

# Die Perlmutterfarbe

Marcus H. Rosenmüller,  
Director

Torsten Breuer,  
Director of  
Photography



## Germany

### ► Introduction

*Die Perlmutterfarbe* is a subtle and humorous parable of friendship and truth, set in the year 1931. The script, by Marcus H. Rosenmüller and Christian Lerch, is based on the novel of the same name by Anna Maria Jokl. In the book, the author captured the threatening world of the oncoming National Socialism in 1933 seen through the microcosm of a school before she fled Berlin.

*Die Perlmutterfarbe* is a story for adolescents who want to be taken seriously. It is a parable on truth and lies that concerns us all. The movie is narrated by Marcus H. Rosenmüller with typically subtle Bavarian charm and humor.

### ► Synopsis

The 13-year old Alexander is an A-stream school student. He is popular and his best friend is Maulwurf. He also happens to be somewhat in love with Lotte. But when

Maulwurf's latest invention, the Perlmutterfarbe, falls into Alexander's hands his life spins out of control. The class searches frantically for the flask's thief, but instead of telling the truth Alexander watches as B-Karli, an innocent student from the parallel B-class, is suspected. The unpopular new student Gruber covers up for Alexander and pushes him into a tight corner. Gruber misuses his power over Alexander for his own purposes, declaring him to be his friend and making B-Karli the cause of a hate campaign against the B-class. As Alexander becomes increasingly caught up in the tissue of lies and distances himself from Maulwurf and his friends, the class divides into two hostile parties and Alexander is pitted against his friends. He does not have the courage to confide in anyone, and is left all alone. Only when Alexander has reached the depths of despair does he stand up against Gruber and decide to reveal the truth. By doing so, he finds his way back to himself, his friends, and above all, to Lotte. ■

### Marcus H. Rosenmüller (Director)

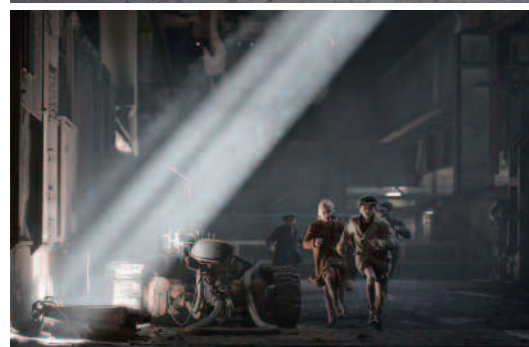
Marcus H. Rosenmüller, *Die Perlmutterfarbe*'s director and co-writer, has set a standard for the new self-consciousness of the young film generation. His successes include the black comedy about growing-up *Wer früher stirbt ist länger tot* and the motion pictures *Schwere Jungs*, *Beste Zeit* and *Beste Gegend*. He won the German Film Award 2007 for Best Director and, together with Christian Lerch, for Best Script (*Wer früher stirbt ist länger tot*). In addition, Rosenmüller won the Bavarian Film Award 2007 for Best Newcomer Director.

### Torsten Breuer (Director of Photography)

Torsten Breuer, director of photography, is highly regarded for his recent successful feature films *Die Welle* and *Napola*, and continues his work by accompanying Marcus H. Rosenmüller on their second production, the first one being *Schwere Jungs*. Breuer started his career in the eighties and has pursued his work in various TV and cinema productions. In recent years he has been nominated twice for the German Camera Award.

### Markus Krojer & Zoé Mannhardt

The main roles are played by Markus Krojer (*Wer früher stirbt ist länger tot*) and Zoé Mannhardt (in the young girl and a pony film, *Haende weg von Mississippi*), two young and ambitious actors. Markus Krojer had his breakthrough in Marcus H. Rosenmüller's successful film implementation of *Wer früher stirbt ist länger tot*.



### Die Perlmutterfarbe

Distributor Constantin Film Verleih  
Producer Robert Marciniak, Uli Aselmann

### CREW

Director Marcus H. Rosenmüller  
Screenplay Marcus H. Rosenmüller  
Christian Lerch  
DOP Torsten Breuer  
Editor Georg Söring  
Line Producer Andreas Ch. Tönnessen  
Production Manager Thomas Bliening  
Production Design Johannes Sternagel  
Doerthe Komnick

### PROJECT INFORMATION

Format 35mm  
Duration Approx. 100 minutes  
Language German  
Genre Family Entertainment  
Principal Photography February–April 2008  
Locations Germany (Burghausen, Weidenberg, Plauen, Sulzbach-Rosenberg)  
Main Cast Markus Krojer, Zoé Mannhardt, Dominik Nowak, Benedikt Hoesl, Thomas Wittmann, Brigitte Hobmeier, Sigi Zimmerschied, Gustav-Peter Woehler, Josef Hader, and others.  
Raw Stock ETERNA 250, ETERNA 500  
Release Date First quarter of 2009

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STOCK USED ETERNA 250, ETERNA 500