



Mumbai Magic As Danny Boyle's **Slumdog Millionaire** Wins Big at the OSCARS®

U.K.

Fujifilm would like to congratulate the Danny Boyle-directed blockbuster, *Slumdog Millionaire*, shot on Fujifilm stock, which won an amazing eight OSCARS® at the 81st ACADEMY AWARDS®.

In addition to the main award of Best Picture, the film also scooped first place in the following categories: Best Director (for Danny Boyle), Best Cinematography (for Anthony Dod Mantle, BSC, DFF), Best Film Editing, Best Adapted Screenplay, Best Sound Mixing, Best Original Score and Best Original Song.

The Fujifilm Motion Picture stocks used on *Slumdog Millionaire* were ETERNA 500, ETERNA 250D, REALA 500D and Super F-64D.

To capture the exotic locations – ranging from the bustle of Mumbai's sprawling slums to the fiercely lit TV studio, the crew worked with a wide range of equipment and technologies. According to producer Christian Colson, "Wherever we could, we shot real locations and we shot what was scripted, and what was scripted was often pretty complex and took us to a fabulous range of different places. The film's a fairy tale, and like all the best fairy tales, it's got light and shade."

Boyle elected to take a small crew of just 10 people to India to shoot the film, relying predominantly on local Bollywood staff. A key member of the travelling crew was Danish-based British cinematographer Anthony Dod Mantle, whom Boyle previously worked with on *Millions* and *28 Days Later*.

Mantle, who won the OSCAR® for Best Cinematography for his work on the film, takes up the story of shooting *Slumdog*: "I worked mainly on ETERNA 500 and REALA 500D as well as a great deal of daytime exteriors on Super F-64D. I also shot a bit of ETERNA 250D when getting caught in the early morning or the fading light of late day. All these stocks performed very well.

"I also pushed a great deal of both of the 500 stocks one stop. When I push film stocks like this it is not necessarily to find grain, in fact, it is quite the opposite. The artistic reason for pushing the film was to try and attain as much of the local ambience of Mumbai as possible. I also like the effect on colors when the contrast curve of the neg is pushed a little. It somehow fitted my vision of the visceral buzz of the street and the people there. I apply diffusion generally to my lenses, varying from Soft/FXs and Black Pro-Mists to the occasional older fashioned Fog filters."

In addition to winning the OSCAR®, Anthony Dod Mantle also won the award for Best Cinematography at the BAFTA® British Academy Film Awards, and was awarded an ASC Award at the 23rd Annual American Society of Cinematographers Outstanding Achievement Awards, and also the Golden Frog at the 2008 Camerimage festival for his work on *Slumdog Millionaire*. ■



Slumdog Millionaire

STOCK USED	ETERNA 500, ETERNA 250D REALA 500D, Super F-64D
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Director Danny Boyle on location in Mumbai for *Slumdog Millionaire*.

Slumdog Millionaire images were kindly supplied courtesy of Pathe.