

For the whole project I used ETERNA 500 color negative film. During the shooting I didn't experience any problems, even small ones. Although I used negatives with several emulsion numbers, I didn't need to change the exposure—all the emulsions were identical.

This resulted in absolutely perfect pictures. I would characterize ETERNA 500 by its broad exposure latitude, ultra-fine grain, and the natural reproduction of both grays and skin tones. It also offers excellent sharpness in color rendering. ■ MARTIN DUBA



Czech Republic

► Synopsis

“Do you know how old I feel?” asked František. “Like I’m eighteen. We have nowhere to go.”

František is a doctor, married a little bit, and I am a little bit divorced. Nobody could have guessed that at the beginning it all started so innocently. This is how Helena remembers that her unexpected love story began.

Helena Altmanová is a high school teacher of literature with a keen sense of humor, which is appreciated even by her teenage students. The same sense of humor helps her overcome unpredictable situations in her large family—sharing an apartment with her ex-husband Karel, a successful writer who was “single even while he was married,” the problems of her sister Kristýna, widowed with three boys, the marital problems of her son Adam, and the loves of grandma Alžběta, who certainly isn't ready to give up on life. Just the idea that she could still fall in love one day never occurred to Helena.



Then one day under unusual circumstances she meets a nice doctor called František at the ER. That day changed both

their lives and started a passionate love affair which took on several unexpected turns. Break-ups were followed by even more passionate reunions as the two lovers were at the same time challenged by their partners.

A man between two women and a woman between two men provide the inspiration for many comic situations, powered by the foolishness and illusions of the people in love but even more by those who are unloved and jealous. There is no doubt that many viewers will have lived through similar situations and can easily identify with the characters.

Director and screenwriter Marie Poledňáková tells her story of the “casualties of love” with a sharp sense of humor, temperament and a deep knowledge of human nature. She offers sympathies for the couple in love and their need to act crazily, together with an understanding of love, through a multitude of unexpected and comic situations. How will it all end? We'd rather leave that as a surprise for you to find out! ■

<i>You Kiss Like God</i>	
STOCK USED	ETERNA 500

Marie Poledňáková,
Director
Martin Duba,
Director of Photography

You Kiss Like God Libáš jako bůh