This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix Z3 correctly. Please follow the instructions carefully.
**Warning**

**WARNINGS**
To reduce the risk of fire or electric shock, do not expose the AC power adapter to rain or moisture. The AC power adapter should not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, should be placed on the AC power adapter.

**IMPORTANT SAFETY INSTRUCTIONS**
- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

**FCC Statement**
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

**CAUTION**
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.
You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

**Notes on the Grant:**
To comply with Part 15 of the FCC Rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable, and DC supply cord.

**For customers in Canada**

**CAUTION**
This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (p.160) and make sure you understand them before using the camera.
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   (b) "Software" means the software which is recorded on Media.
   (c) "Documentation" means the operation manuals of Software and other related written materials which are provided to you together with Media.
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    This Agreement shall be governed by and construed in accordance with laws of Japan.
We declare that the product
Product Name: FUJIFILM DIGITAL CAMERA FinePix Z3
Manufacturer's Name: Fuji Photo Film Co., Ltd.
Manufacturer's Address: 26-30, Nishiazabu 2-chome, Minato-ku,
Tokyo 106-8620, Japan

conforms to the following Standards:
Safety: EN60065
EMC: EN55022: 1998 Classe B
EN55024: 1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and

Dusseldorf, Germany June 1, 2006
Place Date
Signature/Managing Director

This product comes with batteries. When these are empty, you shouldn’t throw them
away but deliver them as domestic chemical refuse.
Disposal of Electric and Electronic Equipment in Private Households

Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, or in the manual and in the warranty, and/or on its packaging indicates that this product shall not be treated as household waste. Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

If your equipment contains easy removable batteries or accumulators please dispose these separately according to your local requirements.

The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you have purchased the product.

In Countries outside the EU:
If you wish to discard this product, please contact your local authorities and ask for the correct way of disposal.
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Preface

Test Shots Prior to Photography
For important photographs (such as weddings and overseas trips), always take a test shot and view the image to make sure that the camera is working normally.
• Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

Notes on Copyright
Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of xD-Picture Card containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

Handling Your Digital Camera
This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

Liquid Crystal
If the LCD monitor is damaged, take particular care with the liquid crystal in the monitor. If any of the following situations arise, take the urgent action indicated.
• If liquid crystal comes in contact with your skin
  Wipe the area with a cloth and then wash thoroughly with soap and running water.
• If liquid crystal gets into your eye
  Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
• If liquid crystal is swallowed
  Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

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  ※ The “Designed for Microsoft® Windows® XP” logo refers to the camera and the driver only.
• Other company or product names are trademarks or registered trademarks of the respective companies.
Notes on Electrical Interference
If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

Explanation of Color Television System
NTSC: National Television System Committee, color television telecasting specifications adopted mainly in the U.S.A., Canada and Japan.
PAL: Phase Alternation by Line, a color television system adopted mainly by European countries and China.

Exif Print (Exif ver. 2.2)
Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

* See “Using Your Camera Correctly” (→p.127) for more information.
Icons indicate the modes that are available.

CAUTION

This mark denotes issues that may affect the camera’s operation.

CHECK

This mark denotes points to notice in the camera’s operation.

MEMO

This mark denotes additional topics that complement the basic operating procedures.

### 4-direction (▲▼◄►) button

Up, down, left, and right are indicated by black triangles in the Owner’s Manual. Up or down is shown as ▲ or ▼, and left or right is shown as ◄ or ►.

**When pressing ►:**

**When pressing DISP/BACK:**
Accessories Included

- Rechargeable Battery NP-40 (1)
  Soft case included

- Strap (1)

- AC Power Adapter AC-5VC (1 set)

- Picture Cradle (1)

- A/V cable (1)
  Approx. 1.2 m (3.9 ft.), plug (2.5 mm dia.) to pin-plug ×2

- USB cable (mini-B) (1)

- CD-ROM (1)
  Software for FinePix CX

- Owner’s Manual (this manual) (1)

**Attaching the strap**

Attach the strap as shown in 1 and 2.
When attaching the strap, move the fastener to adjust the length and slightly away from the end of the strap, as shown in figure 1.

1

2
Camera Parts and Features

- Refer to the pages in parentheses for information on using the camera parts or features.
MEMO
Use the cradle as a convenience tool for your camera:
- Setting the camera in the cradle to charge the battery (→p.17)
- Displaying your images on a TV (→p.105)
- Transferring image files to your PC using the cradle’s USB interface connection (→p.117)

CAUTION
- Place the camera vertically in the cradle when setting or removing it.
- Connect the AC power adapter, A/V (Audio/Visual) cable, and USB cable (mini-B) to the cradle.
FinePix Z3 has internal memory that can store images without xD-Picture Card. | appears on the LCD monitor when the internal memory is active.
Loading the Battery

Battery is required to operate the digital camera. At first, load the battery in the camera.

**Compatible battery**
Rechargeable Battery NP-40 (1)

⚠️ **CAUTION**
- The battery is not fully charged at shipment and must be fully charged before being used.
- Do not stick labels onto the battery as this could cause the battery to become jammed inside the camera.
- Any contact between the battery terminals could cause the battery to short circuit and overheat.
- See p.128-129 for information on the battery.
- Always use the Rechargeable Battery NP-40 (included). The use of other brands of rechargeable battery could cause faults or damage to the camera.

1. Open the battery cover.

✅ **CHECK**
Check that the camera is turned off before opening the battery cover.

⚠️ **CAUTION**
- Do not open the battery cover while the camera is on. This could damage the xD-Picture Card or ruin the image files on the xD-Picture Card.
- Do not apply force to the battery cover.

*Continued ➤*
2 Load the battery.

Make sure that the indicators are aligned. Push the battery release catch down while loading the battery. Check that the battery is firmly held in place.

⚠️ CAUTION

Load the battery in the correct direction.

3 Close the battery cover.
Charging the Battery

The battery is not fully charged at shipment and must be fully charged before being used.

Connecting the AC power adapter to the camera

1. Set the camera in the cradle.
2. Plug the AC power adapter connector into the DC IN 5V socket on the cradle.
3. Plug the connecting cable into the power outlet.

CHECK
Loading the Battery (→p.15)

CAUTION

- Always check that the camera is turned off.
- Plug the camera securely and vertically into the cradle connecting plug.
- Hold the camera up vertically when removing the camera from the cradle.

Using the AC power adapter

Use the AC power adapter to avoid losing power at inconvenient times, such as when downloading photographed images to your PC. You can take pictures and play back images without worrying about depleting the battery.

CAUTION

- Always use the FUJIFILM AC Power Adapter AC-5VC (included).
- See p.130 for notes on using the AC power adapter.
- Only connect and disconnect the AC power adapter when the camera is off. Connecting or disconnecting the AC power adapter while the camera is on temporarily interrupts the power supply to the camera, which will stop the recording of images or movies being shot. Failing to turn the camera off before connecting/disconnecting can also result in damage to the xD-Picture Card or malfunctions during PC connection.
- The power outlet should be nearby the equipment and easily accessible.
- The shape of the plug and power outlet depends on the country of use.

Continued ➤
**Camera operation during charging**

When connection is completed, battery charging begins. Charging ends after about 2 hours.

[Diagram of camera with indicator lamp marked]

☑ **CHECK Indicator lamp**
- [During charging] Lit red
- [Charging completed] Off
- [Charging error] Blinking red (→p.139)

**Battery protection function**

When you try to charge the battery immediately after the camera has been used continuously for a long period, charging may not begin soon (the indicator lamp does not turn red).

This is not a camera fault, but is for protecting the battery from being charged while it is warm. Battery may degrade when charged at high temperatures. Leave the camera connected to the cradle, and charging will automatically begin within 30 minutes.

⚠️ **CAUTION** **Notes on charging the battery**
- Turning the camera on during charging interrupts the charging.
- Charging times increase at low temperatures.

---

**Checking the battery charge**

Turn the camera on and check the battery level indicator on the LCD monitor.

[Diagram of battery level indicators]

1. There is ample battery charge. (Lit white)
2. The battery is almost half charged. (Lit white)
3. There is insufficient charge left in the battery. The battery will soon run out. Have a charged battery ready. (Lit red)
4. The battery is depleted. The display will shortly go blank and the camera will stop working. Replace or recharge the battery. (Blinking red)

⚠️ **CAUTION**
- Due to the nature of the battery, the battery level indicator (1, 2, or 3) may appear early when the camera is used in cold locations. Try warming the battery in your pocket or a similar location before use.
- Battery with no remaining charge (4 blinking red) may cause camera faults. Always load a fully charged battery.
- Depending on the camera mode, the transition from 1 to 4 may occur more quickly.
Loading the xD-Picture Card

Although you can store pictures in the camera’s internal memory, you can store many more images on the xD-Picture Card (sold separately). There is a slot for the xD-Picture Card inside the battery compartment.

1 Open the battery cover.

2 Insert an xD-Picture Card.

3 Close the battery cover.

How to replace the xD-Picture Card

Push the xD-Picture Card into the slot and then slowly remove your finger. The lock is released and the xD-Picture Card is pushed out.

Continued
Loading the **xD-Picture Card**

**CAUTION**
- When storing **xD-Picture Cards**, make sure that they are kept out of the reach of children. An **xD-Picture Card** could be swallowed and cause suffocation. If a child swallows an **xD-Picture Card**, seek medical attention or call emergency number right away.
- If the **xD-Picture Card** is oriented incorrectly, it will not go all the way into the slot. Do not apply force when inserting an **xD-Picture Card**.
- Note that the **xD-Picture Card** may spring out if you release your finger quickly from the card immediately after the lock is released.
- Operation of this camera is only guaranteed when it is used with FUJIFILM **xD-Picture Card**.
- See p.131 for information on the **xD-Picture Card** and the internal memory.

**MEMO**
- The size of an image file varies depending on the subject. For this reason, the number recorded may not represent the actual number of frames.
- See p.150 for information on the standard number of available frames.

---

**About internal memory**

FinePix Z3 has internal memory that can store images without **xD-Picture Card**. **IN** appears on the LCD monitor when internal memory is active.

When an **xD-Picture Card** (sold separately) is inserted
- **Record images**: Record images to an **xD-Picture Card**.
- **Playback images**: Playback images in an **xD-Picture Card**.

When an **xD-Picture Card** (sold separately) is not inserted
- **Record images**: Record images to internal memory.
- **Playback images**: Playback images in internal memory.

**About images in the internal memory**

Images held in the camera’s internal memory may be corrupted or erased due to problems such as camera faults. Save your important data to another media (i.e., MO disk, CD-R, CD-RW, hard disk, etc.). It is possible to transfer saved images on the internal memory to an **xD-Picture Card** (→p.79).
Turning On and Off

Turning the camera on in Photography mode

Open the lens cover completely to turn the camera on. Close the lens cover until it stops to turn the camera off.

• Power-ON

\[\text{Power-ON}\]

\[\text{Power-OFF}\]

MEMO

Changes between Photography mode and Playback mode

Press \([\text{w}]\) during shooting to change to Playback mode. Press the shutter button down halfway to return to Photography mode.

CAUTION

Take care not to get fingerprints on the camera lens as this will result in impaired image quality in your shots.

Turning the camera on in Playback mode

① Leave the lens cover closed.

• Close the lens cover

② Press \([\text{w}]\) for about 1 second to turn the camera on in Playback mode. Press \([\text{w}]\) during playback to turn the camera off.

CAUTION

When the lens cover is open, even if you press \([\text{w}]\), the power cannot be turned off. Follow the instructions on the LCD monitor.

MEMO

To change to Photography mode, open the lens cover completely so that it will not move further.

Continued ➤
Setting the language, date, and time

When using the camera for the first time after purchasing, the language, date, and time are cleared. Set the language, date, and time.

1 言語/LANG. screen appears when turning the camera on.

MEMO
- Holding down ▲ or ▼ changes the numbers continuously.
- When the time displayed passes “12”, the AM/PM setting changes.
3 Change the date format.

![Date format settings](image)

1. Press ◀ or ▶ to select the date format.
2. Press ▲ or ▼ to set the format.
3. Always press MENU/OK after the settings are completed.

### Date format

- ex. June 24, 2006
- YY.MM.DD: 2006.6.24
- DD.MM.YY: 24.6.2006

---

**MEMO**

START MENU screen also appears when the battery has been removed and the camera has been left for a long period. Once the AC power adapter has been connected or the battery has been installed for 2 hours or more, the camera settings will be retained for roughly 6 hours even if both sources of power are removed.

### Auto power off function

When the Auto power off function is active, if the camera is left unused for 2 or 5 minutes, this function turns the camera off (→p.102). To restore power to the camera to take pictures, briefly close the lens cover completely and then reopen it. To play back images, close the lens cover and hold down [ imageView] for about 1 second.
Correcting the Date and Time

1 Open the SET-UP menu.

   ① Press MENU/OK to open the menu.
   ② Press ▲ or ▼ to select SET-UP.
   ③ Press ►.

2 Display the DATE/TIME screen.

   ① Press ◄ or ► to select 1.
   ② Press ▼ to move to menu item.
   ③ Press ▲ or ▼ to select 2 DATE/TIME.
   ④ Press ►.

See “2 Set the date and time.” (→p.22.)
Selecting the Language

1 Open the SET-UP menu.

   ① Press MENU/OK to open the menu.

   ② Press ▲ or ▼ to select SET SET-UP.

   ③ Press ►.

2 Display the 言語/LANG. screen.

   ① Press ◄ or ► to select 2.

   ② Press ▼ to move to menu item.

   ③ Press ▲ or ▼ to select 言語/LANG..

   ④ Press ►.

See “1 言語/LANG. screen appears when turning the camera on.” (→p.22).
Taking Pictures (AUTO Mode)

This section describes the basic operations.

1 Turn the camera on.

① Open the lens cover completely so that it will not move further.

- Power-ON

② Set the Mode switch to  📷.

Holding the camera correctly

Brace your elbows against your sides and hold the camera with both hands.

Do not cover the lens or flash with your fingers.

CAUTION

- Moving the camera while shooting gives a blurred picture (camera shake). Hold the camera steadily with both hands.
- If the lens or flash is obscured by your fingers or the strap, subjects may be out of focus or the brightness (exposure) of your shot may be incorrect.
- Check that the lens is clean. If it is dirty (getting fingerprints on the lens etc.), clean the lens as informed on p.127.

Continued ➔
Taking Pictures (AUTO Mode)

2 Check the composition on the LCD monitor. To adjust zoom scale using the Zoom button:

- **W button (Zoom out)**
- **T button (Zoom in)**

**Focus on the main subject in the AF frame and press the shutter button down halfway.**

- **AF frame**
- **Halfway pressed**
- **AF frame becomes smaller and camera focuses on the subject.**

**CHECK**
- Focus on the subject
  - Double beep is heard
  - Indicator lamp lit green
- Not focus on the subject
  - No sound
  - !AF indicated
  - Indicator lamp blinking green

**MEMO**
- Select Macro mode to take close-up shots (→p.51).
- Use digital zoom when you want to shoot the subject closer (→p.99).

**MEMO**

- **Focal range**
  - Approx. 60 cm (2.0 ft.) to infinity
- **Optical zoom focal length (35 mm camera equivalent)**
  - Approx. 36 mm to 108 mm (3×: Approx. 38 mm to 114 mm)
- **Max. zoom scale**
  - 3×

The shutter button has a halfway point at which focus and exposure are automatically optimized before taking the picture by pressing fully down.
4 Press the shutter button fully.

![Double beep](image1) ![Click](image2)

**CAUTION**
When taking a picture using the flash, the image may disappear and go dark briefly due to flash charging. The indicator lamp blinks orange during charging.

**MEMO**
- When the subject is not in the AF frame, use AF/AE lock to take the picture (→p.31).
- When pressing the shutter button down fully in one motion, the camera takes the picture without the AF frame changing.

---

**Flash**
When pressing the shutter button down halfway, 📸 appears on the LCD monitor before the flash fires.

When selecting a slow shutter speed that will cause camera shake, 😶 appears on the LCD monitor. Use flash or place the camera on a stable surface to take pictures.

See p.133-136 for information on Warning displays. See “Troubleshooting” (→p.138-145) for more information.

**Continued**
## Indicator lamp display

The indicator lamp lights or blinks when pressing the shutter button, etc. The indicator lamp shows the camera status.

### MEMO

Only the slip stopper on the left side lights as the indicator lamp. The other two slip stoppers are for holding the camera only and do not light.

<table>
<thead>
<tr>
<th>Display</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lit green</td>
<td>Locking the focus</td>
</tr>
<tr>
<td>Blinking green</td>
<td>Camera shake warning, AF warning, or AE warning (ready to shoot)</td>
</tr>
<tr>
<td>Blinking green and orange alternately</td>
<td>Recording to <strong>xD-Picture Card</strong> or internal memory (ready to shoot)</td>
</tr>
<tr>
<td>Lit orange</td>
<td>Recording to <strong>xD-Picture Card</strong> or internal memory (not ready)</td>
</tr>
<tr>
<td>Blinking orange</td>
<td>Charging flash (flash will not fire)</td>
</tr>
<tr>
<td>Lit red</td>
<td>Charging battery</td>
</tr>
</tbody>
</table>
| Blinking red                   | • Warnings for **xD-Picture Card** and internal memory  
                                      Card not formatted, incorrect format, memory full, **xD-Picture Card** or internal memory error  
                                      • Lens operation error |

### MEMO

Detailed warning messages appear on the LCD monitor (→p.133-136).
Taking pictures with the focus and exposure locked

In the above composition, the subjects (two people in this case) are not in the AF frame. Pressing the shutter button halfway at this point will result in the subjects being out of focus.

**AF/AE lock is useful:**

Use AF/AE lock to guarantee best result when shooting a subject that is not suited to autofocusing (→p.32).

---

**Using AF/AE lock**

1. Move the camera slightly so that one of the subjects is in the AF frame.

2. Press the shutter button down halfway to focus on the subject.

Continued →
3 Continue to hold the shutter button down halfway. Move the camera back to the original image and press the shutter button fully.

MEMO
- AF/AE lock can be applied repeatedly before the shutter is released.
- Use AF/AE lock in all Photography modes to guarantee excellent results.
- On FinePix Z3, pressing the shutter button down halfway locks the focus and exposure settings (AF and AE lock).

Subjects not suitable for autofocus
FinePix Z3 uses a high-precision autofocusing mechanism. However, it may have difficulty focusing on the following:

- Subjects photographed through glass
- Subjects that do not reflect well, such as hair or fur
- Subjects with no substance, such as smoke or flames
- Dark subjects
- Subjects with little or no contrast between the subject and the background (such as subjects dressed in the same color as the background)
- Shots where another high-contrast object (not the subject) is close to the AF frame and is either closer or further away than your subject (such as a shot of someone against a background with strongly contrasting elements)

For such subjects use AF/AE lock (→p.31).
Adjusting the shot composition

Select the LCD monitor display.
Press DISP/BACK to change the LCD monitor display.

Position the main subject at the intersection of two lines in this frame or align one of the horizontal lines with the horizon. Use this frame as a guide to the subject's size and the balance of the shot while composing a shot.

MEMO
Always use AF/AE lock when composing a shot. The image may be out of focus if AF/AE lock is not used.

Best framing

Post shot assist window

Up to the last 3 photographed images appear on the post shot assist window. This serves as a guide for taking other shots with similar compositions.

Continued
Taking Pictures (AUTO Mode)

**Format of post shot assist window**

![Diagram showing post shot assist window formats]

**MEMO**

Any of the following clears the image in the post shot assist window:
- Setting the camera to Playback mode
- Turning the camera off
- Using the PictBridge function (→p.106)
- Connecting to a PC (→p.117) etc.
Viewing the Images

Play back your images to check them. For important photographs, always take a test shot and view the image to make sure that the camera is working normally.

Setting the camera to Playback mode

Press \( \text{ } \) during shooting to change to Playback mode.

When the camera is off, press \( \text{ } \) for about 1 second to turn the camera on in Playback mode.

MEMO
When pressing \( \text{ } \), the last image shot appears on the LCD monitor.

CAUTION Still images viewable on FinePix Z3
This camera will display still images recorded on FinePix Z3 or still images (excluding some uncompressed images) recorded on any FUJIFILM digital camera that supports xD-Picture Cards. Clear playback or playback zooming may not be possible for still images shot on cameras other than FinePix Z3.

Select the LCD monitor display.
Press DISP/BACK during Playback mode to change the LCD monitor display.

Selecting the LCD monitor display:

- Text displayed
- No text displayed
- Sorting by date
- Multi-frame playback

Continued
Viewing the Images

Single-frame playback

To select the required image:
- Press ◀: last image
- Press ▶: next image

MEMO
When playing back images shot with a camera other than FinePix Z3,esa appears on the LCD monitor.

Selecting images

To select images on the thumbnail lists screen, hold down ◀ or ▶ for 1 second during playback.
When releasing ◀ or ▶, camera returns to single-frame playback.

Playback zoom

1 Zoom in / Zoom out.
To zoom in an image during single-frame playback:
- W button (Zoom out)
- T button (Zoom in)

2 Display another part of the image.

Press W or T to zoom in or out on an image.

Press ▲, ▼, ◀, or ▶ to display another part of the image.
### Zoom scales

<table>
<thead>
<tr>
<th>Quality mode</th>
<th>Max. zoom scale</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5M</strong> (2592 × 1944 pixels)</td>
<td>Approx. 4.1x</td>
</tr>
<tr>
<td><strong>3M</strong> (2736 × 1824 pixels)</td>
<td>Approx. 4.3x</td>
</tr>
<tr>
<td><strong>SM</strong> (2048 × 1536 pixels)</td>
<td>Approx. 3.2x</td>
</tr>
<tr>
<td><strong>2M</strong> (1600 × 1200 pixels)</td>
<td>Approx. 2.5x</td>
</tr>
</tbody>
</table>

**MEMO**
Pressing DISP/BACK cancels playback zoom.

---

### Multi-frame playback

Multi-frame playback screen (9 frames) appears on the LCD monitor. Select required frame from the 9 frames.

1. Press ▲, ▼, ◄, or ► to move the cursor (colored frame) to the selecting frame. Press ▲ or ▼ repeatedly to jump to the next page.
2. Press MENU/OK to enlarge the image.

*Continued ➤*
Viewing the Images

**Sorting by date**

In sorting by date mode, you can view all images taken on the same day.

1. Press ▲, ▼, ◀, or ► to move the cursor (colored frame) to the selecting frame.

2. Press MENU/OK to enlarge the image.

---

**Selecting the date**

1. Press ▲, ▼, ◀, or ► to move the cursor (colored frame) to ◀ on the upper left frame.

2. Press ◀ to display the selecting date.

3. Press ▲ or ▼ to move the cursor (colored frame) to select the date. Press ▲ or ▼ repeatedly to jump to the next page.

4. Press ►.
Erasing the Images/Movies

Use this mode to erase unnecessary images or movies to have ample free space on the xD-Picture Card or internal memory. Your camera calls images “frames”.

Selecting FRAME or ALL FRAMES

1. Press MENU/OK to open the PLAYBACK MENU.
2. Press ▲ or ▼ to select ERASE.
3. Press MENU/OK to confirm the setting.
4. Press ▲ or ▼ to select FRAME or ALL FRAMES.
5. Press MENU/OK to confirm the setting.

Continued ➞
Erasing the Images/Movies

Erasing one frame at a time (FRAME)

1. Press ◀ or ▶ to select the erasing frame (file).
2. Press MENU/OK to erase the currently displayed frame (file).

MEMO
To erase another frame (file), repeat above steps. When erasing frames (files) is completed, press DISP/BACK.

CAUTION
Pressing MENU/OK repeatedly erases consecutive frames (files). Take care not to erase a frame (file) by mistake.

Erasing all frames (ALL FRAMES)

Press MENU/OK to erase all the frames (files).

MEMO
Press DISP/BACK to cancel erasing of all the frames (files). Some unprotected frames (files) will be left unerased.
MEMO

- When using an xD-Picture Card, the images in the xD-Picture Card are erased. When not using an xD-Picture Card, the images in the internal memory are erased.
- Protected frames (files) cannot be erased. Unprotect the frames (files) before erasing them (p.78).
- If “DPOF SPECIFIED. ERASE OK?” or “DPOF SPECIFIED. ERASE ALL OK?” appears, press MENU/OK again to erase the frames (files).

CAUTION

Erased frames (files) cannot be recovered. Back up important frames (files) onto your PC or another media.

Using the erase button (.filePath.src.download)

Pressing (▲) erases images easily.

1. Press ◀ or ▶ to select the erasing image.

2. Press (▲).

3. Press ◀ or ▶ to select OK.

4. Press MENU/OK to erase the displayed image.
Using the Photography Functions — Procedure of Setting

Specify the camera settings for taking pictures to get the best result. A general guide is given below.

1 Select the Photography mode.

Set the Photography mode from the menu. The camera settings are tailored to the scene being shot.

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO</td>
<td>This is the easiest mode for taking pictures (→p.46).</td>
</tr>
<tr>
<td>M/AF/AF+</td>
<td>Select the best Shooting mode for the scene being shot (→p.46-50).</td>
</tr>
<tr>
<td>Macro</td>
<td>Used for close-up shots (→p.51).</td>
</tr>
<tr>
<td>Flash</td>
<td>Used for shots in dark locations or for backlit subjects, etc. (→p.52).</td>
</tr>
<tr>
<td>Self-timer</td>
<td>Used in situations such as group shots where the photographer is included in the shot (→p.54).</td>
</tr>
</tbody>
</table>

2 Specify the photography settings.

Pressing buttons or selecting menu allows you to specify photography functions. You can obtain the best result for shooting.

Specifying functions using buttons

- Macro button
- Flash button
- Self-timer button

Continued ➔
Using the Photography Functions — Procedure of Setting

### Specifying functions using *F*-MODE MENU

(F button)

<table>
<thead>
<tr>
<th>ISO</th>
<th>Use to specify required sensitivity setting (→p.61).</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUALITY</td>
<td>Use to specify required image size (→p.62).</td>
</tr>
<tr>
<td>FinePix COLOR</td>
<td>Use to specify required color tone (→p.63).</td>
</tr>
</tbody>
</table>

### Specifying functions using SHOOTING MENU

(MENU/OK button)

<table>
<thead>
<tr>
<th>EXP. COMPENSATION</th>
<th>Use this setting to obtain the correct exposure (only [ ] (→p.64).</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITE BALANCE</td>
<td>Use to adjust the color tone (only [ ] (→p.65).</td>
</tr>
<tr>
<td>HIGH-SPEED SHOOTING</td>
<td>Use to focus the shot quickly (→p.66).</td>
</tr>
<tr>
<td>CONTINUOUS</td>
<td>Use to take pictures continuously (→p.67).</td>
</tr>
<tr>
<td>AF MODE</td>
<td>Use to specify focusing mode (only [ ] (→p.69).</td>
</tr>
</tbody>
</table>
Setting the Shooting Mode

You can select the most suitable setting according to the subject by selecting one of the Shooting modes.

1. Set the Mode switch to \[ \].

MEMO
- See p.53 for information on the available flash modes.
- When anything other than AUTO, \[ \], \[ \], \[ \], and \[ \] in the \[ \] SHOOTING MODE is selected, \[ \] \[ \] \[ \]  \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \ [ continues ->]
Setting the Shooting Mode

**AUTO**

This is the easiest mode for providing crisp and clear shots.
Use this mode for ordinary photography.
Camera specifies all setting other than F-MODE (Quality and FinePix COLOR) automatically.

**NATURAL LIGHT**

This mode produces beautiful images that retain the natural ambience when shots are taken in low-light conditions.
This mode is also ideal for shooting indoor or situations where the flash cannot be used.
Camera sets the high-sensitivity setting when selecting the Natural light mode. This mode is effective for reducing camera shake and moving-subject blurring when taking pictures in low-light conditions.

✔️ CHECK
Flash cannot be used in the Natural light mode.

**NATURAL & Flash**

This mode shoots 2 images continuously without flash and with flash. Shooting with flash allows you to take a picture of a main subject brightly. Shooting without flash produces beautiful images that retain the natural ambience. This mode is useful for shooting 2 different types of pictures at the same time.

When pressing the shutter button, first picture is taken without flash and next picture is taken with flash.
Always 2 pictures are taken per 1 shot.
Do not move the camera until the shooting ended.

✍️ MEMO
This mode helps to avoid failed shots that may occur when using other Shooting modes when taking a picture against the sun, etc.

✔️ CHECK
• Flash fires automatically. Do not use this mode at situations where the flash cannot be used.
• When there is insufficient space on the xD-Picture Card or internal memory for 2 shots, this mode cannot be set.
• Continuous shooting is disabled when setting **NATURAL & Flash**.
**PORTRAIT**

Use this mode for photography to get beautiful skin tones and soft overall tone.

**LANDSCAPE**

Use this mode for shooting scenery in daylight and provides crisp, clear shots of scenery such as buildings and mountains.

**CHECK**

Flash cannot be used in the Landscape mode.

**SPORT**

Use this mode to take pictures of a moving subject. It gives priority to faster shutter speeds.

**CHECK**

When setting SPORT mode, the camera sets to High-speed shooting mode (→p.66) automatically.

**NIGHT**

Use this mode for shooting evening and night scenes.

A picture is taken with a slow shutter of up to 4 seconds.

**CHECK**

Place the camera on a stable surface to prevent camera shake. Because a picture is taken with a slow shutter.

*Continued ➔*
Setting the Shooting Mode

**FIREFOWKS**

Use this mode to shoot fireworks. It is effective for taking more vivid shots of fireworks with a slow shutter.

✔ CHECK
- Flash cannot be used in the Fireworks mode.
- Shutter speed setting: 1/2 sec. to 4 sec.
- Place the camera on a stable surface to prevent camera shake in the Fireworks mode.

**SUNSET**

Use this mode to shoot sunset, making the colors more vivid.

**SNOW**

Use this mode to prevent darkening images and provide crisp, clear shots, when shooting at snowy scene where the whole screen appears white.

**BEACH**

Use this mode to prevent darkening images and provide crisp, clear shots, when shooting at beach under strong sunlight.

**Selecting the exposure time setting**

Press ◀ or ▶ to select the exposure time.
**MUSEUM**

Use this mode for taking pictures in places such as museum where the use of flash and making an operation sound and a shutter sound are restricted. Flash mode is forcibly set to Suppressed flash and operation sound and shutter sound are not emitted.

**MEMO**

Check whether photography is permitted before using this mode.

**PARTY**

Use this mode for shooting at indoor wedding and party. This mode produces beautiful images that retain the natural ambience when shots are taken in low-light conditions.

**FLOWER**

Use this mode to take clear close-up shots when zooming up a flower. It is effective for taking more vivid shots of flower petal.

**CHECK**

- Flash cannot be used in the Flower mode.
- Focal range
  - Wide angle: Approx. 8 cm to 2 m (3.1 in. to 6.6 ft.)
  - Telephoto: Approx. 45 cm to 2 m (17.7 in. to 6.6 ft.)

*Continued ➔*
Setting the Shooting Mode

**TEXT**

Use this mode to shoot documents and white board. It is effective for taking clearer shots of letters.

**CHECK**

Focal range
Wide angle:
Approx. 8 cm to 2 m (3.1 in. to 6.6 ft.)
Telephoto:
Approx. 45 cm to 2 m (17.7 in. to 6.6 ft.)

**ANTI-BLUR**

Use this mode to select a fast shutter speed that reduces camera shake and moving-subject blurring.

Pressing when the subject is moving etc. sets to ANTI-BLUR mode without the need to set from the SHOOTING MENU. Pressing again returns to the previous Shooting mode except when the SHOOTING MODE is already set to ANTI-BLUR mode.

**MANUAL**

Set the Photography functions to manual to easily control yourself.
Photography functions:
- **EXP. COMPENSATION** (→p.64)
- **WHITE BALANCE** (→p.65)
- **AF MODE** (→p.69)
Macro (Close-up)

Use this mode to take close-up shots.

**Available Photography modes:** 📸, AUTO, 📸, 📸, 📸, 📸, 📸 (→ p.46, 49, 50)

Press 📸 (📸) to select Macro mode.
Press 📸 (📸) again to cancel Macro mode.

![Camera with Macro mode indicator](image)

 rowIndex: 12

 rowIndex: AUTO

 rowIndex: AUTO

 rowIndex: DISP/BACK

 rowIndex: W T

 rowIndex: MENU/OK

 rowIndex: 📸 appears on the LCD monitor indicating that you can take close-up shots.

**CHECK**

- **Focal range**
  - **Wide angle:**
    - Approx. 8 cm to 80 cm (3.1 in. to 2.6 ft.)
  - **Telephoto:**
    - Approx. 45 cm to 80 cm (1.5 ft. to 2.6 ft.)
- **Effective flash range**
  - Approx. 30 cm to 80 cm (1.0 ft. to 2.6 ft.)

**MEMO**

- Place the camera on a stable surface to prevent camera shake in Macro mode.
- Any of the following cancels Macro mode:
  - Changing the Shooting mode setting
  - Turning the camera off
- Even if the 📸 AF MODE is set to 📸 MULTI, the camera focuses near the center of the LCD monitor.
Setting the Flash

Flash photography is useful for taking pictures at night or indoor dark locations. Choose from 6 flash modes according to the type of shot. See p.53 for information on the available Photography modes.

MEMO
When pressing the shutter button down halfway, the flash setting changes each time you press (q).

AUTO Auto flash (not displayed)
Use this mode for ordinary photography. The flash fires as required by the shooting conditions.

RED EYE REDUCTION
This mode is suitable for shooting portraits in low-light conditions. Use this mode to minimize red-eye (eyes appear in red in the finished photo).

MEMO Red-eye effect
When using the flash to take a picture of people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye.

FORCED FLASH
Use this mode in backlit scenes, or to get the correct colors when taking a picture under bright lighting. In this mode, the flash fires in bright as well as dark conditions.

SUPPRESSED FLASH
This mode is suitable for situations where the flash cannot be used. Place the camera on a stable surface to prevent camera shake when shooting in Suppressed flash mode in the dark condition. Any time, flash does not fire.

SLOW SYNCHRO, RED EYE & SLOW
This mode allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop. To prevent camera shake, always place the camera on a stable surface. Using synchronizes Red-eye reduction mode. Using selects slow shutter speeds of up to 4 seconds.

CAUTION
In bright scenes, overexposure may occur.
**CHECK**

List of available flash modes in each Photography mode

<table>
<thead>
<tr>
<th>Mode</th>
<th>AUTO</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>N</td>
<td>✓</td>
<td>✓</td>
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</table>

**CHECK**

Effective flash range (AUTO: AUTO)

Wide-angle:
Approx. 30 cm to 3 m (1.0 ft. to 9.8 ft.)

Telephoto:
Approx. 60 cm to 2.3 m (2.0 ft. to 7.5 ft.)

If you take pictures outside of the effective flash range, the image may appear dark even if the flash is used.

**CAUTION** Notes on using flash

- If pressing the shutter button while the flash is charging (indicator lamp blinking orange), the picture will be taken without the flash (when using AUTO and AUTO).
- The flash charging time may increase when the battery is low on charge.
- When taking a picture using the flash, the image may disappear and go dark briefly due to flash charging. The indicator lamp blinks orange during charging.
- The flash fires several times (pre-flashes and the main flash). Do not move the camera until the picture is taken.
**Self-Timer**

The self-timer is used in situations where the photographer is included in the shot. When photographer is away from the camera, place the camera on a stable surface to prevent camera fall.

**Available Photography modes:** All (→p.46 – 50)

### Setting self-timer

The self-timer setting changes each time you press ◉ (▼).

The last displayed setting is the selected mode.

◉: The picture is taken after 10 seconds.

○: The picture is taken after 2 seconds.

### Taking pictures using self-timer

1. Press the shutter button down halfway to focus on the subject and press the shutter button fully.

   - **Double beep**
     - Halfway pressed
   - **Beep**
     - Fully pressed

Pressing the shutter button down halfway that focuses on the subject. Without releasing the shutter button, press the button all the way down (fully pressed) to start the self-timer.
2 Take pictures in selected time.

A picture is taken after the self-timer lamp changes from lit to blinking (only blinks with the 2-second self-timer).

- Completing the shooting
- Changing the Photography mode setting
- Setting the camera to Playback mode
- Turning the camera off
- Take care not to stand in front of the lens when pressing the shutter button as this can prevent the correct focus or brightness (exposure) from being achieved.

Using the 2-second self-timer
This is useful when you worry about camera shake even if placing the camera on a stable surface.

MEMO

- To stop the self-timer, once it has started running, press DISP/BACK.
- Any of the following cancels the self-timer setting:
  - Completing the shooting
  - Changing the Photography mode setting
  - Setting the camera to Playback mode
  - Turning the camera off
- A countdown appears on the LCD monitor indicating the time remaining until the picture is taken.
Increasing Monitor Brightness

This is useful when checking the shot composition for outdoor scenes.

**Increasing the LCD monitor brightness**

Press \( \text{ DISP/BACK } \) (\( \text{ A } \)) to display the LCD monitor brightly. Press \( \text{ DISP/BACK } \) (\( \text{ A } \)) again to return to normal LCD monitor brightness.

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Using $F$-MODE MENU (Photography)/SHOOTING MENU

Use the $F$-MODE MENU/SHOOTING MENU to adjust image quality or focus. You can take pictures in a wide range of conditions.

**Setting the $F$-MODE MENU (Photography)**

1. Press $F$ to open the $F$-MODE MENU.
2. Press ▲ or ▼ to select the menu.
3. Press ►.
4. Press ▲ or ▼ to change the setting.
5. Press MENU/OK to confirm the setting.

**Setting the SHOOTING MENU**

1. Press MENU/OK to open the SHOOTING MENU.
2. Press ▲ or ▼ to select the menu.
3. Press ►.
4. Press ▲ or ▼ to change the setting.
5. Press MENU/OK to confirm the setting.

Continued →
### List of $F$-MODE MENU options

<table>
<thead>
<tr>
<th>Menu</th>
<th>Functions</th>
<th>Settings</th>
<th>Factory default</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISO (→p.61)</td>
<td>This setting can be used when the $\bigcirc$ SHOOTING MODE is set to $\bigcirc$. Specifies required sensitivity setting of the ambient light around the subject. The larger value of the sensitivity, the higher sensitivity is obtained. The higher sensitivity settings will allow you to take pictures in darker locations.</td>
<td>AUTO/1600/800/400/200/100/64</td>
<td>–</td>
</tr>
<tr>
<td>QUALITY (→p.62)</td>
<td>This setting can be used with any of the modes. Specifies the image size. The larger image size, the better image quality is obtained. The smaller image size, the larger number of images are recorded.</td>
<td>5M F/5M N/3M/8M/2M/8M</td>
<td>6M N</td>
</tr>
<tr>
<td>FinePix COLOR (→p.63)</td>
<td>This setting can be used with any of the modes. Specifies required color tone. This mode is effective for taking more vivid shots or black and white shots.</td>
<td>STD/GR/BR</td>
<td>STD</td>
</tr>
</tbody>
</table>
### List of SHOOTING MENU options

<table>
<thead>
<tr>
<th>Menu</th>
<th>Functions</th>
<th>Settings</th>
<th>Factory default</th>
</tr>
</thead>
<tbody>
<tr>
<td>📷 SHOOTING MODE (➔p.45)</td>
<td>Use this setting to provide the best photography menu setting for the scene being shot.</td>
<td>📷/AUTO/</td>
<td>AUTO</td>
</tr>
<tr>
<td>📷 EXP. COMPENSATION (➔p.64)</td>
<td>This setting can be used when the 📷 SHOOTING MODE is set to 📷. Use this setting to obtain the correct exposure.</td>
<td>−2 EV to +2 EV (1/3 EV increments)</td>
<td>±0</td>
</tr>
<tr>
<td>📷 WHITE BALANCE (➔p.65)</td>
<td>This setting can be used when the 📷 SHOOTING MODE is set to 📷. Use this setting to adjust the color balance to suit the color of the ambient light around the subject.</td>
<td>AUTO</td>
<td>AUTO</td>
</tr>
<tr>
<td>📷 HIGH-SPEED SHOOTING (➔p.66)</td>
<td>This setting can be used with any of the modes. This setting is always set to ON when the 📷 SHOOTING MODE is set to 📷. Use this setting to reduce the time required for focusing.</td>
<td>ON/OFF</td>
<td>OFF</td>
</tr>
<tr>
<td>📷 CONTINUOUS (➔p.67)</td>
<td>This setting can be used when the 📷 SHOOTING MODE is set to anything other than 📷. Use this setting to select the required continuous shooting mode.</td>
<td>📷 / 📷 / 📷 / OFF</td>
<td>OFF</td>
</tr>
<tr>
<td>📷 AF MODE (➔p.69)</td>
<td>This setting can be used when the 📷 SHOOTING MODE is set to 📷. Use this setting to specify the focusing mode.</td>
<td>📷 / 📷</td>
<td>📷</td>
</tr>
</tbody>
</table>
MEMO

The options available in the SHOOTING MENU vary depending on whether the mode is selected.

- AUTO, 

- TEXT
Changing the sensitivity setting (ISO)

Available Photography mode: (→ p. 50)

Use this menu to specify required sensitivity setting of the ambient light around the subject. The larger value of the sensitivity, the higher sensitivity is obtained. The higher sensitivity settings will allow you to take pictures in darker locations.

CHECK

Settings
AUTO/1600/800/400/200/100/64

Selecting AUTO as the sensitivity setting, the camera selects the best sensitivity setting for the subject’s brightness.

The selected sensitivity setting appears on the LCD monitor when the sensitivity setting is set to another setting excluding AUTO.

MEMO

When anything other than MANUAL in the Photography mode is selected, only AUTO can be selected for the ISO (sensitivity) setting.

CAUTION

- Although higher sensitivity settings will allow you to take pictures in darker locations, they will also increase the amount of speckling in your images. Choose the sensitivity setting that best suits the conditions.
- Only if the sensitivity setting is set to “1600” and the camera is turned off, the setting is not retained. When turning the camera on again, the setting has been set to AUTO. Select “1600” before taking pictures with “1600” sensitivity setting.

Continued ➔
Changing the quality setting (QUALITY)

Available Photography modes:
All (p.46 – 50)

Use this menu to specify the image size (number of recorded pixels).
Select the quality setting for the scene being shot.

<table>
<thead>
<tr>
<th>Quality settings in Photography mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality mode</td>
</tr>
<tr>
<td>5M F (2592 × 1944)</td>
</tr>
<tr>
<td>5M N (2592 × 1944)</td>
</tr>
<tr>
<td>3:2 (2736 × 1824)</td>
</tr>
<tr>
<td>3M (2048 × 1536)</td>
</tr>
<tr>
<td>2M (1600 × 1200)</td>
</tr>
</tbody>
</table>

Normal shooting provides an aspect ratio of 4:3 and 3:2 shooting provides an aspect ratio of 3:2 (same aspect ratio as 35 mm film and post card).

MEMO
- The bigger the number of recorded pixels, the better the image quality becomes. As the number of recorded pixels becomes smaller, you will be able to record more frames to an xD-Picture Card.
- The quality setting is retained even when the camera is turned off or the mode setting is changed.
- When changing the quality setting, the number of available frames also changes (p.150). The numbers to the right of setting show the number of available frames.
Changing the FinePix COLOR setting (FinePix COLOR)

Available Photography modes: All (→p.46 – 50)

Use this menu to specify required color tone. It is effective for taking vivid shots or black and white shots.

☑ CHECK

FinePix COLOR settings

<p>| | | |</p>
<table>
<thead>
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<tbody>
<tr>
<td>- STANDARD</td>
<td>The contrast and color saturation are set to standard. Use this mode for normal photography.</td>
<td></td>
</tr>
<tr>
<td>- CHROME</td>
<td>The contrast and color saturation are set to high. This mode is effective for taking more vivid shots of subjects such as scenery (blue sky and greenery) and flowers.</td>
<td></td>
</tr>
<tr>
<td>- B&amp;W</td>
<td>This mode converts the colors in the photographed image to black and white.</td>
<td></td>
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</tbody>
</table>

When setting -CHROME or -B&W, the icon appears on the LCD monitor.

⚠️ CAUTION

When anything other than AUTO, MANUAL, NATURAL LIGHT, NATURAL & , and ANTI-BLUR in the SHOOTING MODE is selected, does not appear on the LCD monitor.

MEMO

- The FinePix COLOR setting is retained even when the camera is off or the mode setting is changed.
- -CHROME may have little visible effect with some subjects or the scene being shot. You may not be able to see any difference on the LCD monitor.
SHOOTING MENU

Adjusting exposure compensation
( EXP. COMPENSATION )

Available Photography mode: M ( p.50 )

Use this menu for shots to get the correct brightness (exposure), such as shots with extremely high contrast between the subject and the background.

Guide to compensation

• Backlit portraits:
  +2/3 EV to +1 2/3 EV

• Very bright scenes (such as snowfields) and highly reflective subjects: +1 EV

• Shots made up predominantly of sky: +1 EV

• Spotlit subjects, particularly against dark backgrounds: –2/3 EV

• Scenes with low reflectivity, such as shots of pine trees or dark foliage: –2/3 EV

MEMO

Any of the following disables exposure compensation:

• Using the flash in AUTO or mode

• Shooting dark scenes in mode

CHECK

• Compensation range: –2 EV to +2 EV
  (13 steps in 1/3 EV increments)

• Explanation of Terms “EV” ( p.152 )
Adjusting color balance
(WB WHITE BALANCE)

Available Photography mode:  

Adjust the color balance based on white to suit the color of the ambient light around the subject.

AUTO: Automatic adjustment

・ : Shooting outdoors in good weather
・ : Shooting in shade
・ : Shooting under Daylight fluorescent lamps
・ : Shooting under Warm White fluorescent lamps
・ : Shooting under Cool White fluorescent lamps
・ : Shooting in incandescent light

MEMO

・ In AUTO mode, the correct white balance may not be achieved for subjects such as close-ups of people's faces and pictures taken under a special light source. Select the correct white balance for the light source.
・ When the flash fires, the white balance setting for the flash is used. Consequently, to achieve a particular effect, the flash mode should be set to ③ Suppressed flash (p.52).
・ The color tones may vary depending on the shooting conditions (light source, etc.).
・ Explanation of Terms “White Balance” (p.152)

Continued
Focusing the shot quickly  
(HIGH-SPEED SHOOTING)

Available Photography modes:  
All (except for Sport) (p.46 – 50)

Use this mode to reduce the time required for focusing when pressing the shutter button down halfway. It is useful to avoid missing snapshot opportunities.

**CAUTION**

- When this function is active, higher sensitivity settings will increase the amount of speckling in your images. This is normal and does not affect the photographed image.
- The LCD MODE function cannot be set in this mode (p.100).

**MEMO**

- The available shooting distance is from about 1 m (3.3 ft.) to infinity.
- When taking pictures while the High-speed shooting mode is set to ON, the battery will run down more quickly.

**CHECK**

When setting Sport mode, the camera sets to High-speed shooting mode automatically.
Taking pictures continuously (CONTINUOUS)

Use this mode to take pictures of a moving subject.

- **CAUTION**
  - Number of available frames is limited depending on the available space on the xD-Picture Card or internal memory.
  - In TOP 3 and FINAL 3 continuous shooting mode, the focus is determined in the first frame and cannot be changed in mid-sequence.
  - The exposure is determined in the first frame, but in LONG PERIOD continuous shooting the exposure is adjusted for the scene being shot.
  - The speed of continuous shooting varies depending on the shutter speed.
  - The flash cannot be used as the flash mode is set to Suppressed flash (p.52).
  - For TOP 3 and FINAL 3 continuous shooting, the results are always displayed after you shoot. Note that pictures taken using LONG PERIOD continuous shooting are recorded without displaying the results.

- Only 1 frame can be shot when using the FINAL 3 or LONG PERIOD continuous shooting mode and Self-timer mode together.
- Continuous shooting cannot be selected in NATURAL & setting.

**TOP 3 continuous shooting**

**Available Photography modes:**
All (except for ) (p.46 – 50)

Shooting continues as long as holding the shutter button down. This mode shoots up to 3 frames (max. 2.2 frames/sec.).
**FINAL 3 continuous shooting**

**Available Photography modes:**
**All** (except for ➔$\$) (➔p.46 – 50)

Shooting continues as long as holding the shutter button down. This mode shoots up to 40 times (max. 2.2 frames/sec.). The camera records the final 3 frames shot when you release the shutter button.

**LONG PERIOD continuous shooting**

**Available Photography modes:**
**All** (except for ➔$\$) (➔p.46 – 50)

Shooting continues as long as holding the shutter button down. This mode shoots up to **xD-Picture Card** or internal memory end.

**MEMO**
Continuous shooting mode and assist window (➔p.33) can be used together.
Specifying focusing mode
(\(\text{AF MODE}\))

Available Photography mode: \(\text{M}\) (\(\rightarrow\) p.50)

Use this mode to specify focusing mode that best suits the subject.

- **CENTER**

The camera focuses on the center of the LCD monitor. Use this setting when taking pictures with AF/AE lock (\(\rightarrow\) p.31).

- **MULTI**

When pressing the shutter button down halfway, the camera recognizes any strongly contrasting subject near the center of the LCD monitor and displays the AF frame over subject in focus.

**CAUTION**

When taking pictures in Macro mode, the camera focuses on the center of the LCD monitor.

**MEMO**

When the AF frame does not appear in the focusing position, select \(\text{CENTER}\) in the AF mode and use AF/AE lock (\(\rightarrow\) p.31).
Setting automatic playback
(PLAYBACK)

Use this mode to play back photographed images continuously. You can select playback interval and type of image transition.

1. Press  to set the camera to Playback mode (p.35).
2. Press  to open the -MODE MENU.
3. Press  or  to select PLAYBACK.
4. Press .
5. Press  or  to select the playback interval and the type of image transition.

6. Press MENU/OK. The image frames are played back automatically.

MEMO
- To interrupt PLAYBACK, press MENU/OK.
- Press  or  to advance or go back through the images when selecting NORMAL or FADE-IN.
- The Auto power off function (p.102) does not operate during playback.
- Movie starts automatically. When the movie ends, the playback function moves it on.
- Press DISP/BACK once during playback to display on-screen help.

Continued
**DPOF set frame**  
**PRINT ORDER (DPOF))**

You can specify the image, number of prints, with or without date of printing with a DPOF-compatible printer.

1. Press \( \text{ } \) to set the camera to Playback mode (→p.35).
2. Press \( \text{ } \) to open the \( \text{ } \)-MODE MENU.
3. Press \( \text{ } \) or \( \text{ } \) to select \( \text{ } \) PRINT ORDER (DPOF).
4. Press \( \text{ } \).
5. Press \( \text{ } \) or \( \text{ } \) to select WITH DATE \( \) or \( \), WITHOUT DATE, or RESET ALL.
6. Press MENU/OK.

**WITH DATE** : The date will be imprinted on your prints.

**WITHOUT DATE** : The date will not be imprinted on your prints.

**RESET ALL** : All DPOF settings will be canceled.
WITH DATE / WITHOUT DATE

Selecting WITH DATE, E appears on the LCD monitor and the date will be imprinted on your prints.

**MEMO Canceling DPOF setting**

1. Press F to open the F-MODE MENU and press ▲ or ▼ to select PRINT ORDER (DPOF).
2. Press ▼.
3. Press ▲ or ▼ to select WITH DATE E or WITHOUT DATE and press MENU/OK.
4. Press ▼ or ▲ to select the frame (file) with the DPOF setting you want to cancel.
5. Press ▼ to set the number of prints to 0 (zero).

To cancel the DPOF setting for another frame (file), repeat steps 4 and 5. Always press MENU/OK to complete the settings.

- RESET ALL (→p.74)

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Continued ➔

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1. Press ◄ or ► to display the frame (file) for specifying DPOF setting.
2. Press ▲ or ▼ to set a value.
   - Up to 99 sheets are printed.
   - For frames (files) that you do not want printed, set the number of prints to 0 (zero).

To specify more DPOF settings, repeat steps 1 and 2.

3. Always press MENU/OK after the settings are completed.
   - Pressing DISP/BACK cancels those settings.
4. Press MENU/OK again.
   - The total number of prints appears on the LCD monitor.
MEMO

- When DPOF settings were specified on another camera.

When the data includes a frame (file) with DPOF settings that were specified on another camera, "RESET DPOF OK?" appears. Pressing MENU/OK erases all of the DPOF settings already specified for each frame (file). Specify the DPOF setting for each frame (file) again.
- Prints of up to 999 frames (files) can be ordered on the same xD-Picture Card.
- DPOF settings cannot be specified for movies.

CAUTION

- Pressing DISP/BACK while choosing settings will cancel all current settings. If there were previous DPOF settings, only the modifications are canceled.
- When selecting the WITH DATE setting, the date is imprinted on your shots using the Print Service or a DPOF-compatible printer (depending on the printer specifications, the date may not be printed in some cases).
- Images photographed with a camera other than FinePix Z3 may not be specified DPOF settings.

RESET ALL

To cancel all DPOF settings:

Select RESET ALL in the F-MODE MENU (→p.72).

Press MENU/OK.

MEMO

appears on the LCD monitor during playback when the image has specified DPOF settings.
### PRINT ORDER (DPOF)

DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as an xD-Picture Card. The recorded specifications include information on which frames are to be printed.

This section gives a detailed description of how to order your prints with FinePix Z3.

* Some printers do not support date and time imprinting or specification of the number of prints.
* The warnings shown below may appear while specifying the prints.

---

**“DPOF SPECIFIED. ERASE OK ?”**
**“DPOF SPECIFIED. ERASE ALL OK ?”** (→p.41)
When erasing the image, the DPOF setting for that image is deleted at the same time.

**“onDelete DPOF OK ?”** (→p.74)
When inserting an xD-Picture Card that contains images specified for printing by another camera, those print specifications are all reset and replaced by the new print specifications.

[DPOF FILE ERROR] (→p.135)
Up to 999 images can be specified on the same xD-Picture Card.
Using PLAYBACK MENU

Use this menu to play back photographed images.

Setting the PLAYBACK MENU

1. Press  to set the camera to Playback mode (→p.35).

2. Press MENU/OK to open the PLAYBACK MENU.

3. Press ▲ or ▼ to select the menu.

4. Press ►.

5. Press ▲ or ▼ to change the setting.

6. Press MENU/OK to confirm the setting.
Rotating the images (IMAGE ROTATE)

When shooting in the vertical position, the image appears horizontal on the LCD monitor. Use this mode to rotate an image and to display correct direction.

⚠️ **CAUTION**

Protected frames (files) cannot be rotated. Unprotect the frames (files) before rotating them (→p.78).

⏰ **MEMO**

An image can be rotated only when playing back using FinePix Z3. You may not be able to rotate images that were shot with a camera other than FinePix Z3.

1. Press ▲ or ▼ to rotate the image.
   ▼: Rotates the image clockwise at a 90 degree angle.
   ▲: Rotates the image counterclockwise at a 90 degree angle.

2. Press MENU/OK to confirm the setting. Next time the image is played back, it will be automatically rotated. Press DISP/BACK to cancel rotating the image.

Continued ➤
Protecting the images  
**(PROTECT)**

Use this mode to prevent frames (files) from being accidentally erased. Your camera calls images “frames”.

**FRAME SET / RESET**

To protect or unprotect only the selected frame (file):

1. Press ← or → to select the protecting/unprotecting frame (file).
2. Press MENU/OK to protect/unprotect the currently displayed frame (file).

**Unprotected:** protecting frame (file)
**Protected:** reset frame (file)

To protect another frame (file), repeat steps 1 and 2. When protecting frames (files) is completed, press DISP/BACK.

**SET ALL**

Press MENU/OK to protect all the frames (files).

**RESET ALL**

Press MENU/OK to unprotect all the frames (files).
MEMO To stop the procedure midway

If the images are very large, protecting or unprotecting all the frames (files) may take some time.
If you want to take a picture or record a movie during the procedure, press DISP/BACK.

CAUTION
The Format function erases all the frames (files), including protected frames (files) (→ p.101).

Copying the images
(COPY COPY)

It is possible to transfer saved images between the internal memory and an xD-Picture Card. Your camera calls images “frames”.

Selecting COPY

1. Press ▲ or ▼ to select IN INTERNAL MEMORY ➔ CARD or CARD ➔ IN INTERNAL MEMORY.
2. Press ▶.

Continued ➔
Copying one frame at a time (FRAME)

1. Press ▲ or ▼ to select FRAME.

2. Press MENU/OK.

3. Press ◀ or ▶ to select the copying frame (file).

4. Press MENU/OK to copy the currently displayed frame (file).

MEMO

To copy another frame (file), repeat steps 3 and 4. When copying frames (files) is completed, press DISP/BACK.
Copying all frames (ALL FRAMES)

1. Press ▲ or ▼ to select ALL FRAMES.
2. Press MENU/OK.

3. Press MENU/OK to copy all the frames (files).

**CAUTION**
- When [MEMORY FULL] or [IN MEMORY FULL] appears on the LCD monitor, copying the data stops on the way.
- When copying the image that has specified DPOF setting, the DPOF setting is not copied.

Continued ➤
Adding voice memos to the images (VOICE MEMO)

Voice memos of up to 30 seconds can be added to still images.

Recording voice memos

1. Press to set the camera to Playback mode (p.35)
2. Press  or  to select the image to add a voice memo.
3. Press MENU/OK to open the menu.
4. Press  or  to select VOICE MEMO.
5. Press  .
6. Press MENU/OK to start recording.

Face the microphone to record your comment. Hold the camera about 20 cm (7.9 in.) away for the best results.

The remaining recording time appears during recording.

Blinking red
To record your comment: press MENU/OK.
To rerecord the comment: press DISP/BACK.

MEMO

- When the image already has a voice memo
  
  If you select an image that already has a voice memo, a screen appears in which you can select whether to rerecord the memo.

- When [PROTECTED FRAME] appears, unprotect the frame (p.78).
- Voice memos cannot be added to movies.

The voice memo ends when pressing MENU/OK midway or 30 seconds pass.

Setting the menu (p.76)

---

Playing back voice memo

1. Press § or ¶ to select an image file with a voice memo. • appears on the LCD monitor.
   (Setting the camera to Playback mode (p.35))

2. Press ▼ to start playing back the voice memo.

The playback time appears on the LCD monitor along with a progress bar.

CAUTION

Uncover the speaker. The sound may be difficult to hear.
Playing back voice memos

<table>
<thead>
<tr>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playback</td>
<td>Playback begins. The voice memo stops when playback ends.</td>
</tr>
<tr>
<td>Pause / Resume</td>
<td>Pauses the voice memo during playback. Press ▼ again to resume playback.</td>
</tr>
<tr>
<td>Stop</td>
<td>Stops playback. Press ◀ or ▶ while voice memo playback is stopped to go back to the previous file or advance to the next file respectively.</td>
</tr>
<tr>
<td>Fast forward / Rewind</td>
<td>Press ◀ or ▶ during playback to skip forwards or backwards through the voice memo. These buttons do not function while playback is paused.</td>
</tr>
</tbody>
</table>

CHECK

- Audio recording format: WAVE (→ p.152), PCM recording format
- Audio file size: Approx. 480 KB (for a 30-second voice memo)

MEMO Playing back voice memo files

You may not be able to play back some voice memo files recorded on other cameras.

Adjusting volume of voice memos

Volume can be adjusted while playing back voice memos.

1. Press MENU/OK while playing back voice memo. The voice memo is paused during playback.
2. Press ▲ or ▼ to adjust the volume.
3. Press MENU/OK to confirm your selection. Camera starts to play back the voice memo.
Trimming the images
( TRIMMING)

Use this mode to trim the required part of the photographed image.

1. Press \( \Rightarrow \) to set the camera to Playback mode (\( \rightarrow \) p.35).

2. Press \( \downarrow \) or \( \uparrow \) to select the trimming frame (file).

3. Press MENU/OK to open the PLAYBACK MENU.

4. Press \( \uparrow \) or \( \downarrow \) to select \( \text{TRIMMING} \).

5. Press \( \uparrow \).

6. Press \( W \) or \( T \) to zoom in or out on an image.

7. Press \( \Delta \), \( \nabla \), \( \leftarrow \), or \( \rightarrow \) to display another part of the image.

Continued \( \Rightarrow \)
8 Press MENU/OK.

9 Check the saved image size and press MENU/OK.
   The trimmed image is added as a separate file in the final frame.

MEMO
- Pressing DISP/BACK in step 6 or 7 returns to single-frame playback.
- A saved image size varies depending on the zoom scale of step 6. For 0.3 M, OK YES option appears in yellow.
- Image sizes

<table>
<thead>
<tr>
<th></th>
<th>Printing at up to 6R (15.2 × 20.3 cm/6 × 8 in.) / A5 size</th>
</tr>
</thead>
<tbody>
<tr>
<td>3M</td>
<td></td>
</tr>
<tr>
<td>2M</td>
<td>Printing at up to 4R (10.2 × 15.2 cm/4 × 6 in.) / A6 size</td>
</tr>
<tr>
<td>8M</td>
<td>To use for e-mail or web site</td>
</tr>
</tbody>
</table>

- When 32 quality setting is selected, the image is trimmed to normal size (4:3 aspect ratio).

CAUTION
You may not be able to trim images that were shot with a camera other than FinePix Z3.
Recording Movies

Use this mode to record movies with sound.

1. Set the camera to 🎥 Movie mode.
   Set the Mode switch to 🎥.

   The available recording time appears on the LCD monitor.

   - Zooming the image
   You must zoom beforehand as you cannot zoom during recording.

   Press W or T to zoom in or out on an image.

   - CHECK
   - Optical zoom focal length
     Approx. 36 mm to 108 mm (35 mm camera equivalent)
     Max. zoom scale: 3x
   - Focal range
     Approx. 60 cm (2.0 ft.) to infinity
2 Record movies.

Press the shutter button down fully to start recording. During recording, REC and a counter that shows the remaining time appear on the LCD monitor.

Recording ends when pressing the shutter button down halfway during recording or the remaining time runs out.

MEMO

There is no need to hold down the shutter button during recording.

CHECK Recording movies

- Specifications: Motion JPEG (→p.152), Monaural sound
- Quality selection method: 640 (640 × 480 pixels) 320 (320 × 240 pixels)
- Frame rate (→p.152): 30 frames per second (fixed)

MEMO

- The brightness and color of the LCD monitor shown during movie recording may differ from those shown before recording begins.
- Pressing the shutter button down fully fixes the focus, however the exposure and white balance are adjusted to the scene being shot.
- If recording is stopped immediately after it begins, 1 second of the movie is recorded onto the xD-Picture Card or internal memory.

CAUTION

- Because a movie is recorded onto the xD-Picture Card or internal memory as it is saved, it cannot be recorded correctly if the camera suddenly loses power (if the battery runs out or the AC power adapter is disconnected).
- A movie file taken by FinePix Z3 may not be playable on other cameras.
- Because sound is recorded concurrently with the images, make sure that you do not cover the microphone with a finger, etc. (→p.12).
- Camera operation noises may be recorded during movie shooting.

Continued ➤
Changing movie size

Press \( F \) to open the \( F \)-MODE MENU.

![MODE MENU]

1. Press \( \uparrow \).
2. Press \( \uparrow \) or \( \downarrow \) to change the setting.
3. Press MENU/OK to confirm the setting.

### Quality settings in Movie mode

- **640** (640 \( \times \) 480 pixels): For better quality
- **320** (320 \( \times \) 240 pixels): To record longer movies

### MEMO

- The quality setting is retained even when the camera is turned off or the mode setting is changed.
- In Movie mode, you cannot set the sensitivity setting and FinePix COLOR setting.
- See p.150 for information on recording times per xD-Picture Card or internal memory.

### CAUTION

If you shoot using the xD-Picture Cards with model numbers containing “M” such as DPC-M1GB, movie recording time may be reduced if you repeatedly record and erase (frame erase) image files. In such a case, erase all frames or format the xD-Picture Card before use. Back up important frames (files) onto your PC or another media.
### Playing Back Movies

1. Press ◀ or ► to select the movie file. ⭕ appears on the LCD monitor.

2. Press ▼ to begin playing back movie.

The playback time appears on the LCD monitor along with a progress bar.

#### Playing back movies

<table>
<thead>
<tr>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playback</td>
<td>Playback begins. Playback stops when the end of the movie is reached.</td>
</tr>
<tr>
<td>Pause / Resume</td>
<td>Pauses the movie during playback. Press ▼ again to resume playback.</td>
</tr>
<tr>
<td>Stop</td>
<td>Stops playback. Press ◀ or ► while playback is stopped to go back to the previous file or advance to the next file respectively.</td>
</tr>
<tr>
<td>Fast forward / Rewind</td>
<td>Press ◀ or ► during playback to skip forwards or backwards through the movie.</td>
</tr>
<tr>
<td>Skip playback</td>
<td>Press ◀ or ► when the movie is paused, the movie advances or goes back one frame. Hold down ◀ or ► to move through the frames quickly.</td>
</tr>
</tbody>
</table>

---

*Continued ➔*
MEMO

If the subject of the shot is very bright, white vertical streaks or black horizontal streaks may appear in the image during playback. This is normal.

CAUTION

- You may not be able to play back some movie files recorded on other cameras.
- To play back movie files on a PC, save the movie file on the xD-Picture Card or internal memory to the PC’s hard disk and then play back the saved file.
- Uncover the speaker. The sound is difficult to hear.

Adjusting volume of movies

Volume can be adjusted while playing back movies.

1. Press MENU/OK while playing back movie.
   The movie is paused during playback.

2. Press ▲ or ▼ to adjust the volume.

3. Press MENU/OK to confirm the setting.
   Camera starts to play back the movie.
Using the SET-UP menu

1 Open the SET-UP menu.
   1. Press MENU/OK to open the menu.
   2. Press ▲ or ▼ to select SET-UP.
   3. Press ‹. 

2 Change the page.
   1. Press ‹ or ▶ to select the page.
   2. Press ▼ to move to menu item.

3 Change the setting.
   1. Press ▲ or ▼ to select the menu.
   2. Press ▶. Different type of screen appears depending on selected item.
   3. Press ▲ or ▼ to change the setting.
   4. Press MENU/OK to confirm the setting.
### SET-UP menu option

<table>
<thead>
<tr>
<th>Setting</th>
<th>Display</th>
<th>Factory default</th>
<th>Explanation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMAGE DISP.</td>
<td>3 SEC/1.5 SEC/ZOOM (CONTINUOUS)</td>
<td>1.5 SEC</td>
<td>Sets the way for displaying the check image screen (photograph result) after taking a picture. The color tones in images recorded may differ from actual color. Play back the recorded images to check them.</td>
<td>97</td>
</tr>
<tr>
<td>FRAME NO.</td>
<td>CONT./RENEW</td>
<td>CONT.</td>
<td>Specifies whether frame numbers are assigned consecutively from previous numbers or begin again.</td>
<td>98</td>
</tr>
<tr>
<td>DIGITAL ZOOM</td>
<td>ON/OFF</td>
<td>OFF</td>
<td>Specifies whether digital zoom is used together.</td>
<td>99</td>
</tr>
<tr>
<td>LCD MODE</td>
<td></td>
<td></td>
<td>Sets the LCD monitor display to the fine mode or power save mode.</td>
<td>100</td>
</tr>
<tr>
<td>DATE/TIME</td>
<td>–</td>
<td>–</td>
<td>Corrects the date or time.</td>
<td>24</td>
</tr>
<tr>
<td>BEEP VOLUME</td>
<td></td>
<td></td>
<td>Sets the volume of the tone emitted when the camera controls are used.</td>
<td>–</td>
</tr>
<tr>
<td>SHUTTER VOLUME</td>
<td></td>
<td></td>
<td>Sets the volume of the sound emitted when the shutter operates.</td>
<td>–</td>
</tr>
<tr>
<td>PLAYBACK VOLUME</td>
<td>–</td>
<td>7</td>
<td>Sets the volume of playing back movie and voice memo.</td>
<td>100</td>
</tr>
<tr>
<td>LCD BRIGHTNESS</td>
<td>–</td>
<td>0</td>
<td>Sets the LCD monitor brightness.</td>
<td>101</td>
</tr>
<tr>
<td>FORMAT</td>
<td>–</td>
<td>–</td>
<td>Initializes an xD-Picture Card or internal memory. Select this menu to erase all the frames (files).</td>
<td>101</td>
</tr>
</tbody>
</table>

*Continued ➔*
<table>
<thead>
<tr>
<th>Setting</th>
<th>Display</th>
<th>Factory default</th>
<th>Explanation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>言語/LANG.</td>
<td>日本語/ENGLISH/FRANCAIS/DEUTSCH/ESPAÑOL/ITALIANO/中文簡/繁體/한글/РУССКИЙ/PORTUGUÊS/NEERLANDS/TÜRKÇE</td>
<td>ENGLISH</td>
<td>Specifies the language used for LCD monitor display.</td>
<td>25</td>
</tr>
<tr>
<td>AUTO POWER OFF</td>
<td>5MIN/2MIN/OFF</td>
<td>2 MIN</td>
<td>Sets the time of turning camera off when camera is not used.</td>
<td>102</td>
</tr>
<tr>
<td>TIME DIFFERENCE</td>
<td>⬕️/️</td>
<td>⬕️</td>
<td>Specifies the time difference settings.</td>
<td>102</td>
</tr>
<tr>
<td>BACKGROUND COLOR</td>
<td>–</td>
<td>–</td>
<td>Specifies the colors of menu and background.</td>
<td>–</td>
</tr>
<tr>
<td>VIDEO SYSTEM</td>
<td>NTSC/PAL</td>
<td>–</td>
<td>Specifies whether video output is set to NTSC or PAL.</td>
<td>–</td>
</tr>
<tr>
<td>RESET</td>
<td>–</td>
<td>–</td>
<td>Resets all the camera settings (other than the DATE/TIME, TIME DIFFERENCE, BACKGROUND COLOR, and VIDEO SYSTEM) to the factory default values set at shipment. A confirmation message appears when you press ⬙️. To reset the camera settings, press ⬙️ or ⬙️ to select OK and press MENU/OK.</td>
<td>–</td>
</tr>
</tbody>
</table>
IMAGE DISP.

Use this setting to specify the way for displaying the check image screen (photograph result) after taking a picture.

3 SEC/1.5 SEC:
The image appears for about 3 or 1.5 seconds and is then recorded.

ZOOM (CONTINUOUS):
The image appears enlarged. Use this mode to check details of image.

⚠️ CAUTION
The color tones in images displayed when 3 SEC or 1.5 SEC is selected may differ slightly from those in the images actually recorded.

MEMO
When QM quality setting is selected, the image cannot be enlarged.
Press DISP/BACK to cancel the zoom setting.
This function is disabled when setting the continuous shooting.
This function is disabled when selecting \(\rightarrow\) in the \(\square\) SHOOTING MODE.

Enlarging images

1. Press W or T to zoom in or out the image.
2. Press ▲, ▼, ◀, or▶ to display another part of the image.
3. Press MENU/OK to take another picture.
The image is recorded automatically.

Continued ➤
**FRAME NO.**

Use this function to specify whether frame numbers are assigned consecutively from previous numbers or begin again.

<table>
<thead>
<tr>
<th>A</th>
<th>&lt;CONT.&gt;</th>
<th>&lt;RENEW&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0001</td>
<td>0001</td>
</tr>
<tr>
<td></td>
<td>0005</td>
<td>0005</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th>0006</th>
<th>0001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0010</td>
<td>0005</td>
</tr>
</tbody>
</table>

* Formatted **xD-Picture Card** or internal memory used for both A and B.

**CONT.** : Pictures are stored beginning from the highest file number stored on the last **xD-Picture Card** or internal memory used.

**RENEW** : Pictures are stored on each **xD-Picture Card** beginning with a file number 0001.

**CHECK**

The last 4 digits of the 7-digit number in the top right corner of the LCD monitor are the file numbers, while the first 3 digits show the directory number.

**MEMO**

- Setting this function to **CONT.** makes file management easier as it makes sure that file names are not duplicated when images are downloaded to a PC.
- When the camera settings are **RESET** (→p.96), the frame number setting (**CONT.** or **RENEW**) is changed to **CONT.** and the frame number itself does not return to 0001.
- In **CONT.** setting, images are stored beginning from the highest file number on the current **xD-Picture Card** when the **xD-Picture Card** already contains image files with file numbers higher than the highest file number on the last **xD-Picture Card**.
- File number runs from 0001 to 9999. Once 9999 is exceeded, the directory number changes from 100 to 101. The maximum number is 999-9999.
- The displayed frame number may differ for images photographed on other cameras.
DIGITAL ZOOM

Use this function to shoot enlarged images than maximum optical zoom scale.

Zoom bar display

OFF

ON

Optical zoom: 3x

Digital zoom: approx. 5.7x

CHECK

- Optical zoom focal length*
  Approx. 36 mm to 108 mm
  (36: Approx. 38 mm to 114 mm)
- Digital zoom focal length*
  Approx. 108 mm to 616 mm
  (36: Approx. 114 mm to 650 mm)
Max. zoom scale: approx. 5.7x

MEMO

When zooming changes between optical and digital, the position of the “ ■ ” indicator stops. Press the same Zoom button again to start the “ ■ ” indicator moving again.

CAUTION

Using the digital zoom allows you to enlarge your subject and shoot it. However, it will lower your image quality. Set the digital zoom when requiring it.

Continued ➔
**SET-UP**

**How to use the SET-UP menu (→p.94)**

---

**LCD MODE**

Use this function to set the LCD monitor display to the fine mode or power save mode.

- **30fps/60fps**
  Use this function to change the number of images (frames) per second on the LCD monitor display. 60 fps is the finer setting.

**POWER SAVE**

The LCD monitor darkens when camera is not used for 10 seconds.
When this function is active, you can save power and get the maximum possible running time from your battery.

- **MEMO**
  Pressing any button wakes the camera up.

- **CAUTION**
  The LCD MODE function is disabled during the High-speed shooting mode, Playback mode, and Movie mode.

---

**PLAYBACK VOLUME**

Use this function to adjust volume while playing back movie and voice memo.

1. Press ▲ or ▼ to adjust the volume. The larger the number, the larger the volume is emitted. 0 indicates a sound deadening.
2. Press MENU/OK to confirm the setting.
**LCD BRIGHTNESS**

Use this function to adjust the LCD monitor brightness.

1. Press ▲ or ▼ to adjust the LCD monitor brightness.
   - The indicator moves to the + to display the LCD monitor brightly or to the – to darken the LCD monitor.

2. Press MENU/OK to confirm the setting.

**FORMAT**

Initialize (format) the xD-Picture Card or internal memory for use with the camera.

1. Press ◀ or ▶ to select OK.

2. Pressing MENU/OK initializes the xD-Picture Card or internal memory.

**CAUTION**

- The Format function erases all the frames (files), including protected frames (files).
  - Back up important frames (files) onto your PC or another media.
- Do not open the battery cover during formatting, as formatting will be interrupted.

*Continued ➔*
**AUTO POWER OFF**

When this function is active and the camera remains unused for 2 or 5 minutes, it turns camera off. Use this function when you want to get the maximum possible running time from your battery.

**CAUTION**

The Auto power off function is disabled during automatic playback (→p.71), and when a printer or a PC connection (→p.106, 117) is being used.

**MEMO To restore power to the camera**

To take pictures, close the lens cover completely and then reopen it (→p.21). To play back pictures, close the lens cover completely and then press \( \square \) for about 1 second (→p.21).

**TIME DIFFERENCE**

Use this function when traveling to destinations in different time zones. This function sets a time difference relative to the date and time currently set. When this setting is enabled, the specified time difference is applied when pictures are taken.

1. **Use Time difference function.**

Press \( \Delta \) or \( \nabla \) to change between \( \square \) HOME and \( \leftarrow \) LOCAL.

To set the time difference, select \( \leftarrow \) LOCAL.

\( \square \) HOME: Your home time zone

\( \leftarrow \) LOCAL: Your destination time zone
2 Move to TIME DIFFERENCE screen.

Press ▶.

3 Set time difference.

① Press ◀ or ▶ to select +/-, hour, and minute.

② Press ▲ or ▼ to change the setting.

③ Always press MENU/OK after the settings are completed.

☑ CHECK
Available time setting
-23:45 to +23:45 (in 15-minute increments)

MEMO
In the time difference setting, when you change to the Photography mode, the date is displayed for 3 seconds, the date display turns yellow.

☑ CHECK
Upon returning from a trip, always change the time difference setting back to HOME and then check the date and time again.
Connecting to a TV

When connecting to a TV, images can be displayed on wider screen. Using Automatic playback function (→p.71) together, you can have fun with folks.

④ Close the lens cover and set the camera in the cradle.

⑤ Press POWER on the cradle to turn the camera on.

① Plug the A/V cable (included) into the A/V OUT (Audio/Visual output) socket on the cradle.

② Plug the other end of the cable into the audio/video input socket on the TV.

③ Plug the AC power adapter connector into the DC IN 5V socket on the cradle and then plug the AC power adapter into the power outlet.

CAUTION

- Plug the A/V cable (included) and the AC power adapter correctly and push them in each terminal.
- Plug the camera securely and vertically into the cradle connecting plug.
- See p.130 for the information of the AC power adapter.

MEMO

- When connecting the A/V cable (included) to TV, the LCD monitor is turned off.
- The image quality for movie playback is lower than for still images.
- When connecting to a TV, even if you adjust the volume from the PLAYBACK VOLUME, the TV volume cannot be changed. Refer to the instructions provided with your TV for more information on audio/video input for your TV.
Connecting Camera Directly to Printer — PictBridge Function

When a printer that supports PictBridge is available, images can be printed by connecting the camera directly to the PictBridge-compatible printer without a PC.

Connecting to a printer

1. Connect the camera to a printer and turn the printer on. Press POWER on the cradle to turn the camera on.

2. The following screen appears on the LCD monitor after a moment.

- “USB” appears on the LCD monitor.

3. Close the lens cover and set the camera in the cradle.

4. Connect the cradle to your printer using the USB cable (mini-B).

5. Plug the AC power adapter connector into the DC IN 5V socket on the cradle and then plug the AC power adapter into the power outlet.

CAUTION

Plug the camera securely and vertically into the cradle connecting plug.

MEMO

Depending on the printer, some functions are disabled.

“Specifying images for printing” ➝ p.107
“Printing with DPOF setting” ➝ p.108
Specifying images for printing (PRINT WITH DATE / PRINT WITHOUT DATE)

1. Press ◄ or ► to display the frame (file) for specifying PRINT setting.
2. Press ▲ or ▼ to set a value.
   Up to 99 sheets are printed.

To specify more PRINT settings, repeat steps 1 and 2.

3. Press MENU/OK to display the confirm setting.
4. Press MENU/OK again to download the data to the printer and start printing the specified number of prints.

MEMO
Even if MENU/OK is pressed with total number of images set at 0 (zero), the screen printing once appears on the LCD monitor. Press MENU/OK again and printing starts.

MEMO Printing with date

Press DISP/BACK to display the setting display.

1. Press ▲ or ▼ to select PRINT WITH DATE.
2. Press MENU/OK.

CAUTION
PRINT WITH DATE is not available when the camera is connected to a printer that does not support date printing.

Continued →
Printing with DPOF setting
( PRINT DPOF)

① Press DISP/BACK to open the menu.

② Press ▲ or ▼ to select PRINT DPOF.

③ Press MENU/OK to display the confirm setting.

④ Press MENU/OK again to download the data to the printer and start printing the specified frames (files) continuously.

CHECK
To select PRINT DPOF, the DPOF settings must be specified on FinePix Z3 beforehand (p.72).

CAUTION
Even when WITH DATE is specified in the DPOF settings (p.72), the date is not inserted on printers that do not support date printing.
Press DISP/BACK to cancel the printing. Depending on the printer, the printing may not be canceled immediately or printing may stop midway through. When printing stops midway, briefly press POWER on the cradle to turn the camera off and then on again.

**Disconnecting the printer**
1. Check that “PRINTING” is not displayed on the camera’s LCD monitor.
2. Press POWER on the cradle to turn the camera off. Unplug the USB cable (mini-B).

**MEMO**
- DPOF setting can be specified for images on internal memory.

**CAUTION**
- In PictBridge function, images photographed on other than a camera may not be printed.
- The camera cannot be used to specify printer settings such as the paper size and print quality.
- Use internal memory or an **xD-Picture Card** that was formatted on FinePix Z3.
- Movies cannot be printed.
- Images photographed with a camera other than FinePix Z3 may not be printed.
## Installation on a Windows PC

### Pre-installation checklist

#### Hardware and software requirements

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

| Operating System*1 | Windows 98 (including the Second Edition)  
Windows Millennium Edition (Windows Me)  
Windows 2000 Professional*2  
Windows XP Home Edition*2  
Windows XP Professional*2 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CPU</td>
<td>200 MHz Pentium minimum</td>
</tr>
<tr>
<td>RAM</td>
<td>64 MB minimum</td>
</tr>
</tbody>
</table>
| Hard disk space     | Amount required for installation: 450 MB minimum  
Amount required for operation: 600 MB minimum  
(When using ImageMixer VCD2 LE for FinePix: 2 GB or better) |
| Display             | 800 × 600 pixels or better, 16-bit color or better  
(When using ImageMixer VCD2 LE for FinePix: 1024 × 768 or better) |
| Internet connection*3 | • To use the FinePix Internet Service or mail attachment function:  
  An Internet connection or e-mail transmission software is needed  
• Connection speed: 56 k or better recommended |

*1 Models with one of the above operating systems pre-installed.  
*2 When you install the software, login using a system administrator account (e.g. “Administrator”).  
*3 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.
Installation on a Windows PC

## Recommended system

<table>
<thead>
<tr>
<th>Operating System</th>
<th>Windows XP</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPU</td>
<td>2 GHz Pentium 4 or better recommended</td>
</tr>
<tr>
<td>RAM</td>
<td>512 MB or better recommended</td>
</tr>
<tr>
<td>Hard disk space</td>
<td>2 GB or better</td>
</tr>
<tr>
<td>Display</td>
<td>1024 × 768 pixels or better, Highest (32 bit)</td>
</tr>
<tr>
<td>Internet connection</td>
<td>Broadband (ADSL, FTTH, CATV, etc.)</td>
</tr>
</tbody>
</table>

### MEMO

- Connect the camera directly to the PC using the USB cable (mini-B). The software may not operate correctly when you use an extension cable or connect the camera via a USB hub.
- When your PC has more than one USB port, the camera can be connected to either port.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- Windows 95 and Windows NT cannot be used.
- Operation is not guaranteed on home-built PCs or on PCs running updated operating system software.
- When you reinstall or remove FinePixViewer, the Internet menu and your user ID and password for the FinePix Internet Service are deleted from your PC. Click the [Register now] button, enter your registered user ID and password and download the menu again.
Do not connect the camera to your PC until the software installation is completed.

1 Install FinePixViewer as instructed in the Quick start guide.

Launching the installer manually
① Double-click the “My Computer” icon.
   ※ Windows XP users should click “My Computer” in the “Start” menu.
② Right-click “FINEPIX” (CD-ROM drive) in the “My Computer” window and select “Open”.
③ Double-click “SETUP” or “SETUP.exe” in the CD-ROM window.

* The way file names are displayed differs as described below depending on your PC settings.
  - File extensions (3-letter suffixes indicating the file type) may be shown or hidden. (e.g. Setup.exe or Setup)
  - Text may be shown normally or all in uppercase (e.g. Setup or SETUP).

Installing other applications
You may see messages for installing ImageMixer VCD2 LE for FinePix. Install this application as directed by the on-screen instructions.

2 Install DirectX as directed by the on-screen instructions and then restart your PC. If the latest version of DirectX is already installed on your PC, this installation is not performed.

⚠️ CAUTION
- If the latest version is already installed, this window does not appear.
- Do not remove the CD-ROM during this procedure.

3 After restarting, the USB Video Class Driver would be installed.

⚠️ CAUTION
- If the latest version is already installed, this window does not appear.
- The driver is only installed on Windows XP SP1.

4 After restarting the PC, a message appears stating “Installation of the FinePixViewer has been completed”.

### Pre-installation checklist

#### Hardware and software requirements
To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

<table>
<thead>
<tr>
<th>Compatible Mac*1</th>
<th>Power Macintosh G3<em>2, PowerBook G3</em>2, Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube, PowerBook G4, or Power Macintosh G5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating System</td>
<td>Mac OS X (compatible with version 10.2.8 to 10.4.4)</td>
</tr>
<tr>
<td>RAM</td>
<td>192 MB minimum</td>
</tr>
<tr>
<td></td>
<td>256 MB or better recommended</td>
</tr>
<tr>
<td>Hard disk space</td>
<td>Amount required for installation: 200 MB minimum</td>
</tr>
<tr>
<td></td>
<td>Amount required for operation: 400 MB minimum</td>
</tr>
<tr>
<td></td>
<td>(When using ImageMixer VCD2 LE for FinePix: 2 GB or better)</td>
</tr>
<tr>
<td>Display</td>
<td>800 × 600 pixels or better, at least 32,000 colors</td>
</tr>
<tr>
<td></td>
<td>(When using ImageMixer VCD2 LE for FinePix: 1024 × 768 or better)</td>
</tr>
<tr>
<td>Internet connection*3</td>
<td>• To use the FinePix Internet Service or mail attachment function:</td>
</tr>
<tr>
<td></td>
<td>• An Internet connection or e-mail transmission software is needed</td>
</tr>
<tr>
<td></td>
<td>• Connection speed: 56 k or better recommended</td>
</tr>
</tbody>
</table>

*1 PowerPC loaded
*2 Models with a USB port as a standard feature
*3 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

**MEMO**
- Connect the camera directly to the Macintosh using the USB cable (mini-B). The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
**Software Installation**

1. Turn your Macintosh on and start up Mac OS X. Do not launch any other applications.

2. When the bundled CD-ROM is loaded into the CD-ROM drive, the “FinePix” icon appears. Double-click the “FinePix” icon to open the “FinePix” volume window.

3. Double-click on “Installer for MacOSX”.

4. The Installer setup dialog appears. Click the [Installing FinePixViewer] button.

![Installer for MacOSX](image)

5. **CAUTION**
   For more information on what is installed, click the [Read Me First] button and [Using FinePixViewer] button.

6. The “Authenticate” dialog appears. Enter the name and password for the administrator account and then click the [OK] button.*

   * The administrator account is the user account used for Mac OS X installation and you can confirm the user account in the Accounts dialog in the System Preferences.

7. The “License” dialog appears. Read the agreement carefully and then, if you agree to the terms of the Agreement, click the [Accept] button.

8. The “Read me” dialog appears. Click the [Continue] button.

9. The “FinePixInstallOSX” window appears. Click the [Install] button to install FinePixViewer and RAW FILE CONVERTER LE.

Continued ➡
Installation on a Mac OS X

9 The ImageMixer VCD2 LE for FinePix installer automatically starts up and a window showing the installation progress appears (Installation may take several minutes).

10 The “FinePixViewer installation completed” message dialog appears. Then click exit button and close it.

⚠️ CAUTION
When Safari is used as the Web browser, a message may be displayed and the CD-ROM may not be removed. If this happens, click the Safari icon in the Dock to make Safari the active application and then select “Quit Safari” in the “Safari” menu to shut down Safari.

11 Launch “Image Capture” from the “Applications” folder.

12 Change the Image Capture settings.
Select “Preferences...” from the “Image Capture” menu.

13 Select “Other...” from “When a camera is connected, open”.

14 Select “FPVBridge” from “FinePixViewer” folder in the “Applications” folder and click the [Open] button.

15 Select “Quit Image Capture” menu in the “Image Capture” menu.
Connecting to a PC

By connecting the camera to a PC, your system can be expanded to fill a wide range of uses. Using “FinePixViewer” performs images saving, browsing and file management etc.

MEMO

If the power cuts out during data transmission, the data will not be transmitted correctly. Always use the AC power adapter when connecting the camera to a PC.

Refer to Software Installation (p.111, 114) the first time you connect the camera to your PC. Install the software first. Do not connect the camera to the PC before installing all the software.

1. Insert the xD-Picture Card with images into the camera (p.19).

CAUTION

- Do not format the xD-Picture Card in the camera on the PC.
- Use the xD-Picture Card with images taken by a FUJIFILM Digital camera.
- When connecting to a PC, if the xD-Picture Card contains large image or movie files, connection may take time or images may not be stored. In these cases, use the Image Memory Card Reader (sold separately), etc.

4. Close the lens cover and set the camera in the cradle.

3. Plug the AC power adapter connector into the DC IN 5V socket on the cradle and then plug the AC power adapter into the power outlet.

2. Connect the cradle to your PC using the USB cable (mini-B).

5. Press POWER on the cradle to turn the camera on in Playback mode.

Continued ➔
Connecting to a PC

⚠️ CAUTION

- Always use the cradle and the FUJIFILM AC Power Adapter AC-5VC. If the camera suddenly loses power during data exchange, the xD-Picture Card or internal memory could be damaged.
- Do not disconnect the USB cable (mini-B) when the camera is communicating with a PC. If disconnecting the USB cable (mini-B) during communication, the files on the xD-Picture Card or internal memory may cause damage.
- In Mac OS X, you must set the automatic setup when the first time you connect the camera to your PC.
- Make sure that USB cable (mini-B) is connected correctly and pushed in.
- Perform pre-arranged steps to disconnect and turn off the camera (⇒ p.119).
- When the camera and PC are exchanging data, the indicator lamp blinks alternately green and orange.
- Auto power off is disabled during PC connection.
- Before replacing the xD-Picture Card, always disconnect the camera from the PC. See p.119 for information on the disconnection procedure.
- The camera and PC may be exchanging data even when “Copying” disappears on your PC screen. Before disconnecting the USB cable (mini-B), always check that the indicator lamp is off.
- Always use FinePixViewer to transfer images with voice memos to a PC.

Set a PC.

Windows 98 / 98 SE / Me / 2000 Professional / Macintosh

⚠️ CAUTION

The Windows CD-ROM may also be required during installation. In this event, change CD-ROMs as directed by the on-screen instructions.

- FinePixViewer automatically starts up and the Save Image Wizard window (Save Image dialog box) appears. Follow the instructions provided on screen to save the images. To proceed without saving the images, click the [Cancel] button.

* Screen for Windows 2000 Professional
Windows XP

① The “Found New Hardware” help message appears in the bottom-right corner of your screen. This message will close when the settings are completed. No action is required.

⚠️ CAUTION

This step is not required for subsequent connections.

② FinePixViewer automatically starts up and the Save Image Wizard window (Save Image dialog box) appears. Follow the instructions provided on screen to save the images. To proceed without saving the images, click the [Cancel] button.

Proceed to “Using FinePixViewer” (→p.120).

Disconnecting the camera

1 Windows

Once the image has been saved, the window below appears (Save Image Wizard window). To disconnect the camera, click the [Remove] button.

Macintosh

Once the image has been saved, the window below appears. To disconnect the camera, click the [OK] button.

Continued ➔
2 ① Press POWER on the cradle to turn the camera off.

② Remove the camera from the cradle.

Using FinePixViewer

For all information on FinePixViewer functions, refer to “How to Use FinePixViewer” in the Help menu for details.

• What is explained in “How to Use FinePixViewer”...
  “How to Use FinePixViewer” covers a range of topics, including batch processing and ordering prints.

Example: Looking up slide shows
  ① Click “How to Use FinePixViewer” in the FinePixViewer Help menu.
  ② Click “Basic Operation” and then click “Slide Show” in the menu that appears.
  ③ The “Slide Show” information appears. Press the “<<<” key to view the previous page or the “>>>” key to view the next page.
Uninstalling the software

Only perform this operation when you no longer require the installed software or when the software was not installed correctly.

Windows

① Check that the camera is not connected to the PC.
② Quit all currently running applications.
③ Open the “My Computer” window. Then open the “Control Panel” and double-click on “Add/Remove Programs”.

④ The “Add/Remove Programs Properties” window appears. Select the software to be uninstalled (FinePixViewer or the driver) and then click the [Add/Remove] button.

Continued →
Connecting to a PC

⑤ When the message appears, click the [OK] button. Check your selection carefully since the process cannot be canceled once you click the [OK] button.

⑥ Automatic uninstallation begins. When uninstallation ends, click the [OK] button.

Macintosh

Quit FinePixViewer. Then drag the installed FinePixViewer folder to the Trash and select “Empty Trash” in the “Finder” menu.
System Expansion Option

By using FinePix Z3 together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses. Accessory availability may vary by country. Please check with your local Fujifilm representative to confirm product availability.
Accessories Guide

Visit the FUJIFILM web site for the latest information on camera accessories.
Accessory availability may vary by country. Please check with your local Fujifilm representative to confirm product availability.

- **xD-Picture Card**
  Use the following xD-Picture Cards:
  16MB/32MB/64MB/128MB/256MB/512MB/1GB
  There are two types of xD-Picture Card: standard type and Type M (containing “M” in the model number, such as DPC-M1GB).
  FinePix Z3 is compatible with Type M, however they may no be compatible depending on the device used (Image Memory Card Reader, etc.).

- **Battery Charger BC-65S**
  Quickly charges the rechargeable battery. The BC-65S reduces charging time to approx. 95 minutes (for the NP-40). Use the Battery adapter when the NP-40 is being charged. The battery adapter is supplied with the BC-65S.

- **Rechargeable Battery NP-40 (750 mAh)**
  A Lithium-ion slimline rechargeable battery

- **AC Power Adapter AC-5VX**
  Use the AC-5VX when taking pictures or play back images for long periods or when FinePix Z3 is connected to a PC.
  * The shape of the AC power adapter, the plug, and power outlet depend on the country.

Continued ➤
### Image Memory Card Reader DPC-R1
The DPC-R1 provides a quick and easy way to transfer images back and forth between your PC and an image memory card (xD-Picture Card and SmartMedia). The DPC-R1 uses the USB interface for high-speed file transfer.

- Compatible with xD-Picture Card of 16 MB to 512 MB, and SmartMedia of 3.3 V, 4 MB to 128 MB.

### PC Card Adapter DPC-AD
The PC Card Adapter allows the xD-Picture Card and SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

- Compatible with xD-Picture Card of 16 MB to 512 MB, and SmartMedia of 3.3 V, 2 MB to 128 MB.

### CompactFlash™ Card Adapter DPC-CF
Loading an xD-Picture Card into this adapter allows you to use the card as a CompactFlash card (Type I).
Using Your Camera Correctly

Read this information and the “Safety Notes” (→p.160), to make sure you use your camera correctly.

■ Places to Avoid
Do not store or use the camera in the following types of locations:
• In the rain or in very humid, dirty, or dusty places
• In direct sunlight or in places subject to extreme temperature rises, such as in a closed car in summer
• Extremely cold places
• Places with strong vibration
• Places with smoke or steam
• Places subject to strong magnetic fields (such as near motors, transformers, or magnets)
• In contact with chemicals such as pesticides
• Next to rubber or vinyl products

■ Damaged by Water or Sand
FinePix Z3 can be damaged on the inside and outside by water and sand. When you are at the beach or close to water, make sure that the camera is not damaged by water or sand. Take care not to place the camera on a wet surface.

■ Damaged by Condensation
If the camera is carried from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, turn the camera off and wait an hour before using the camera. Condensation may also form on the xD-Picture Card. In this event, remove the xD-Picture Card and wait a short time.

■ When the Camera is Not Used or is stored Periods of Time
If you do not intend to use the camera for a long period of time, remove the battery and the xD-Picture Card.

■ Cleaning Your Camera
• Use a blower brush to remove any dust on the lens or LCD monitor, and then gently wipe the camera with a soft, dry cloth to remove soil such as fingerprints. If any soil remains, apply a small amount of lens cleaning liquid to a piece of FUJIFILM lens cleaning paper and wipe gently.
• Do not scratch hard objects against the lens or LCD monitor.
• Clean the body of the camera with a soft, dry cloth. Do not use volatile substances or cleaning products these items can cause damage.

■ Using the Camera When Traveling
When traveling overseas, do not place your camera in the check-in baggage. Baggage can be subjected to violent shocks, and the camera may be damaged inside or outside.
Power Supply and Battery

Notes on the Battery (NP-40)
This camera uses the Rechargeable Lithium-ion Battery NP-40. Note the points below when using the rechargeable battery. Take particular care to read the Safety Notes to make sure that you use the battery correctly.
* When shipped, the NP-40 is not fully charged. Always charge the NP-40 before using it.
* When carrying the NP-40, install it in a digital camera or keep it in the soft case.
* When storing the NP-40, place it inside the special soft case provided.

Battery Features
* The NP-40 gradually loses its charge even when not used. Use a NP-40 that has been charged recently (in the last day or two) to take pictures.
* To maximize the life of the NP-40, turn the camera off as quickly as possible when it is not being used.
* The number of available frames will be lower in cold locations or at low temperatures. Take along a spare fully charged NP-40.
You can also increase the amount of power produced by putting the NP-40 in your pocket or another warm place to heat it and then loading it into the camera just before you take a picture.
If you are using a heating pad, take care not to place the NP-40 directly against the pad. The camera may not operate if you use a depleted NP-40 in cold conditions.

Charging the Battery
* You can charge the battery using the camera, cradle, and the AC power adapter (included).
* The NP-40 can be charged at ambient temperatures between 0°C and +40°C (+32°F and +104°F). At an ambient temperature of +23°C (+73°F), it takes approx. 2 hours to charge a fully depleted NP-40 battery.
* You should charge the NP-40 at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the NP-40 at a temperature outside this range, charging takes longer because the performance of the NP-40 is impaired.
* You cannot charge the NP-40 at temperatures of 0°C (+32°F) or below.
* You can also use the optional Battery Charger BC-65S to charge the NP-40. When charging, use the NP-40 battery adapter supplied with the BC-65S (Refer to the Owner's Manual for details).
* The NP-40 can be charged using the BC-65S Battery Charger at ambient temperatures between 0°C and +40°C (+32°F and +104°F). At an ambient temperature of +23°C (+73°F), it takes approx. 95 minutes to charge a fully depleted NP-40 battery.
* You should charge the NP-40 at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the NP-40 at a temperature outside this range, charging takes longer because the performance of the NP-40 is impaired.
* The NP-40 does not need to be fully discharged or exhausted flat before being charged.
* The NP-40 may feel warm after it has been charged or immediately after being used. This is perfectly normal.
* Do not recharge a fully charged NP-40.
Battery Life
At normal temperatures, the NP-40 can be used at least 300 times.
If the time for which the NP-40 provides power shortens markedly, this indicates that the NP-40 has reached the end of its effective life and should be replaced.

Notes on storage
The Rechargeable Lithium-ion Battery NP-40 is both compact and capable of storing large quantities of power. However, if it is stored for long periods while charged, the performance of the battery can be impaired.
- If the battery will not be used for some time, run the battery out before storing it.
- If you do not intend to use the camera for a long period of time, remove the battery from the camera.
- Place the battery pack inside the soft case and store in a cool place.
  * The battery should be stored in a dry location with an ambient temperature between +15°C and +25°C (+59°F and +77°F).
  * Do not leave the battery in hot or extremely cold places.

Handling the Battery
To avoid injury or damage, observe the following:
- Do not carry or store battery with metal objects such as necklaces or hairpins.
- Do not heat the battery or throw it into a fire.
- Do not attempt to take apart or change the battery.
- Do not recharge the battery with chargers other than those specified.
- Dispose of used battery promptly.

To avoid damaging the battery or shortening its life, observe the following:
- Do not drop the battery or otherwise subject it to strong impacts.
- Do not expose the battery to water.

To make sure that you obtain optimum battery performance, observe the following:
- Always keep the battery terminals clean.
- Do not store battery in warm or humid places. Storing the battery for long periods in a hot location can shorten the battery life.

If you use the battery for a long period, the camera body and the battery itself will become warm. This is normal. Use the AC power adapter supplied with the camera if you are taking pictures or viewing images for a long period of time.

Specifications of the included NP-40

| Nominal voltage | DC 3.6 V |
| Nominal capacity | 750 mAh |
| Operating temperature | 0°C to +40°C (+32°F to +104°F) |
| Dimensions | 35.3 mm × 40 mm × 6 mm (1.4 in. × 1.6 in. × 0.2 in.) |
| Mass (Weight) | Approx. 20 g (0.7 oz.) |
Always use the AC Power Adapter AC-5VC with the camera. The use of an AC power adapter other than AC-5VC can be damaged to your digital camera.

- Use the AC power adapter for indoor use only.
- Plug the connection cord plug securely into the DC input terminal of the cradle.
- Turn off the cradle before disconnecting the cord from the cradle’s DC input terminal. To disconnect, pull out the plug gently. Do not pull on the cord.
- Do not use the AC power adapter with any device other than your camera.
- During use, the AC power adapter will become hot to the touch. This is normal.
- Do not take apart the AC power adapter. Doing so could be dangerous.
- Do not use the AC power adapter in a hot and humid place.
- Do not subject the AC power adapter to strong shocks.
- The AC power adapter may emit a humming. This is normal.
- If used near a radio, the AC power adapter may cause static. If this happens, move the camera away from the radio.

* Very occasionally, DC output will be prevented by the operation of the internal protection circuit. In this event, unplug the AC power adapter AC-5VC from the power socket for a few moments and then plug it in again. This will restore DC output.

### Specifications (AC-5VC)

<table>
<thead>
<tr>
<th>Power Supply</th>
<th>AC 100V to 240V, 50/60Hz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rated Input</td>
<td>13W (U.S.A and Canada)</td>
</tr>
<tr>
<td>Capacity</td>
<td>0.08A to 0.2A (other countries)</td>
</tr>
<tr>
<td>Rated Output</td>
<td>DC 5.0V 1.5A</td>
</tr>
<tr>
<td>Temperature</td>
<td>0°C to +40°C (+32°F to +104°F)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>40 mm × 21 mm × 79 mm</td>
</tr>
<tr>
<td>(MAX.)</td>
<td>(1.6 in. × 0.8 in. × 3.1 in.)</td>
</tr>
<tr>
<td>Mass (Weight)</td>
<td>Approx. 110 g (3.9 oz.)</td>
</tr>
<tr>
<td></td>
<td>(excluding power cord)</td>
</tr>
</tbody>
</table>
Notes on the xD-Picture Card™ and the Internal Memory

■ Image Memory Card
• This Image Memory Card is a new image recording media (xD-Picture Card) developed for digital cameras. The Image Memory Card consists of a semiconductor memory (NAND-type flash memory) to record digital image data.
The recording process is electrically performed and enables erasure of existing image data as well as re-recording of new image data.
• When using a new Memory Card, or a Memory Card that has been formatted by a PC, be sure to format the card with your digital camera before using it.

■ Internal Memory
• Images held in the camera’s internal memory may be corrupted or erased due to problems such as camera faults. Save your important data to another media (i.e., MO disk, CD-R, CD-RW, hard disk, etc.).
• Data stored in the camera’s internal memory cannot be guaranteed in the event that the camera is submitted for repairs.
• When the camera is repaired, any data stored in the camera’s internal memory is subject to checking by the repairer.

■ Protecting Your Data
• Images and movies may be lost or destroyed in the following situations. Please note that FUJIFILM assumes no responsibility for data that is lost or destroyed.
  1. Removal of the memory card or turning the power off while the memory card or internal memory is being accessed (i.e., during record, erase, initialization, and playback operations).
  2. Improper handling and use of the memory card or internal memory by the user or third party.

MEMO
Save your important data to another media (i.e., MO disk, CD-R, CD-RW, hard disk, etc.).

■ Handling xD-Picture Card
• When storing xD-Picture Cards, make sure that they are kept out of the reach of children. An xD-Picture Card could be swallowed cause suffocation. If a child swallows an xD-Picture Card, seek medical attention or call emergency number right away.
• When inserting the xD-Picture Card into the camera, hold the xD-Picture Card straight as you push it in.
• Do not expose an xD-Picture Card to shock. Do not apply pressure, and avoid bending.
• Do not use or store xD-Picture Card in hot and humid places.
• Clean the xD-Picture Card with a soft dry piece of cloth when dirty.
• When carrying or storing an xD-Picture Card, keep it in the special protective case.
• The xD-Picture Card will work well for long time, but will sooner or later lose its ability to store and play back images or movies. If this happens replace it with a new xD-Picture Card.
• Never remove the xD-Picture Card or turn the camera off during data recording or erasing (xD-Picture Card formatting) as this could be damaged to the xD-Picture Card.
• The use of xD-Picture Cards is recommended with FinePix Z3.
The recording quality cannot be guaranteed when xD-Picture Cards other than those manufactured by FUJIFILM are used.

Continued ➔
Notes on the xD-Picture Card™ and the Internal Memory

- The xD-Picture Card may feel warm when it is removed from the camera after taking pictures. This is normal.
- Do not put labels on the xD-Picture Card. Peeling labels can cause the camera not to work properly.

MEMO

There are two types of xD-Picture Card: standard type and Type M (containing “M” in the model number, such as DPC-M1GB).
FinePix Z3 is compatible with Type M, however they may not be compatible depending on the device used (Image Memory Card Reader, etc.).

Using xD-Picture Card or Internal Memory with a PC

- When taking pictures using an xD-Picture Card or internal memory that has been used on a PC, reformat the xD-Picture Card or internal memory using your camera for best quality.
- When formatting an xD-Picture Card or internal memory, a directory (folder) is created. Image data is then recorded in this directory.
- Do not change or delete the directory (folder) or file names on the xD-Picture Card or internal memory because this will make it impossible to use the xD-Picture Card or internal memory in your camera.
- Always use the camera to erase image data on an xD-Picture Card or internal memory.
- To edit image data, copy or transfer the image data to the PC and edit the copied or transferred data.

Specifications

<table>
<thead>
<tr>
<th>Type</th>
<th>Image memory card for digital cameras (xD-Picture Card)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memory type</td>
<td>NAND-type flash memory</td>
</tr>
<tr>
<td>Conditions for use</td>
<td>Temperature: 0°C to +40°C (+32°F to +104°F)</td>
</tr>
<tr>
<td></td>
<td>Humidity: 80% max. (no condensation)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>25 mm × 20 mm × 2.2 mm (0.98 in. × 0.79 in. × 0.09 in.)</td>
</tr>
<tr>
<td></td>
<td>(W × H × D)</td>
</tr>
</tbody>
</table>
## Warning Displays

The table below lists the warnings that are displayed on the LCD monitor.

<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Lit red] (Lit red) ![Blinking red] (Blinking red)</td>
<td>The battery is low or completely out of charge.</td>
<td>Charge the battery or load fully charged battery.</td>
</tr>
<tr>
<td>! ⌚</td>
<td>There is a strong likelihood of camera shake because the shutter speed is slow.</td>
<td>Use flash photography. Place the camera on a stable surface depending on the scene and mode.</td>
</tr>
</tbody>
</table>
| ! AF | The AF (autofocus) cannot work effectively. | • If the image is too dark, take the picture at a distance of around 2 m (6.6 ft.) from the subject.  
• Use AF lock to take the picture (→p.31).  
• Select Macro mode when taking close-up shots. |
| ! AE | The camera cannot shoot the picture at the correct brightness due to too bright or dark shooting condition. | The picture can be taken, but the correct brightness (exposure) will not be obtained. |
| FOCUS ERROR | Camera malfunction or fault. | • Turn the camera on again, taking care not to touch the lens.  
• Turn the camera off and on again. If the message still appears, contact your FUJIFILM dealer. |
| ZOOM ERROR | | |
| NO CARD | xD-Picture Card is not inserted when transferring images. | Insert an xD-Picture Card. |
| CARD NOT INITIALIZED | • The xD-Picture Card or internal memory is not formatted.  
• The xD-Picture Card contact area is soiled.  
• Camera fault. | • Format the xD-Picture Card or internal memory on the camera (→p.101).  
• Wipe the contact area on the xD-Picture Card with a soft, dry cloth. It may be necessary to format the xD-Picture Card (→p.101). If the message still appears, replace the xD-Picture Card.  
• Contact your FUJIFILM dealer. |
| CARD ERROR | • The xD-Picture Card contact area is soiled.  
• The xD-Picture Card format is incorrect.  
• Camera fault.  
• The xD-Picture Card is damaged. | • Wipe the contact area on the xD-Picture Card with a soft, dry cloth. It may be necessary to format the xD-Picture Card (→p.101). If the message still appears, replace the xD-Picture Card.  
• Contact your FUJIFILM dealer. |
### Warning Displays

<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEMORY FULL</td>
<td>The internal memory or xD-Picture Card is full.</td>
<td>Erase some images in internal memory or xD-Picture Card (→p.39), or use an xD-Picture Card that has ample free space.</td>
</tr>
</tbody>
</table>
| WRITE ERROR       | • The data could not be recorded due to an xD-Picture Card error or a connection error between the xD-Picture Card and camera.  
                     • The image cannot be recorded as it is too large to fit in the available space on the xD-Picture Card.  
                     • The xD-Picture Card or internal memory is not formatted. | • Re-insert the xD-Picture Card or turn the camera off and then on again. If the message still appears, contact your FUJIFILM dealer.  
                     • Use a new xD-Picture Card.  
                     • Format the xD-Picture Card or internal memory on the camera (→p.101). |
| BUSY              | The timing for recording was incorrect because the xD-Picture Card was formatted on a PC. | Use an xD-Picture Card that was formatted on the camera. |
| FRAME NO. FULL    | The frame number has reached 999-9999. | ① Insert a formatted xD-Picture Card into the camera.  
                     ② Set RENEW as the FRAME NO. setting in the SET-UP menu (→p.98).  
                     ③ Start taking pictures (The frame number starts from “100-0001”).  
                     ④ Set CONT. as the FRAME NO. setting in the SET-UP menu. |
| READ ERROR        | • The played back file was not recorded correctly.  
                     • The xD-Picture Card contact area is soiled. | • This file cannot be played back.  
                     • Wipe the contact area on the xD-Picture Card with a soft, dry cloth. It may be necessary to format the xD-Picture Card (→p.101). If the message still appears, replace the xD-Picture Card.  
                     • Contact your FUJIFILM dealer.  
                     • The movie and image cannot be played back. |
<p>| TOO MANY FRAMES   | An attempt was made to show 5,000 or more image by date sorting. | No more than 4,999 images can be shown by date sorting. |</p>
<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
</table>
| PROTECTED FRAME  | • An attempt was made to erase a protected file.  
• An attempt was made to add a voice memo to protected file.  
• An attempt was made to rotate a protected file. | • Protected files cannot be erased. Remove the protection (→p.78).  
• Protected files cannot be added to voice memos. Remove the protection (→p.78).  
• Protected files cannot be rotated. Remove the protection (→p.78). |
| ERROR            | • The voice memo file is faulty.  
• Camera fault. | • The voice memo cannot be played back.  
• Contact your FUJIFILM dealer. |
| NO IMAGE         | An attempt was made to transfer images from the xD-Picture card or internal memory that memory was empty. | It is impossible to copy. |
| CAN NOT TRIM     | An attempt was made to trim a 0.3M image. | The image cannot be trimmed. |
| CAN NOT TRIM     | • An attempt was made to trim an image shot using a camera other than FinePix Z3.  
• The image is damaged. | The image cannot be trimmed. |
| DPOF FILE ERROR  | Prints were specified for 1000 or more frames in the DPOF frame settings. | The maximum number of frames for which prints can be specified on the same xD-Picture Card is 999. Copy the images for which you want to order prints onto another xD-Picture Card and then specify the DPOF settings. |
| CAN NOT SET DPOF | An attempt was made to specify DPOF settings for an image that is not supported by DPOF. | DPOF printing cannot be used with this image format. |
| CAN NOT ROTATE   | An attempt was made to rotate a movie or an image shot using a camera other than FinePix Z3. | These images cannot be rotated by image formats. |
| COMMUNICATION ERROR | The camera is not connected to a printer. | • Check that the USB cable (mini-B) is connected correctly.  
• Check that your printer is turned on. |

Continued ➤
## Warning Displays

<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRINTER ERROR</td>
<td>Displayed for PictBridge.</td>
<td>• Check that the printer is not out of paper or out of ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Turn the printer off briefly and then turn it back on.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Refer to the user manual supplied with your printer.</td>
</tr>
<tr>
<td>PRINTER ERROR</td>
<td>Displayed for PictBridge.</td>
<td>Check that the printer is not out of paper or out of ink.</td>
</tr>
<tr>
<td>RESUME?</td>
<td></td>
<td>Printing automatically restarts when the error is cleared.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>If the message still appears after checking, press MENU/OK to restart printing.</td>
</tr>
<tr>
<td>CANNOT BE PRINTED</td>
<td>Displayed for PictBridge.</td>
<td>• Refer to the user manual for the printer being used and check whether the printer supports the JFIF-JPEG or Exif-JPEG image format. If not, the printer cannot print the images.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Movie images cannot be printed.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Was the image data photographed using FinePix Z3?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You may not be able to print some images photographed on other cameras.</td>
</tr>
</tbody>
</table>
## Troubleshooting

### Getting ready

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battery and power supply</td>
<td>Nothing happens when opening the lens cover completely.</td>
<td>The battery has run out.</td>
<td>Charge the battery or load fully charged battery.</td>
<td>15, 17, 128</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery is loaded backward.</td>
<td>Load the battery in the corrected direction.</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery cover is not closed securely.</td>
<td>Close the battery cover securely.</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Battery runs out quickly.</td>
<td>Camera is used in extremely cold conditions.</td>
<td>Put the battery in your pocket or another warm place to heat it and then load it into the camera just before you take a picture.</td>
<td>15, 18, 128</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The terminals are soiled.</td>
<td>Wipe the battery terminals with a clean, dry cloth.</td>
<td>129</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same battery has been used for a long period.</td>
<td>The battery can no longer be recharged. Load a new battery.</td>
<td>15, 18, 128</td>
</tr>
<tr>
<td></td>
<td>Power cuts out during operation.</td>
<td>The battery has run out.</td>
<td>Charge the battery or load fully charged battery.</td>
<td>15, 17, 128</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The AC power adapter or cradle plug has come out of the power outlet.</td>
<td>Plug the AC power adapter or cradle back in.</td>
<td>105, 106, 117, 130</td>
</tr>
</tbody>
</table>
### Troubleshooting

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charging a battery</td>
<td>Charging does not begin.</td>
<td>There is no battery in the camera.</td>
<td>Load the battery.</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>The battery is loaded backward.</td>
<td></td>
<td>Load the battery in the correct direction.</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>The camera, AC power adapter, and cradle are not connected correctly.</td>
<td></td>
<td>Connect the camera, AC power adapter, and cradle correctly.</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>The indicator lamp blinks during charging and the battery won't charge.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The battery terminals are soiled.</td>
<td></td>
<td>Take the battery out briefly and wipe the battery terminals with a clean, dry cloth before reloading it.</td>
<td>129</td>
</tr>
<tr>
<td></td>
<td>The battery can no longer be recharged.</td>
<td></td>
<td>Load a new battery. If the battery still fails to charge, contact your FUJIFILM dealer.</td>
<td>127</td>
</tr>
</tbody>
</table>

## Setting menu etc.

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCD monitor display</td>
<td>Screens are not displayed in English.</td>
<td>A language other than English is selected in the 言語/LANG. setting in the SET-UP menu.</td>
<td>Select ENGLISH.</td>
<td>25</td>
</tr>
</tbody>
</table>

*Continued ➤*
## Troubleshooting

### Shooting

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic operations</td>
<td>No photograph is taken when pressing the shutter button.</td>
<td>The xD-Picture Card or internal memory is full.</td>
<td>Insert a new xD-Picture Card or erase some unnecessary frames.</td>
<td>19, 39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The xD-Picture Card or internal memory is not formatted.</td>
<td>Format the xD-Picture Card or internal memory on the camera.</td>
<td>94, 101</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The xD-Picture Card contact area is soiled.</td>
<td>Wipe the xD-Picture Card contact area with a soft, dry cloth.</td>
<td>19, 131</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The xD-Picture Card is damaged.</td>
<td>Insert a new xD-Picture Card.</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery has run out.</td>
<td>Charge the battery or load fully charged battery.</td>
<td>15, 17, 128</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Auto power off function has turned the camera off.</td>
<td>Turn the camera on.</td>
<td>21, 102</td>
</tr>
<tr>
<td></td>
<td>The LCD monitor darkens after taking a picture.</td>
<td>You took pictures with flash.</td>
<td>The LCD monitor may darken for charging flash. Wait a short time.</td>
<td>53</td>
</tr>
<tr>
<td>Focusing</td>
<td>Camera has difficulty in focusing on the subject.</td>
<td>You took a close-up shot without selecting Macro mode.</td>
<td>Select Macro mode.</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You photographed scenery with Macro mode selected.</td>
<td>Cancel Macro mode.</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You are shooting a subject that is not suited to autofocusing (→p.32).</td>
<td>Use AF/AE lock to take the picture.</td>
<td>31</td>
</tr>
<tr>
<td>Matters</td>
<td>Problems</td>
<td>Possible causes</td>
<td>Solutions</td>
<td>Page</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Flash</td>
<td>Cannot use the flash.</td>
<td>The shutter button was pressed while the flash was charging.</td>
<td>Wait until the charging is completed before pressing the shutter button.</td>
<td>53</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The SHOOTING MODE is set to ![mode], ![mode], ![mode], ![mode], ![mode], or ![mode].</td>
<td>Change the Shooting mode.</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery has run out.</td>
<td>Charge the battery or load fully charged battery.</td>
<td>15, 17, 128</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Continuous shooting is selected.</td>
<td>Set continuous shooting to OFF.</td>
<td>67</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The flash settings are restricted and cannot be selected.</td>
<td>The flash settings are restricted because the camera settings are tailored to the scene being shot. Change the Shooting mode for a wider range of flash settings.</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The playback image is dark even though the flash was used.</td>
<td>The subject is too far away.</td>
<td>51, 53</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Your finger was covering the flash.</td>
<td>Hold the camera correctly.</td>
<td>27</td>
</tr>
<tr>
<td>Photographed images</td>
<td>The image is blurred.</td>
<td>The lens is dirty.</td>
<td>Clean the lens.</td>
<td>127</td>
</tr>
<tr>
<td></td>
<td></td>
<td>![AF] appeared when taking pictures.</td>
<td>Check the focus on the subject and take pictures.</td>
<td>28, 31, 133</td>
</tr>
<tr>
<td></td>
<td></td>
<td>![ISO] appeared when taking pictures.</td>
<td>It may cause camera shake. Hold the camera steadily.</td>
<td>29, 133</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The picture was taken with a slow shutter speed (long exposure) in a high-temperature environment.</td>
<td>This is a characteristic of CCDs and does not indicate a camera fault.</td>
<td>–</td>
</tr>
</tbody>
</table>

Continued ➔
## Troubleshooting

### Shooting

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recording images</td>
<td>Photographed images or movies are not recorded.</td>
<td>AC power adapter was connected or disconnected during turning the camera on.</td>
<td>Connect or disconnect the AC power adapter only when the camera is off. Failing to turn the camera off first can result in damage to the xD-Picture Card or malfunctions during PC connection.</td>
<td>117, 130</td>
</tr>
<tr>
<td>Continuous shooting</td>
<td>Only 1 frame can be shot even though continuous shooting mode was set.</td>
<td>A picture is taken using self-timer when setting FINAL 3 or LONG PERIOD continuous shooting mode.</td>
<td>Only 1 frame can be shot when using FINAL 3 or LONG PERIOD continuous shooting mode and Self-timer mode together.</td>
<td>67</td>
</tr>
</tbody>
</table>
### Playing back

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playing back</td>
<td>Movie / voice / memo</td>
<td>The camera volume is set too low.</td>
<td>Adjust the volume.</td>
<td>84, 92, 94, 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The microphone was blocked during shooting/ recording.</td>
<td>Take care not to block the microphone during shooting/ recording.</td>
<td>82, 89</td>
</tr>
<tr>
<td></td>
<td></td>
<td>There is something covering the speaker during playback.</td>
<td>Make sure that the speaker is uncovered.</td>
<td>83, 92</td>
</tr>
<tr>
<td>Erasing</td>
<td>Erasing FRAME does not erase the frame.</td>
<td>Some frames may be protected.</td>
<td>Unprotect frames using the camera on which the protection was first applied.</td>
<td>78</td>
</tr>
<tr>
<td></td>
<td>Erasing ALL FRAMES does not erase all the frames.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frame No.</td>
<td>CONT. in the frame number setting does not function.</td>
<td>You opened the battery cover without turning the camera off when replacing the battery or xD-Picture Card.</td>
<td>Always turn the camera off when replacing the battery or xD-Picture Card. Opening the battery cover without turning the camera off may cause the frame number memory to not function.</td>
<td>21</td>
</tr>
</tbody>
</table>
## Connecting

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connecting to TV</td>
<td>There is no image or sound on the TV.</td>
<td>The camera is not connected to the TV correctly.</td>
<td>Connect the camera and TV correctly.</td>
<td>105</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The included A/V cable was connected during movie playback.</td>
<td>After the movie playback mode is stopped, connect the camera and TV correctly.</td>
<td>91, 105</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“TV” is selected as the TV input.</td>
<td>Set the TV input to “VIDEO”.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The video output setting is incorrect.</td>
<td>Change the setting to NTSC or PAL.</td>
<td>94, 96</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The TV volume is turned down.</td>
<td>Adjust the volume.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>The TV image is black and white.</td>
<td>The video output setting is incorrect.</td>
<td>Change the setting to NTSC or PAL.</td>
<td>94, 96</td>
</tr>
<tr>
<td>Connecting to PC</td>
<td>PC does not recognize the camera.</td>
<td>The USB cable (mini-B) is not correctly connected to the PC or camera.</td>
<td>Set up the camera, and connect the USB cable (mini-B) correctly.</td>
<td>117</td>
</tr>
<tr>
<td>Connecting to printer</td>
<td>Cannot print with PictBridge.</td>
<td>• The USB cable (mini-B) is not correctly connected to the printer or camera.</td>
<td>• Set up the camera, and connect the USB cable (mini-B) correctly.</td>
<td>106</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• The printer is not turned on.</td>
<td>• Turn the printer on.</td>
<td></td>
</tr>
</tbody>
</table>
## Others

<table>
<thead>
<tr>
<th>Matter</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera operation etc.</td>
<td>Nothing happens when pressing the buttons on the camera.</td>
<td>Camera malfunction may be caused temporarily.</td>
<td>Briefly remove the battery or disconnect the AC power adapter and cradle. Then reload the battery or reconnect the AC power adapter and cradle, try again.</td>
<td>15, 16, 17, 130</td>
</tr>
<tr>
<td></td>
<td>The battery has run out.</td>
<td></td>
<td>Charge the battery or load fully charged battery.</td>
<td>15, 17, 128</td>
</tr>
<tr>
<td></td>
<td>The camera no longer works correctly.</td>
<td>Camera malfunction may be caused temporarily.</td>
<td>Briefly remove the battery or disconnect the AC power adapter and cradle. Then reload the battery or reconnect the AC power adapter and cradle, try again. If you think the camera is faulty, contact your FUJIFILM dealer.</td>
<td>15, 16, 17, 130</td>
</tr>
</tbody>
</table>
## Specifications

<table>
<thead>
<tr>
<th><strong>System</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Digital camera FinePix Z3</td>
</tr>
<tr>
<td><strong>Effective pixels</strong></td>
<td>5.1 million pixels</td>
</tr>
<tr>
<td><strong>CCD</strong></td>
<td>1/2.5-inch Super CCD HR</td>
</tr>
<tr>
<td><strong>Storage media</strong></td>
<td>Internal memory (approx. 10 MB)/xD-Picture Card (16/32/64/128/256/512 MB/1 GB)</td>
</tr>
<tr>
<td><strong>File format</strong></td>
<td>Still image: DCF-compliant</td>
</tr>
<tr>
<td></td>
<td>Compressed: Exif ver.2.2 JPEG, DPOF-compatible</td>
</tr>
<tr>
<td></td>
<td>*Design rule for Camera File System compliant DPOF compatible</td>
</tr>
<tr>
<td></td>
<td>Movie: AVI format, Motion JPEG</td>
</tr>
<tr>
<td></td>
<td>Audio: WAVE format, Monaural sound</td>
</tr>
</tbody>
</table>

| **Number of recorded pixels** | Still image: 2592 × 1944 pixels/2736 × 1824 pixels/2048 × 1536 pixels/1600 × 1200 pixels/640 × 480 pixels (5M/5.2/SM/2M/WM) |
|                              | File size                                                     |
|                               | See the table on the p.150                                   |

| **Lens**                      | Fujinon 3x optical zoom lens                                  |
|                               | F3.5-F4.2                                                     |

| **Focal length**              | f=6.1 mm-18.3 mm                                              |
|                               | (Equivalent to approx. 36 mm-108 mm on a 35 mm camera)        |
|                               | (5.2: Equivalent to approx. 38 mm-114 mm on a 35 mm camera)  |

| **Digital zoom**              | Approx. 5.7x (3x optical zoom lens is used together: Max. zoom scale: approx. 17.1x) |

| **Aperture (Wide-angle)**     | F3.5/F5/F8 (up to 3 steps)                                   |

<p>| <strong>Focal range</strong>               | Normal: approx. 60 cm (2.0 ft.) to infinity                  |
|                               | Macro: wide-angle: approx. 8 cm (3.1 in.) to 80 cm (2.6 ft.) |
|                               | telephoto: approx. 45 cm (1.5 ft.) to 80 cm (2.6 ft.)       |</p>
<table>
<thead>
<tr>
<th><strong>System</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sensitivity</strong></td>
<td>AUTO/Equivalent to ISO 64/100/200/400/800/1600</td>
</tr>
<tr>
<td><strong>Photometry</strong></td>
<td>TTL 256-zones metering</td>
</tr>
<tr>
<td><strong>Exposure control</strong></td>
<td>Program AE</td>
</tr>
<tr>
<td><strong>Scene position</strong></td>
<td>(NATURAL LIGHT), (NATURAL &amp; ), (PORTRAIT), (LANDSCAPE), (SPORT), (NIGHT), (FIREWORKS), (SUNSET), (SNOW), (BEACH), (MUSEUM), (PARTY), (FLOWER), (TEXT)</td>
</tr>
<tr>
<td><strong>Exposure compensation</strong></td>
<td>–2 EV to +2 EV in 1/3 EV-step increments ( )</td>
</tr>
<tr>
<td><strong>Shutter speed</strong></td>
<td>4 sec. to 1/1000 sec. (depend on Exposure mode)</td>
</tr>
<tr>
<td><strong>Continuous shooting</strong></td>
<td>Top-3: Number of recorded frames: up to 3 frames (Max. 2.2 frames/sec.)</td>
</tr>
<tr>
<td></td>
<td>Final-3: Number of recorded frames: Last 3 frames before releasing the shutter button (Max. 2.2 frames/sec.)</td>
</tr>
<tr>
<td></td>
<td>Long-period: Number of recorded frames: Depend on memory size 1.4 sec. interval at 5M N depending on quality level (Max. 0.7 frames/sec.)</td>
</tr>
<tr>
<td><strong>Focus</strong></td>
<td>Mode: Single-AF</td>
</tr>
<tr>
<td></td>
<td>AF system: TTL contrast-type</td>
</tr>
<tr>
<td></td>
<td>AF frame selection: AF (CENTER), AF (MULTI)</td>
</tr>
</tbody>
</table>

**Continued ➤**
### Specifications

<table>
<thead>
<tr>
<th><strong>System</strong></th>
<th><strong>Description</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>White balance</strong></td>
<td>Automatic scene recognition/Preset (Fine, Shade, Fluorescent (Daylight), Fluorescent (Warm White), Fluorescent (Cool White), Incandescent)</td>
</tr>
<tr>
<td><strong>Self-timer</strong></td>
<td>Approx. 2 sec./10 sec.</td>
</tr>
</tbody>
</table>
| **Flash type** | Auto flash  
Effective range: (AUTO) Wide-angle: approx. 30 cm-3 m (1.0 ft.-9.8 ft.)  
Telephoto: approx. 60 cm-2.3 m (2.0 ft.-7.5 ft.)  
Macro: approx. 30 cm-80 cm (1.0 ft.-2.6 ft.) |
| **Flash mode** | Auto, Red-eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-eye Reduction + Slow Synchro |
| **LCD monitor** | 2.5 inches, Aspect ratio: 4:3; 230,000 pixels Amorphous silicon TFT, Approx. 100% coverage |
| **Movie** | 640 × 480 pixels/320 × 240 pixels (640/320)  
(30 frames per second with monaural sound)  
A series of continuous image can be recorded depending on the available space on an xD-Picture Card  
or internal memory. Zoom cannot be used during movie recording. |
| **Photography functions** | High-speed shooting, Best framing, Post shot assist window, Frame NO. memory |
| **Playback functions** | Trimming, Automatic playback, Multi-frame playback, Sorting by date, Image rotate, Voice memo |
| **Other functions** | PictBridge, Exif print, Language (日本語, English, Français, Deutsch, Español, Italiano, 中文, 繁體, 한국어, Русский, Português, Nederlands, Türkçe), Time difference, FinePix photo mode (F-mode) |

<table>
<thead>
<tr>
<th><strong>Input/Output Terminal</strong></th>
<th><strong>Description</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A/V OUT (Audio/Visual output)</strong></td>
<td>NTSC/PAL-type (with monaural sound, connection via cradle)</td>
</tr>
<tr>
<td><strong>Digital input/output</strong></td>
<td>USB 2.0 High-Speed, PTP (Picture Transfer Protocol) (connection via cradle)</td>
</tr>
<tr>
<td><strong>DC input socket</strong></td>
<td>AC Power Adapter AC-5VC (included)/AC-5VX (sold separately) (connection via cradle)</td>
</tr>
</tbody>
</table>
### Power Supply and Others

**Power supply**  
Rechargeable Battery NP-40 (included)

**Guide to the number of available frames for battery operation**

<table>
<thead>
<tr>
<th>Battery Type</th>
<th>Number of frames</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP-40 (750 mAh)</td>
<td>Approx. 200 frames</td>
</tr>
</tbody>
</table>

According to the CIPA (Camera & Imaging Products Association) standard procedure for measuring digital still camera battery consumption (extract):  
When using a battery, use the battery supplied with the camera. The storage media should be xD-Picture Card.  
Pictures should be taken at a temperature of +23°C (+73°F), with the LCD monitor turned on, the optical zoom moved from full wide-angle to full telephoto (or vice-versa) and back again to its original position every 30 seconds, the flash used at full power every second shot and the camera turned off and then on again once every 10 shots.

- **Note:** Because the number of available shots varies depending on the level of charge in the battery, the figures shown here for the number of available shots using the battery is not guaranteed. The number of available shots will also decline at low temperatures.

**Camera dimensions (W/H/D)**  
90.0 mm × 55.0 mm × 20.0 mm/3.5 in. × 2.2 in. × 0.8 in. (not including accessories and attachments)

**Camera mass (weight)**  
Approx. 130 g/4.6 oz. (not including accessories, battery and xD-Picture Card)

**Weight for photography**  
Approx. 150 g/5.3 oz. (including battery and xD-Picture Card)

**Operating Conditions**  
Temperature: 0°C to +40°C (+32°F to +104°F)  
80% humidity or less (no condensation)

### Cradle

**Cradle dimensions (W/H/D)**  
98.8 mm × 23.2 mm × 40.4 mm/3.9 in. × 0.9 in. × 1.6 in.

**Cradle mass (weight)**  
Approx. 42 g/1.5 oz.

Continued ➤
### Specifications

<table>
<thead>
<tr>
<th>Quality setting</th>
<th>5M F</th>
<th>5M N</th>
<th>3:2</th>
<th>3M</th>
<th>2M</th>
<th>1M</th>
<th>640 (30 fps)</th>
<th>320 (30 fps)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Number of recorded pixels</strong></td>
<td>2592 x 1944</td>
<td>2736 x 1824</td>
<td>2048 x 1536</td>
<td>1600 x 1200</td>
<td>640 x 480</td>
<td>640 x 480</td>
<td>320 x 240</td>
<td></td>
</tr>
<tr>
<td><strong>Image data size</strong></td>
<td>2.5 MB</td>
<td>1.3 MB</td>
<td>1.3 MB</td>
<td>780 KB</td>
<td>630 KB</td>
<td>130 KB</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Internal memory (approx. 10 MB)</strong></td>
<td>3</td>
<td>7</td>
<td>7</td>
<td>12</td>
<td>15</td>
<td>77</td>
<td>8 sec.</td>
<td>16 sec.</td>
</tr>
<tr>
<td>16 MB</td>
<td>6</td>
<td>12</td>
<td>12</td>
<td>19</td>
<td>25</td>
<td>122</td>
<td>13 sec.</td>
<td>26 sec.</td>
</tr>
<tr>
<td>32 MB</td>
<td>12</td>
<td>25</td>
<td>25</td>
<td>40</td>
<td>50</td>
<td>247</td>
<td>27 sec.</td>
<td>54 sec.</td>
</tr>
<tr>
<td>64 MB</td>
<td>25</td>
<td>50</td>
<td>51</td>
<td>81</td>
<td>101</td>
<td>497</td>
<td>55 sec.</td>
<td>109 sec.</td>
</tr>
<tr>
<td>128 MB</td>
<td>51</td>
<td>102</td>
<td>103</td>
<td>162</td>
<td>204</td>
<td>997</td>
<td>111 sec.</td>
<td>219 sec.</td>
</tr>
<tr>
<td>256 MB</td>
<td>102</td>
<td>204</td>
<td>207</td>
<td>325</td>
<td>409</td>
<td>1997</td>
<td>223 sec.</td>
<td>7.3 min.</td>
</tr>
<tr>
<td>512 MB</td>
<td>205</td>
<td>409</td>
<td>414</td>
<td>651</td>
<td>818</td>
<td>3993</td>
<td>7.4 min.</td>
<td>14.6 min.</td>
</tr>
<tr>
<td>1 GB</td>
<td>412</td>
<td>819</td>
<td>830</td>
<td>1305</td>
<td>1639</td>
<td>7995</td>
<td>14.9 min.</td>
<td>29.3 min.</td>
</tr>
</tbody>
</table>

**Standard number of available frames/recording time per xD-Picture Card and internal memory**

The number of available frames, recording time or file size varies slightly depending on the subjects photographed. Note also that the divergence between standard number of frames and the actual number of frames is greater for xD-Picture Cards with higher capacities.
If you shoot using the **xD-Picture Cards** with model numbers containing “M” such as DPC-M1GB, movie recording time may be reduced if you repeatedly record and erase (frame erase) image files. In such a case, erase all frames or format the **xD-Picture Card** before use. Back up important frames (files) onto your PC or another media.

* These specifications are subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this Owner’s Manual.
* The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.
* The operation error may be caused in a digital camera by the strong radio interference (i.e. electric fields, static electricity, line noise, etc.).
* Due to the nature of the lens, the edges of images may appear distorted. This is normal.
Explanation of Terms

**EV**
A number denotes Exposure Value. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed. When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

**Frame rate (fps)**
The frame rate refers to the number of images (frames) that are photographed or played back per second. For example, when 10 frames are continuously photographed in a 1-second interval, the frame rate is expressed as 10 fps. For reference, TV images are displayed at 30 fps (NTSC).

**JPEG**
Joint Photographic Experts Group
A file format used for compressing and saving color images. The higher the compression rate, the greater the loss of quality in the decompressed (restored) image.

**Motion JPEG**
A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

**Smear**
A phenomenon specific to CCDs whereby white streaks appear on the image when there is a very strong light source, such as the sun or reflected sunlight, in the photography screen.

**WAVE**
A standard format used on Windows systems for saving audio data. WAVE files have the “.WAV” file extension and the data can be saved in either compressed or uncompressed format. Uncompressed recording is used on this camera. WAVE files can be played back on a personal computer using the following software:
- Windows: MediaPlayer
- Macintosh: QuickTime Player (QuickTime 3.0 or later)

**White Balance**
Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance.

**Exif Print**
Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.
If you have technical questions or if you need repair service, ask the following local distributor. Please present the warranty card and your purchase receipt when you ask for repairs. Refer to the warranty card for conditions of the warranty. There is a case that repair and Technical support cannot be accepted for some models which your local distributor does not deal with. These lists are subject to change without notice.

### NORTH AMERICA

<table>
<thead>
<tr>
<th>Country</th>
<th>Company Name</th>
<th>Address</th>
<th>Telephone</th>
<th>Fax</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canada</td>
<td>Fuji Photo Film Canada Inc.</td>
<td>600 Suffolk Court Mississauga Ontario, L5R 4G4</td>
<td>TEL 1-866-818-FUJI (3854) <a href="http://www.fujihelp.ca">http://www.fujihelp.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Repair service</td>
<td>600 Suffolk Court Mississauga Ontario, L5R 4G4</td>
<td>TEL 1-800-263-5018 FAX 1-905-755-2993 <a href="http://www.fujihelp.ca">http://www.fujihelp.ca</a></td>
<td></td>
</tr>
<tr>
<td>U.S.A.</td>
<td>Fuji Photo Film USA</td>
<td>1100 King George Post Rd., Edison, NJ 08837</td>
<td>TEL 800-800-3854 FAX 732-857-3487 <a href="mailto:digitalinfo@fujifilm.com">digitalinfo@fujifilm.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Repair service</td>
<td>1100 King George Post Rd., Edison, NJ 08837</td>
<td>TEL 732-857-3000 FAX 732-857-3471 <a href="mailto:njcamerarepair@fujifilm.com">njcamerarepair@fujifilm.com</a></td>
<td></td>
</tr>
<tr>
<td>Hawaii</td>
<td>Fuji Photo Film Hawaii, Inc.</td>
<td>94-468 Akoki Street, Waipahu, HI, 96797</td>
<td>TEL 1-808-677-3854, ext. 209 FAX 1-808-677-1443</td>
<td></td>
<td><a href="mailto:kurt_kmett@fujifilmhawaii.com">kurt_kmett@fujifilmhawaii.com</a></td>
</tr>
</tbody>
</table>

### CENTRAL & SOUTH AMERICA

<table>
<thead>
<tr>
<th>Country</th>
<th>Company Name</th>
<th>Address</th>
<th>Telephone</th>
<th>Fax</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>Imagen e informacion S.A.</td>
<td>Fondo de la Legua 936 San Isidro Pcia. de Buenos Aires</td>
<td>TEL +54-11-4836-1000 FAX +54-11-4836-1144</td>
<td></td>
<td><a href="mailto:servtec@imageneinformacion.com.ar">servtec@imageneinformacion.com.ar</a></td>
</tr>
<tr>
<td>Bolivia</td>
<td>Reifschneider Bolivia Ltda.</td>
<td>Calle H N.° 5 - Equipetrol Norte - Santa Cruz</td>
<td>TEL +591 33 44 1129 FAX +591 33 45 2919 <a href="mailto:gciagral@bibosi.scz.entelnet.bo">gciagral@bibosi.scz.entelnet.bo</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brazil</td>
<td>Fuji Photo Film do Brasil Ltda.</td>
<td>Av. Vereador José Diniz, 3400 - Campo Belo, São Paulo/SP</td>
<td>TEL 0800-12-8600 FAX +55 11 5091-4150 <a href="mailto:camarasdigitais@fujifilm.com.br">camarasdigitais@fujifilm.com.br</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chile</td>
<td>Reifschneider SA</td>
<td>Av. El Conquistador del Monte 5024, Huechuraba, Santiago, Chile</td>
<td>TEL 02-4431500 FAX 02-4431596 <a href="mailto:ceciliacalvo@reifschneider.cl">ceciliacalvo@reifschneider.cl</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colombia</td>
<td>Animex de Colombia Ltda.</td>
<td>Calle 44 N.° 13-43 Piso 2 Apartado 18001 - Bogotá</td>
<td>TEL +57 1 338-0299 FAX +57 1 288-2208 <a href="mailto:animex@etb.net.co">animex@etb.net.co</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ecuador</td>
<td>Espacri Cia Ltda</td>
<td>Bolivar 5-69 y Hermano Miguel</td>
<td>TEL 593-72-835526 FAX 593-72-833157</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### FUJIFILM Digital Camera Worldwide Network

<table>
<thead>
<tr>
<th>Country</th>
<th>Company</th>
<th>Technical Support Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ecuador</td>
<td><strong>Importaciones Espacri Cia. Ltda.</strong></td>
<td>Simón Bolivar 5-69 y Hno. Miguel - Cuenca</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL +593 783 5526 FAX +593 783 3157 <a href="mailto:portiz@fujifilm.com.ec">portiz@fujifilm.com.ec</a></td>
</tr>
<tr>
<td>Mexico</td>
<td><strong>Fujifilm de Mexico, S.A. de C.V.</strong></td>
<td>Av. Ejercito Nacional 351, Col. Granada 11520 Mexico, D.F.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL (52-55) 5263-5566 / 68 FAX (52-55) 5254-1508 <a href="mailto:jlgiraud1@fujifilm.com.mx">jlgiraud1@fujifilm.com.mx</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Av. Presidente Juarez 2007, Col. Tepetlacalco, 54090 Tlalnepantla, Edo. de Mexico</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL (52-55) 5263-5500 FAX (52-55) 5254-1508 <a href="mailto:jlgiraud1@fujifilm.com.mx">jlgiraud1@fujifilm.com.mx</a></td>
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<tr>
<td>Paraguay</td>
<td><strong>Errece S.R.L.</strong></td>
<td>Edificio Unitas 15 de Agosto 1035, Asunción</td>
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<td></td>
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<td>TEL +595 21 444256 FAX +595 21 444651 <a href="mailto:jmarbulo@fujifilm.com.py">jmarbulo@fujifilm.com.py</a></td>
</tr>
<tr>
<td>Peru</td>
<td><strong>Procesos de Color S.A.</strong></td>
<td>Pablo Bermudez 111 Apartado 3794 - Esq. Arequipa - Lima 11</td>
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<tr>
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<td>TEL +51 14 33 5563 FAX +51 14 33 7177 <a href="mailto:jalvarado@fujifilm.com.pe">jalvarado@fujifilm.com.pe</a></td>
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<tr>
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<td><strong>Fotocamara S.R.L.</strong></td>
<td>Cuareim 1439, montevideo, Uruguay</td>
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<td>TEL +598-2-9002004 FAX +598-2-9008430 <a href="mailto:fotocam@adinet.com.uy">fotocam@adinet.com.uy</a></td>
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<td><strong>Kiel S.A.</strong></td>
<td>Maldonado 1787 Montevideo- Uruguay</td>
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<td>TEL (05982) 419 4542 FAX (05982) 412 0046 <a href="mailto:kiel@fujifilm.com.uu">kiel@fujifilm.com.uu</a></td>
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<tr>
<td>Venezuela</td>
<td><strong>C. Hellmund &amp; Cia Sa</strong></td>
<td>Av. Ppal Diego Cisneros Caracas Venezuela Edf Oficentro</td>
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<tr>
<td></td>
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<td>TEL 0212-2022300 FAX 0212-2399796 <a href="mailto:hellmund@hellmund.com">hellmund@hellmund.com</a></td>
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### EUROPE

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<th>Country</th>
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<tr>
<td>Austria</td>
<td><strong>Fuji Film Oesterreich</strong></td>
<td>Traviatagasse/Pfarrgasse, 1230 Vienna, Austria</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL 0043 1 6162606/51 or 52 FAX 0043 1 6162606/58 <a href="mailto:kamera.service@fujifilm.at">kamera.service@fujifilm.at</a></td>
</tr>
<tr>
<td>Belgium</td>
<td><strong>Belgian Fuji Agency</strong></td>
<td>20, Avenue Lavoisier, Wavre, 1300, Belgium</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL 3210242090 FAX 3210238562 <a href="mailto:info@fuji.be">info@fuji.be</a></td>
</tr>
<tr>
<td>Croatia</td>
<td><strong>I&amp;I d.o.o.</strong></td>
<td>Hondlova 2, Zagreb, Croatia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL 38512319060 FAX 2310240 <a href="mailto:dsaravanja@fujifilm.hr">dsaravanja@fujifilm.hr</a></td>
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<tr>
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<td>Repair service</td>
<td>Hondlova 2, Zagreb, Croatia</td>
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<tr>
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<td>TEL 38512316228 FAX 2310240 <a href="mailto:info@fujifilm.hr">info@fujifilm.hr</a></td>
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<tr>
<td>Cyprus</td>
<td><strong>PMS IMAGING LTD</strong></td>
<td>11, Dighenis Akritas Avenue, P.O.BOX 22315, 1586 Nicosia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL 35722746746 FAX 35722438209 <a href="mailto:mariosashiotis@fujifilm.com.cy">mariosashiotis@fujifilm.com.cy</a></td>
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<td>Cyprus</td>
<td>Doros Neophytou CAMER A REPAIRS</td>
<td>28B, Agiou Demetriou, Acropoli, Nicosia</td>
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<td>Czech</td>
<td>Fujifilm Cz., s.r.o.</td>
<td>U nakladoveho nadrazi 2/1949, 130 00 Prague 3</td>
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<td>Czech</td>
<td>AWH servis</td>
<td>Milesovska 1, 130 00 Prague 3, Czech republic</td>
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<td>Denmark</td>
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<td>Stubbeled 2, 2950 Vedbaek Denmark</td>
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<td>Martinkylantie 41, 01720 Vantaa, Finland</td>
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<tr>
<td>France</td>
<td>FUJIFILM France</td>
<td>2, Avenue Franklin, 78186 Saint-Quentin en Yvelines, France</td>
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<tr>
<td>Germany</td>
<td>Fuji Photo Film (Europe) GmbH</td>
<td>Heesenstr. 70, 40549 Düsseldorf</td>
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<td>1, Ihous &amp; Ag. Anargiron str., 175 64 P.Phaliro, Athens, Greece</td>
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<td>Hungary</td>
<td>Fujifilm Hungary Ltd.</td>
<td>Vaci ut 19. Budapest, 1134, Hungary</td>
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<tr>
<td>Iceland</td>
<td>Icephoto (Ljósmyndadorur)</td>
<td>Skipthol 31, 105 Reykjavik, Iceland</td>
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<td>Italy</td>
<td>FujiFilm Italia S.p.A.</td>
<td>Via Dell’Unione Europea, 4 - 20097 San Donato Milanese (MI), Italy</td>
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<td>Gerosios Vilties str. 38, LT-03143 Vilnius, Lithuania</td>
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<tr>
<td>Malta</td>
<td>Ciancio (1913) Co.Ltd.</td>
<td>Fuji Tech Centre, Ciancio House, Cannon Road, Qormi, QRM05  TEL 0356-21-480500 FAX 0356-21-488328 <a href="mailto:info@fujifilm.com.mt">info@fujifilm.com.mt</a></td>
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<tr>
<td>Netherlands</td>
<td>Fuji Film Nederland BV</td>
<td>Hoogstraat 39, 3011 PE, Rotterdam, The Netherlands  TEL 010-2812345 FAX 010-2812334 <a href="mailto:fuji@fujifilm.nl">fuji@fujifilm.nl</a></td>
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<tr>
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<td>Hoevenseweg 43, 4877 LA, Etten-Leur, The Netherlands  TEL 010-2812345 FAX 076-7502641 <a href="mailto:reparatie@fujifilm.nl">reparatie@fujifilm.nl</a></td>
</tr>
<tr>
<td>Norway</td>
<td>Fujifilm Norge AS</td>
<td>Lilleakerveien 10, 0283 Oslo, Norway  TEL 0047-22736000 FAX 0047-22736020 <a href="http://www.fujifilm.no/mailto:post@fujifilm.no">http://www.fujifilm.no/mailto:post@fujifilm.no</a></td>
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<td>Liaveien 1, 5132 Nyborg, Norway  TEL 0047-55393880 FAX 0047-55195201 <a href="http://www.camera.no/mailto:service@camera.no">http://www.camera.no/mailto:service@camera.no</a></td>
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<tr>
<td>Poland</td>
<td>Fujifilm Polska Distribution Sp. z o.o.</td>
<td>Poland Al..Jerozolimskie 178; 02-486 Warszawa  TEL +48-22-517-66-00 FAX +48-22-517-66-02 <a href="mailto:fujifilm@fujifilm.pl">fujifilm@fujifilm.pl</a></td>
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<tr>
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<td>Poland, Muszkieterow 15, 02-273 Warszawa  TEL +48-22-886-94-40 FAX +48-22-886-94-42 <a href="mailto:serwis@fujifilm.pl">serwis@fujifilm.pl</a></td>
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<td>Portugal</td>
<td>Fujifilm Portugal, Lda</td>
<td>Av. Fontes Pereira de Melo, 342, 4100-259 Porto, Portugal  TEL (351) 226194200 FAX (351) 226194213 <a href="mailto:finepix@fujifilm.pt">finepix@fujifilm.pt</a></td>
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<td>Av. Fontes Pereira de Melo, 342, 4100-259 Porto, Portugal  TEL (351) 226194200 FAX (351) 225194662 <a href="mailto:cameras@fujifilm.pt">cameras@fujifilm.pt</a></td>
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<td>Romania</td>
<td>CTS-Cardinal Top Systems Ltd</td>
<td>112, Calea Dorobanti street, 4 flat, 1sector, Bucharest, Romania  TEL 4021-230-09-82 FAX 4021-230-09-82 <a href="mailto:cts_tirla@hotmail.com">cts_tirla@hotmail.com</a></td>
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<tr>
<td>Russia</td>
<td>ZAO “Fujifilm RU”</td>
<td>Bld. 1, 10, Rozanova str., Moscow, 123007, Russia  TEL +7-095-956-9858 FAX +7-095-230-6217 <a href="mailto:info@fujifilm.ru">info@fujifilm.ru</a></td>
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<td>18, Shelepihinskaya Naberezhnaya str., Moscow, 123290, Russia  TEL +7-095-797-3434 FAX +7-095-797-3434</td>
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<td>Slovakia</td>
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<td>Pribylinska 2, 831 04 Bratislava, Slovakia  TEL 00421 2 44 888 077 FAX 00421 2 44 889 300 <a href="mailto:fujifilm@fujifilm.sk">fujifilm@fujifilm.sk</a></td>
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<td>FIS Tatracentrum, Hodzovo nam. 4 - Tatracentrum, 811 06 Bratislava, Slovakia  TEL 00421 2 54 647 347 <a href="mailto:fis.tatracentrum@stonline.sk">fis.tatracentrum@stonline.sk</a></td>
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<td>Spain</td>
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<td>Aragón 180, 08011 Barcelona (España)  TEL 902012535 FAX 934515900 / 933230330 <a href="mailto:info@fujifilm.es">info@fujifilm.es</a></td>
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<td>Sweden</td>
<td><strong>Fujifilm Sverige AB</strong></td>
<td>Sveavägen 167, 104 35 Stockholm</td>
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<td>Niederhaslistrasse 12, 8157 Dietlikon, Switzerland</td>
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<td><strong>Fujifilm Turkiye Sinfo A.S.</strong></td>
<td>Fujifilm Plaza, Dereboyu Cad. 39 34660 Halkali, Istanbul, Turkey</td>
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<td>U.K.</td>
<td><strong>Fuji Photo Film (UK) Ltd.</strong></td>
<td>St Martins Way St Martins Business Centre Bedford MK42 0LF</td>
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<td><strong>Techno Blue</strong></td>
<td>Blue Salon Bldg, 3rd Floor, Suhaim bin Hamad st, Al- Saad, Doha</td>
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<td><strong>Emam Distribution Co. Ltd.</strong></td>
<td>P.O. Box 1716, Jeddah 21441, Saudi Arabia</td>
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<tr>
<td>Syria</td>
<td>Film Trading Company</td>
<td>Al-Shahbandar P.O. Box:31180 Damascus SYRIA</td>
</tr>
<tr>
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<td>TEL + 963 11 2218049 FAX + 963 11 44673456 <a href="mailto:f.t.c@Net.SY">f.t.c@Net.SY</a></td>
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<td>TEL + 963 21 4641903 FAX + 963 21 4641907 <a href="mailto:filmtradin@Net.SY">filmtradin@Net.SY</a></td>
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<tr>
<td>U.A.E.</td>
<td>Grand Stores</td>
<td>P. O. Box 2144, Saleh Bin Lahej Building, Al Garhoud, Deira, Dubai</td>
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<tr>
<td>Yemen</td>
<td>Al-Haidary Trading</td>
<td>P.O.Box-2942 Haddah St. HTC, Sana’a, Yemen</td>
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<td>TEL 00967-1-503980 FAX 00967-1-503983</td>
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<td>TEL 00967-1-503977 FAX 00967-1-503983</td>
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<td>Egypt</td>
<td>Foto Express Egypt</td>
<td>426 Pyramids St., Giza, Egypt</td>
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<td>Technical support &amp; Repair service</td>
<td>TEL (202) 7762062 FAX (202) 7760169 <a href="mailto:fotoegypt@access.com.eg">fotoegypt@access.com.eg</a></td>
</tr>
<tr>
<td>Kenya</td>
<td>Fuji Kenya Ltd</td>
<td>P.O.Box 41669-00100, Fuji Plaza, Chiromo Road, Nairobi, Kenya.</td>
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<td>TEL (254-20)4446265-8 FAX (254-20)4448515 / 7 <a href="mailto:info@fujifilm.co.ke">info@fujifilm.co.ke</a></td>
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<tr>
<td>OCEANIA</td>
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<tr>
<td>Australia</td>
<td>FUJIFILM Australia Pty Ltd</td>
<td>114 Old Pittwater Road, Brookvale, NSW, 2100, Australia</td>
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<td>TEL 1800 226 355 FAX +61 (2) 9938 1975 <a href="mailto:digital@fujifilm.com.au">digital@fujifilm.com.au</a></td>
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<td>114 Joynton Avenue, Zetland, NSW, 2017, Australia</td>
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<tr>
<td>Fiji</td>
<td>Brijlal &amp; Co. Ltd</td>
<td>70-72 Cumming Street,Suva,Fiji</td>
</tr>
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<td></td>
<td>Technical support &amp; Repair service</td>
<td>TEL (679)3304133 FAX (679)3302777 <a href="mailto:kapadia@connect.com.fj">kapadia@connect.com.fj</a></td>
</tr>
<tr>
<td>New Caledonia</td>
<td>Phocidis SARL</td>
<td>58, rue Higginson - B.P.661 - 98845</td>
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<td>TEL (00 687) 25-46-35 FAX (00 687) 28-66-70 <a href="mailto:phocidis@phocidis.nc">phocidis@phocidis.nc</a></td>
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<tr>
<td>New Zealand</td>
<td>Fujifilm NZ Ltd</td>
<td>Cnr William Pickering &amp; Bush Road Albany, Auckland</td>
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<td>TEL +64-9-4140400 FAX +64-9-4140410 <a href="mailto:glenn.beaumont@fujifilm.co.nz">glenn.beaumont@fujifilm.co.nz</a></td>
</tr>
<tr>
<td>Papua New Guinea</td>
<td>Oceania PNG Limited</td>
<td>Section 15, Allotment 1, Reke St, Boroko NCD. PNG. Mail: PO Box 2167, Boroko NCD. PNG.</td>
</tr>
<tr>
<td></td>
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<td>TEL +675 3256411 FAX +675 3250311 <a href="mailto:oceania@daltron.com.pg">oceania@daltron.com.pg</a></td>
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<tr>
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<td><strong>Hong Kong</strong></td>
<td><strong>Fuji Photo Products Co., Ltd.</strong></td>
<td><strong>Technical support &amp; Repair service</strong>&lt;br&gt;8/F., TSUEN WAN IND. CENTRE, 220 TEXACO RD., TSUEN WAN, HONG KONG TEL (852)2406 3287 FAX (852)2408 3130 <a href="mailto:rsd@chinahkphoto.com.hk">rsd@chinahkphoto.com.hk</a></td>
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<tr>
<td><strong>Indonesia</strong></td>
<td><strong>PT Modern Photo Tbk</strong></td>
<td><strong>Technical support &amp; Repair service</strong>&lt;br&gt;Jl. Matraman Raya 12, Jakarta Timur 13150 TEL +62 021 2801000 FAX +62 021 8581620 +62 021 2801012 <a href="mailto:kmr-srv@modernrgroup.co.id">kmr-srv@modernrgroup.co.id</a></td>
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<tr>
<td><strong>Malaysia</strong></td>
<td><strong>Fuji Photo Film (Malaysia) Sdn. Bhd.</strong></td>
<td><strong>Technical support</strong>&lt;br&gt;Letter Box 1, Level 10, 11 &amp; 12, Menara Axis, No 2, Jalan 51A/223, 46100 Petaling Jaya, Selangor Darul Ehsan, Malaysia TEL 603-79584700 FAX 603-79584110 <a href="mailto:digital@fujifilm.com.my">digital@fujifilm.com.my</a> <strong>Repair service</strong>&lt;br&gt;Letter Box 1, Level 10, 11 &amp; 12, Menara Axis, No 2, Jalan 51A/223, 46100 Petaling Jaya, Selangor Darul Ehsan, Malaysia TEL 603-79584700 FAX 603-79584110 <a href="mailto:technical@fujifilm.com.my">technical@fujifilm.com.my</a></td>
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<td><strong>Philippines</strong></td>
<td><strong>YKL Development &amp; Trdg. Corp.</strong></td>
<td><strong>Technical support</strong>&lt;br&gt;24 Sto. Domingo St., Quezon City 1100, Philippines TEL 63-2-7436601-06 FAX 63-2-7324661 <a href="mailto:digital@yklcolor.com">digital@yklcolor.com</a> <strong>Repair service</strong>&lt;br&gt;24 Sto. Domingo St., Quezon City 1100, Philippines TEL 63-2-7436601-06 FAX 63-2-7324661 <a href="mailto:tech_services@yklcolor.com">tech_services@yklcolor.com</a></td>
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<td><strong>Singapore</strong></td>
<td><strong>Fuji Photo Film Singapore Pte Ltd</strong></td>
<td><strong>Technical support &amp; Repair service</strong>&lt;br&gt;10 New Industrial Road Fujifilm Building Singapore 536201 TEL 65-6380 5557 FAX 65-6281 3594 <a href="mailto:service@fujifilm.com.sg">service@fujifilm.com.sg</a></td>
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<td><strong>South Korea</strong></td>
<td><strong>Korea Fujifilm Co., Ltd.</strong></td>
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<td><strong>South Korea</strong></td>
<td><strong>Yonsan AS Center (Fujidigital)</strong></td>
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<td><strong>South Korea</strong></td>
<td><strong>Kangnam AS Center (Digitalgallery)</strong></td>
<td><strong>Repair service</strong>&lt;br&gt;2F, Hyeongin Tower, 23-2, Bangyi-dong, Songpa-gu, Seoul, Korea TEL +82-2-2203-1472 FAX +82-2-418-5572 <a href="mailto:nurijili@hanmail.net">nurijili@hanmail.net</a></td>
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<td><strong>Busan AS Center (Digital-Sewon)</strong></td>
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<td><strong>Taiwan</strong></td>
<td><strong>Hung Chong Corp.</strong></td>
<td><strong>Technical support &amp; Repair service</strong>&lt;br&gt;No. 38, Min-Chuan E. Rd. Sec. 6, Taipei (114), Taiwan, R.O.C. TEL 886-2-6602-8988 FAX 886-2-2791-8647 <a href="mailto:dah@mail.hungchong.com.tw">dah@mail.hungchong.com.tw</a></td>
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<tr>
<td><strong>Thailand</strong></td>
<td><strong>Fuji Photo Film (Thailand) Ltd.</strong></td>
<td><strong>Technical support</strong>&lt;br&gt;388 SP Building, 8th Floor, Phayathai, Bangkok 10400 TEL +662-2730029 ext. 755 FAX +662-2730239 <a href="mailto:supaleark@fujifilm.co.th">supaleark@fujifilm.co.th</a> <strong>Repair service</strong>&lt;br&gt;388 SP Building, 8th Floor, Phayathai, Bangkok 10400 TEL +662-2730029 ext. 761, 762 FAX +662-2730239 <a href="mailto:warin@fujifilm.co.th">warin@fujifilm.co.th</a></td>
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Safety Notes

- Make sure that you use your FinePix Z3 camera correctly. Read these Safety Notes and your Owner's Manual carefully before use.
- After reading these Safety Notes, store them in a safe place.

About the Icons

- The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.

| ![WARNING] | This icon indicates that death or serious injury can result if the information is ignored. |
| ![CAUTION] | This icon indicates that personal injury or material damage can result if the information is ignored. |

- The icons shown below are used to indicate the nature of the information which is to be observed.

  - Triangular icons tell you that this information requires attention (“important”).
  - Circular icons with a diagonal bar tell you that the action indicated is prohibited (“Prohibited”).
  - Filled circles with an exclamation mark tell you an action that must be performed (“Required”).

WARNING

If a problem arises, turn the camera off, remove the battery, disconnect and unplug the AC power adapter.

Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock.
- Contact your FUJIFILM dealer.

Do not allow water or foreign objects to enter the camera.
If water or foreign objects get inside the camera, turn the camera off, remove the battery and disconnect and unplug the AC power adapter.

Continued use of the camera can cause a fire or electric shock.
- Contact your FUJIFILM dealer.

Do not use the camera in the bathroom or shower.
This can cause a fire or electric shock.

Never attempt to change or take apart the camera. (Never open the casing.)
Do not use the camera when it has been dropped or the casing is damaged.
This can cause a fire or electric shock.
- Contact your FUJIFILM dealer.
Do not change, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord. These actions could damage the cord and cause a fire or electric shock.
- If the cord is damaged, contact your FUJIFILM dealer.

**Do not place the camera on an unstable surface.**
This can cause the camera to fall or tip over and cause injury.

**Never attempt to take pictures while in motion.**
Do not use the camera while you are walking or driving a vehicle.
This can result in you falling down or being involved in a traffic accident.

**Do not touch any metal parts of the camera during a thunderstorm.**
This can cause an electric shock due to induced current from the lightning discharge.

**Do not use the battery except as specified.**
Load the battery as aligned with the indicator.

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**WARNING**

Do not heat, change or take apart the battery.
Do not drop or subject the battery to impacts.
Do not store the battery with metallic products.
Do not use chargers other than the specified model to charge the battery.
Any of these actions can cause the battery to burst or leak and cause fire or injury as a result.

**Use only the battery or AC power adapters specified for use with this camera.**
Do not use voltages other than the power supply voltage shown.
The use of other power sources can cause a fire.

If the battery leaks and fluid gets in contact with your eyes, skin or clothing. Flush the affected area with clean water and seek medical attention or call an emergency number right away.

**Do not use the charger to charge battery other than those specified here.**
The charger is designed for NP-40 Rechargeable Battery. Using the charger to charge conventional battery or other types of rechargeable battery can cause the battery to leak fluid, overheat or burst.
<table>
<thead>
<tr>
<th><strong>WARNING</strong></th>
<th><strong>CAUTION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>When carrying the NP-40, install it in a digital camera or keep it in the</td>
<td>Do not use this camera in locations affected by oil fumes, steam, humidity or dust.</td>
</tr>
<tr>
<td>soft case provided.</td>
<td>This can cause a fire or electric shock.</td>
</tr>
<tr>
<td>When storing the NP-40, keep it in the soft case provided.</td>
<td>Do not leave this camera in places subject to extremely high temperatures.</td>
</tr>
<tr>
<td>When discarding, cover the battery terminals with insulation tape.</td>
<td>Do not leave the camera in locations such as a sealed vehicle or in direct sunlight.</td>
</tr>
<tr>
<td>Contact with other metallic objects or battery could cause the battery to</td>
<td>This can cause a fire.</td>
</tr>
<tr>
<td>ignite or burst.</td>
<td>Keep out of the reach of small children.</td>
</tr>
<tr>
<td>Keep xD-Picture Cards out of the reach of small children.</td>
<td>This product could cause injury in the hands of a child.</td>
</tr>
<tr>
<td>Because xD-Picture Cards are small, they can be swallowed by children.</td>
<td>Do not place heavy objects on the camera.</td>
</tr>
<tr>
<td>Be sure to store xD-Picture Cards out of the reach of small children.</td>
<td>This can cause the heavy object to tip over or fall and cause injury.</td>
</tr>
<tr>
<td>If a child swallows an xD-Picture Card, seek medical attention or call an</td>
<td>Do not move the camera while the AC power adapter is still connected.</td>
</tr>
<tr>
<td>emergency number.</td>
<td>Do not pull on the connection cord to disconnect the AC power adapter.</td>
</tr>
<tr>
<td></td>
<td>This can damage the power cord or cables and cause a fire or electric shock.</td>
</tr>
<tr>
<td></td>
<td>Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose.</td>
</tr>
<tr>
<td></td>
<td>This could cause a fire or electric shock.</td>
</tr>
<tr>
<td></td>
<td>Do not cover or wrap the camera or the AC power adapter in a cloth or blanket.</td>
</tr>
<tr>
<td></td>
<td>This can cause heat to build up and distort the casing or cause a fire.</td>
</tr>
</tbody>
</table>
When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter. Failure to do so can cause a fire or electric shock.

When charging ends, unplug the charger from the power socket. Leaving the charger plugged into the power socket can cause a fire.

Using a flash too close to a person’s eyes may temporarily affect the eyesight. Take particular care when photographing infants and young children.

When an xD-Picture Card is removed, the card could come out of the slot too quickly. Use your finger to hold it and gently release the card.

Request regular internal testing and cleaning for your camera. Build-up of dust in your camera can cause a fire or electric shock.

- Contact your FUJIFILM dealer to request internal cleaning every 2 years.
- Please note this is not a free of charge service.

CAUTION

Do not sit down putting the camera into a trousers pocket etc. When putting the camera into a bag, keep it in the special protective case. Do not place heavy objects on the camera.

Do not leave the camera on the place such as floor. When storing the camera, keep it in the special protective case. It prevents subjecting the camera to strong shocks.

- Any of these actions can cause an unexpected injury by broken reinforced glass.
- Be careful of glass splinter if the LCD monitor is broken. When the camera suffers damage, put the camera into a plastic bag and take it to your FUJIFILM dealer.

During extended periods of use, minimize direct skin contact with the camera.

If you use the camera for a long time, it may become warm and result in minor burns.