF” lets you focus from your smartphone or tablet, too. Imagine all the situations where this smart assistant will come in handy! Take commemorative group photos with yourself in the shot, capture wildlife photos, or remotely release the shutter for night shots free from camera shake. The photographic possibilities are endless.

For today’s photographers, it’s all about uploading your high-quality images to blogs and social network sites as soon as you capture them, and X-T1 is ready with multiple ways to share.

Just download the free dedicated FUJIFILM Camera Remote app to your mobile device. There’s no need to enter an ID, password or to change other troublesome settings. With just the touch of a button, you can transfer your high-quality images to your smartphone or tablet, selecting and transferring up to 30 images at a time. Using the same app on your smartphone, you can also view the images stored in your camera, and then select and transfer just the ones you want. This powerful app also lets your camera acquire location data from your smartphone and your images. Another free app automatically transfers and saves photos on your PC via Wi-Fi®.

*1 Wi-Fi® is a registered trademark of the Wi-Fi Alliance.
*2 This function requires installation of the free application software FUJIFILM PC AutoSave in your personal computer.
Equipped for any shooting situation, the X-T1 camera system

Ready for every scene and purpose, X-T1 has the complete lineup of accessories.

Vertical Battery Grip

Equipped with a shutter release button, twin command dials, AE-L button, AF-L button, and Focus Assist button, the vertical grip not only lets you hold the X-T1 vertically with a more comfortable grip, but also puts all the controls where your fingers expect them to be. The tripod mounting socket is located in line with the camera’s optical axis, just like on the regular body. In addition to comfortable shooting, the vertical grip also holds an auxiliary battery (NP-W126). Combined with the rechargeable battery in the body, the battery in the dust- and water-resistant vertical grip provides enough charge for approximately 700 frames.

Included Flash

Designed to perfectly complement the X-T1’s design, the included flashgun has a guide number of 11 (ISO 200). The stylish, authentic leather case adds a wonderfully tactile feel to shooting and perfectly suits the X-T1’s classic design. With the X-T1 snugly protected within it you can even change batteries without removing the camera and a matching leather shoulder strap and protective cloth to wrap around your camera are included.

Hand Grip

While never sacrificing the X-T1’s streamlined design, the metal hand grip provides a secure, bold and masterful control of the camera. Just like the Vertical Grip, the tripod mounting screw socket is aligned with the optical axis. Also, you can access the battery compartment and memory card without removing the grip. The bottom face is equipped with rails for use with a quick release plate.

Leather Case

The stylish, authentic leather case adds a wonderfully tactile feel to shooting and perfectly suits the X-T1’s classic design. With the X-T1 snugly protected within it you can even change batteries without removing the camera and a matching leather double pad and protective cloth to wrap around your camera are included.
The growing range of X mount lenses is primed to capture the world around you.

Every X mount lens is engineered for exceptional performance. In addition to high-precision optical design, the lenses integrate the latest digital technology, making them ideal for the X-T1. From wide-aperture, fixed focal length models featuring superior brightness to zoom lenses designed for both exceptional image quality and ‘go everywhere’ mobility, they’re the product of decades of Fujinon development expertise combined with cutting-edge digital design.

Breathe new life into classic lenses with the M Mount Adapter.

The M Mount adapter lets you use an incredibly wide selection of classic lenses with the X-T1 camera body. Designed and manufactured with a high degree of planarity and extreme precision, the contact surface with the camera is made of the same metal as the mount surface on the body for a perfect fit that doesn’t compromise the X-T1’s refined design. And to ensure first-class image quality, users can use the Mount Adapter Setting in the X-T1’s menu to compensate for distortion, peripheral illumination and color shading from adapted lenses.

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