

DIGITAL CAMERA

X-Pro2

New Features Guide






Version 4.00

Features added or changed as a result of firmware updates may no longer match the descriptions in the documentation supplied with this product. Visit our website for information on the updates available for different products:

http://www.fujifilm.com/support/digital_cameras/software/fw_table.html

Contents

The following changes or additions have been made to features described in the X-Pro2 Version 3.10 owner's manual.

No.	Description	X-Pro2 	See 	Ver.
1	To view separate RGB histograms and a display showing areas of the frame that will be overexposed at current settings superimposed on the view through the lens, press the function button to which HISTOGRAM is assigned.	34	EN-1	4.00
2	During movie recording, you can press the shutter button halfway to refocus using autofocus.	44	EN-1	4.00
3	The focus stick can be used to change focus areas when the display is zoomed in during checking focus.	65	EN-2	*
4	Changes have been made to the contents of the  MOVIE SETTING > MOVIE MODE item in the shooting menu.	104	EN-3	4.00
5	ACCESS POINT SETTINGS and IP ADDRESS options have been added to  CONNECTION SETTING > WIRELESS SETTINGS in the setup menu.	124	EN-4	4.00
6	A  CONNECTION SETTING > PC CONNECTION MODE item has been added to the setup menu.	124	EN-5	4.00
7	In addition to the instax SHARE printers listed in "Accessories from FUJIFILM", the camera now supports the SP-3.	141	EN-6	4.00
8	Third-party studio flash commanders compatible with the FUJIFILM flash system can now be used.	143	EN-6	4.00

◆ The asterisks in the "Ver." column indicate features available in earlier versions; only the descriptions in the manual have been changed.

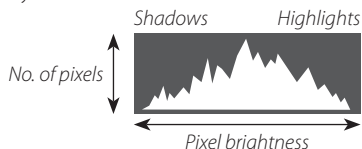
Changes and Additions

The DISP/BACK Button

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Histograms

Histograms show the distribution of tones in the image. Brightness is shown by the horizontal axis, the number of pixels by the vertical axis.



Optimal exposure: Pixels are distributed in an even curve throughout the tone range.



Overexposed: Pixels are clustered on the right side of the graph.

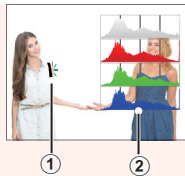


Underexposed: Pixels are clustered on the left side of the graph.



To view separate RGB histograms and a display showing areas of the frame that will be overexposed at current settings superimposed on the view through the lens, press the function button to which **HISTOGRAM** is assigned.

- ① Overexposed areas blink
- ② RGB histograms




Recording Movies

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- ❖ Zoom can be adjusted while recording is in progress.
- ❖ Frame size and rate can be selected using **MOVIE SETTING > MOVIE MODE**. Focus mode is selected using the focus mode selector; for continuous focus adjustment, select **C**, or choose **S** and enable Intelligent Face Detection. Intelligent Face Detection is not available in focus mode **M**.
- ❖ During movie recording, you can press the shutter button halfway to refocus using autofocus.
- ❖ During recording, exposure compensation can be adjusted by up to ± 2 EV.
- ❖ The indicator lamp lights while movies are being recorded.















Focus Mode**X-Pro2 (Version 3.10) Owner's Manual:**  65**Checking Focus**

To zoom in on the current focus area for precise focus, press the center of the rear command dial. Press the center of the rear command dial again to cancel zoom. In manual focus mode, zoom can be adjusted by rotating the rear command dial when **STANDARD** or **FOCUS PEAK HIGHLIGHT** is selected for **AF/MF SETTING > MF ASSIST**, while if **ON** is selected for **AF/MF SETTING > FOCUS CHECK**, the camera will automatically zoom in on the selected focus area when the focus ring is rotated. Focus area selection using the focus stick is available during focus zoom. Focus zoom is not available in focus mode **C** or when **AF/MF SETTING > PRE-AF** is on or an option other than  **SINGLE POINT** is selected for **AF MODE**.



MOVIE SETTING**X-Pro2 (Version 3.10) Owner's Manual:**  104**MOVIE MODE**

Select a frame size and rate for movie recording.



-  **2160/29.97 P:** 3840 × 2160 (29.97 fps)
-  **2160/25 P:** 3840 × 2160 (25 fps)
-  **2160/24 P:** 3840 × 2160 (24 fps)
-  **2160/23.98 P:** 3840 × 2160 (23.98 fps)
-  **1080/59.94 P:** 1920 × 1080 (59.94 fps)
-  **1080/50 P:** 1920 × 1080 (50 fps)
-  **1080/29.97 P:** 1920 × 1080 (29.97 fps)
-  **1080/25 P:** 1920 × 1080 (25 fps)
-  **1080/23.98 P:** 1920 × 1080 (23.98 fps)
-  **720/59.94 P:** 1280 × 720 (59.94 fps)
-  **720/50 P:** 1280 × 720 (50 fps)
-  **720/29.97 P:** 1280 × 720 (29.97 fps)
-  **720/25 P:** 1280 × 720 (25 fps)
-  **720/23.98 P:** 1280 × 720 (23.98 fps)

CONNECTION SETTING

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WIRELESS SETTINGS


Adjust settings for connection to wireless networks.

Option	Description
GENERAL SETTINGS	Choose a name (NAME) to identify the camera on the wireless network (the camera is assigned a unique name by default) or select RESET WIRELESS SETTINGS to restore default settings.
RESIZE IMAGE FOR SMARTPHONE 	Choose ON (the default setting, recommended in most circumstances) to resize larger images to  for upload to smartphones, OFF to upload images at their original size. Resizing applies only to the copy uploaded to the smartphone; the original is not affected.
PC AUTO SAVE SETTINGS	Choose DELETE REGISTERED DESTINATION PC to remove selected destinations, DETAILS OF PREVIOUS CONNECTION to view computers to which the camera has recently connected.
ACCESS POINT SETTINGS	<ul style="list-style-type: none"> • SIMPLE SETUP: Connect to an access point using simple settings. • MANUAL SETUP: Manually adjust settings for connection to a wireless network. Choose the network from a list (SELECT FROM NETWORK LIST) or enter the name manually (ENTER SSID).
IP ADDRESS	<ul style="list-style-type: none"> • AUTO: The IP address is assigned automatically. • MANUAL: Assign an IP address manually. Manually choose the IP address (IP ADDRESS), network mask (NETMASK), and gateway address (GATEWAY ADDRESS).

PC CONNECTION MODE

Adjust settings for connection to a computer.

Option	Description
USB CARD READER	Connecting the camera to a computer via USB automatically enables data transfer mode, allowing data to be copied to the computer. The camera functions normally when not connected.
USB TETHER SHOOTING AUTO	Connecting the camera to a computer via USB automatically enables tethered shooting mode. You can also use FUJIFILM X Acquire to save and load camera settings, allowing you to reconfigure the camera in an instant or share settings with other cameras of the same type. The camera functions normally when not connected.
USB TETHER SHOOTING FIXED	The camera functions in tethered shooting mode even when not connected to a computer. At default settings, pictures are not saved to the memory card, but pictures taken while the camera is not connected will be transferred to the computer when it is connected.
WIRELESS TETHER SHOOTING FIXED	Choose this option for wireless remote photography. Select a network using  CONNECTION SETTING > WIRELESS SETTING.
USB RAW CONV./BACKUP RESTORE	Connecting the camera to a computer via USB automatically enables USB RAW conversion/backup restore mode. The camera functions normally when not connected. <ul style="list-style-type: none"> • USB RAW CONV. (requires FUJIFILM X RAW STUDIO): Use the camera's image processing engine to rapidly convert RAW files to high-quality JPEG images. • BACKUP RESTORE (requires FUJIFILM X Acquire): Save and load camera settings. Reconfigure the camera in an instant or share settings with other cameras of the same type.

①  **POWER MANAGEMENT > AUTO POWER OFF** settings also apply during tethered shooting. Select **OFF** to prevent the camera turning off automatically.

◆ Tethered shooting is available with software such as Hyper-Utility Software HS-V5 (available separately) or FUJIFILM X Acquire (available for free download from the FUJIFILM website) or when the FUJIFILM Tether Shooting Plug-in PRO or Tether Shooting Plug-in (both available separately) is used with Adobe® Photoshop® Lightroom®.

Accessories from FUJIFILM

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instax SHARE printers

SP-1/SP-2/SP-3: Connect via wireless LAN to print pictures on instax film.

Using Shoe-Mounted Flash Units

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Third-party studio flash commanders compatible with the FUJIFILM flash system can now be used. For more information, see the documentation provided your studio flash unit.

FUJIFILM

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http://www.fujifilm.com/products/digital_cameras/index.html