**Viewfinder**
- 3.0 inch, aspect ratio 3:2, approx. 1.04 million dots touch screen color LCD monitor (approx. 100% coverage)

**Movie**
- 4K: approx. 30 frames (progressive)
- 4K: approx. 24 frames (progressive)
- 4K: approx. 24 frames (interlace)
- 4K: approx. 20 frames (interlace)
- [29.97p] approx. 60min. (32GB)
- [29.97p] approx. 45min. (32GB)
- [59.94p] approx. 30min. (32GB)
- [50p] approx. 30min. (32GB)

<table>
<thead>
<tr>
<th>File Format</th>
<th>Still image</th>
<th>Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPEG: Exif Ver.2.3</td>
<td>*1</td>
<td>*1</td>
</tr>
<tr>
<td>RAW: 14bit RAW (RAF original format) / RAW+JPEG</td>
<td>*1</td>
<td>*1</td>
</tr>
</tbody>
</table>

- Recording time: [29.97p] approx. 60min. (29.97p)
- [59.94p] approx. 45min. (29.97p)
- Total recording time: 15min. (29.97p)

**File**
- Still image: JPEG: 32 frames Lossless compression RAW: 17 frames Uncompressed RAW: 17 frames
- Movie: JPEG: 3120×1760 1080/59.94p 50p 29.97p 25p 24p 23.98p 200Mbps / 100Mbps up to approx. 15min.
- Movie: [29.97p] approx. 60min. (32GB)
- Movie: [59.94p] approx. 45min. (32GB)
- Movie: [50p] approx. 30min. (32GB)

**Specifications**
- FUJIFILM X-T30
- FUJIFILM X-T30
- FUJIFILM X-T30
- FUJIFILM X-T30

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For more information, please visit our website: [www.fujifilm-x.com/products/digital_cameras/index.html](http://www.fujifilm-x.com/products/digital_cameras/index.html)

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*When Face detection is set to OFF.*

*For recording movies, use a SD memory card with UHS Speed Class 3 or higher.*

*Although movie recording will continue without automatic shutter for the first five seconds.**

**Recording frames will vary depending on recording environment and recording media.**

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**Thank you for choosing FUJIFILM.**

FUJIFILM Corporation

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To ensure correct usage, read owner's manual carefully before using your equipment.

All photos, illustrations, drawings and other images in this brochure are intended for illustrative purposes only.

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For more information, please visit our website: [www.fujifilm-x.com/products/digital_cameras/index.html](http://www.fujifilm-x.com/products/digital_cameras/index.html)

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the 4th
GENERATION

Mirrorless cameras have taken the next leap in expressive capability

The X-T30 is the coming together of features developed over four generations of X Series. This includes enhanced image quality and processing speed using the combination of the latest X-Trans CMOS 4 sensor and image processing engine, in an even more compact and lightweight body.

Back-illuminated 26.1 megapixel image sensor

The X-T30 features the X Series’ fourth-generation X-Trans CMOS 4 sensor. Boasting a resolution of 26.1 MP, the sensor uses the unique X-Trans color filter array to reduce moiré and false colors without the need for an optical low pass filter. Its back-illuminated structure enhances image quality while reducing noise levels and extending the sensitivity to ISO160.

Perfectly paired image processing engine for maximum performance

The new X-Processor 4 has a quad-core design to utilize the full potential of the X-Trans CMOS 4 sensor. This combination of processor and sensor is behind the enhanced Film Simulation mode, which enables you to achieve richer colors and tones, as well as significant improvement in the camera’s ability to track a moving subject, faster and more accurate autofocus, and enhanced 4K/30P video capabilities.
Faster and more accurate AF performance

The number of phase detection pixels in the sensor has been increased to 2.16 million and the phase detection AF area covers the entire frame (approx. 100%), enabling fast and accurate autofocusing. The low-light limit for phase detection AF has been also expanded from +0.5EV in the previous-generation camera systems to -3.0EV.

AF modes available are “Single Point AF” for prioritizing focus on a single chosen point, “Zone AF” suitable for a moving subject, and “Wide/Tracking AF”. Each of them can be combined with the AF-S and AF-C modes to create six AF patterns in total.

Mechanical Shutter and Electronic Shutter

The X-T30 can shoot continuously at up to 8.0fps in full resolution when using the mechanical shutter, and offers the Sport Viewfinder mode, which shoots pictures within a cropped area representing approx. 16.6 megapixels (1.25x crop), marked within the viewfinder view, so that you can check the movements of a subject even before it comes into the shooting frame. By using the electronic shutter, the X-T30 supports blackout-free high-speed continuous shooting of up to 30fps. When the electronic shutter is selected, you can also choose the Silent mode.

“Face- and eye-detection AF” for better portrait photographs

The X-T30 can shoot continuously at up to 8.0fps in full resolution when using the mechanical shutter, and offers the Sport Viewfinder mode, which shoots pictures within a cropped area representing approx. 16.6 megapixels (1.25x crop), marked within the viewfinder view, so that you can check the movements of a subject even before it comes into the shooting frame. By using the electronic shutter, the X-T30 supports blackout-free high-speed continuous shooting of up to 30fps. When the electronic shutter is selected, you can also choose the Silent mode.

“Face Select”

When there are multiple faces within the frame, you can select a specific person on the touchscreen panel or with the Focus Lever so that autofocus and exposure settings are optimized for the subject. “Face Select” is a perfect tool when shooting commemorative photos or shooting a specific person in a large crowd in sports or other events.
MOVIE

4K video recording with the advanced levels of image and sound quality synonymous with the X Series

Thanks to the 4th generation image sensor and processor, the X-T30 boasts superb 4K video recording features. It actually records in 6K (6240×3510) to produce stunning quality in 4K (3810×2160). The camera also supports the DCI format (17:9), which gives an even more cinematic look to your videos. The X-T30 adopts high resolution audio recording without the need for additional accessories. Finally, F-Log recording and 4:2:2 10bit output via the HDMI port are also supported making the camera suitable to produce more professional, fully fledged videos.

4K/30P video recording and high resolution digital audio

Face and eye-detection AF is also available when recording video. Together with the “Face Select” function, you can switch who is in focus while recording by using the touchscreen panel or the Focus Lever.

You can shoot 4K movies using any of the Film Simulation modes. ETERNA, is particularly suitable for video thanks to its subdued colors and rich shadow tones, giving a cinematic look. ACROS delivers monochrome video with fine textures and rich gradation, while CLASSIC CHROME creates a unique atmosphere, reminiscent of vintage reversal films. Velvia gives an option of giving high saturation to video imagery.

“Face and eye-detection AF for video recording”
**FUJIFILM’s unique Film Simulation modes**

A total of 16 Film Simulation options are available, producing rich colors and tones that reflect your creative intentions just as if you were swapping between different types of photographic films. This is a function exclusive to FUJIFILM, developed with the company’s color presentation philosophy and know-how perfected over 80 years of manufacturing photographic film. Diverse options available include PROVIA and Velvia, named after FUJIFILM’s own photographic films, as well as ETERNA, which emulates the tones of motion pictures, CLASSIC CHROME, suitable for documentary photos, as well as two types of monochrome filters including ACROS.

**Color reproduction technology developed using the know-how from FUJIFILM’s history**

**FUJIFILM’s unique Film Simulation modes**

**PROVIA** This option captures subjects as they are, preserving rich, natural colors. Ideal for preserving the original colors of subjects, PROVIA is perfect for portraits and landscapes, delivering vibrant skin tones and natural colors.

**VELVIA** This option reproduces the highest level of clarity and color saturation, producing vibrant, rich colors. Ideal for creating vivid, high-contrast images, VELVIA is perfect for outdoor scenes and landscapes.

**ASTIA** This option offers naturalcolors and bright, vibrant tones, ideal for vibrant, natural-looking portraits and landscapes.

**CLASSIC CHROME** This option offers a film-like, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**ACROS** This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**PRO Neg. Hi** This option offers high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**PRO Neg. Std** This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**ETerna** This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**MONOCHROME** This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**SEPIA** This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**Etch** This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**Color Chrome effect “Strong”**

Special effects that enhance your photography

The X-T30 offers various effects that can be combined with Film Simulation modes to enhance creative flair in color tones and gradations. The special effects available include the Color Chrome effect, which produces deeper colors and gradation in subjects that contain highly saturated colors, which are notoriously difficult to photograph. The Monochrome Adjustment function faithfully reproduces warm and cool blacks in digital photos, which used to be achieved with specific photographic papers and developers. The Grain effect adds graininess, typically seen in film-based pictures, to digital photos to create an analog-like texture. The camera also provides means of adjusting highlight tones, shadow tones, sharpness and other properties.

**Off Color Chrome effect “Strong”**

**X-T30 + XF55-200mmF3.5-4.8 R LM OIS**

1/1150sec  F9  ISO800

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**Color Chrome effect “Strong”**

**SEPIA**

This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

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**VELVIA**

This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**ASTIA**

This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**PROVIA**

This option offers a high-contrast, high-contrast, high-contrast look, ideal for creating dramatic, high-contrast images. Perfect for creating vintage, high-contrast look for film-like images.

**Off Color Chrome effect “Strong”**

**Special effects that enhance your photography**

The X-T30 offers various effects that can be combined with Film Simulation modes to enhance creative flair in color tones and gradations. The special effects available include the Color Chrome effect, which produces deeper colors and gradation in subjects that contain highly saturated colors, which are notoriously difficult to photograph. The Monochrome Adjustment function faithfully reproduces warm and cool blacks in digital photos, which used to be achieved with specific photographic papers and developers. The Grain effect adds graininess, typically seen in film-based pictures, to digital photos to create an analog-like texture. The camera also provides means of adjusting highlight tones, shadow tones, sharpness and other properties.
STYLING Compact and lightweight design with advanced handling and functionality

The X-T30’s reflects the X Series design philosophy

Every element of the design has been made with the photographer in mind, from the dial-based operation to the compact, lightweight body. The X-T30 uses the latest generation APS-C sensor to record every picture in the highest quality and has an aesthetically-pleasing design that evokes a passion for capturing the moment, helping to immerse yourself into the world of photography. In addition, the camera incorporates numerous convenient features such as the touchscreen rear LCD panel and a well-hidden, built-in flash.

Wide variety of shooting modes to suit any shooting conditions

You can choose from “Manual” to choose exposure settings yourself, “Aperture Priority” to prioritize the depth of field and Bokeh - background blur effect in your image, “Shutter Speed Priority” to ensure capturing motion in your subject or “Program” to leave the choice of aperture and shutter speed to the camera. You can also opt for the “Advanced SR Auto” for intelligent, fully-automatic shooting.

When the Advanced SR Auto mode is selected, the camera examines the scene and automatically selects optimum autofocus and exposure settings. This mode is useful for situations where it is difficult to determine the right exposure settings. You only need to press the shutter to obtain high-quality images and capturing perfect photo opportunities.

Scene Icon

AUTO LANDSCAPE BEACH MACRO MOVING OBJECT NIGHT NIGHT (TRIPPOD) PORTRAIT BACKLIT PORTRAIT & MOTION PORTRAIT & MOTION BACKLIT PORTRAIT SKY SKY & GREENERY GREENERY SUNSET SNOW

X-T30

- Weight: Approx. 383g (including battery and SD memory card)
- Dimensions: 118.4mm (W) x 82.8mm (H) x 46.8mm (D) / 4.66in. (W) x 3.26in. (H) x 1.84in. (D)

4/3” image sensor (Approx.17.3×13.0mm)
1/1.7” image sensor
1/2.3” image sensor (conventional smartphones (Approx.5.9×4.4mm)

35mm equivalent focal length

- APS-C image sensor (Approx.23.5×15.6mm)
- 1/1.7” image sensor
- 1/2.3” image sensor (conventional smartphones (Approx.5.9×4.4mm)

“Auto”、“Landscape”、“Beach”、“Macro”、“Moving Object”、“Night”、“Night (Tripod)”、“Portrait”、“Backlit Portrait & Motion”、“Portrait & Motion”、“Backlit Portrait”、“Sky”、“Sky & Greeneries”、“Greeneries”、“Sunset”、“Snow”

Image sensor

- APS-C image sensor (Approx.23.5×15.6mm)
- 1/1.7” image sensor
- 1/2.3” image sensor (conventional smartphones (Approx.5.9×4.4mm)

When using the Advanced SR Auto mode, the camera automatically selects the optimum shooting settings from 58 preset scenes.

### Specifications

- **X-T30**
  - Weight: Approx. 383g (including battery and SD memory card)
  - Dimensions: 118.4mm (W) x 82.8mm (H) x 46.8mm (D) / 4.66in. (W) x 3.26in. (H) x 1.84in. (D)

### Scene Icons

- **AUTO**
- **LANDSCAPE**
- **BEACH**
- **MACRO**
- **MOVING OBJECT**
- **NIGHT**
- **NIGHT (TRIPPOD)**
- **PORTRAIT**
- **BACKLIT PORTRAIT & MOTION**
- **PORTRAIT & MOTION**
- **BACKLIT PORTRAIT**
- **SKY**
- **SKY & GREENERIES**
- **GREENERIES**
- **SUNSET**
- **SNOW**

### Image Sensor

- **APS-C image sensor (Approx.23.5×15.6mm)**
- **1/1.7” image sensor**
- **1/2.3” image sensor (conventional smartphones (Approx.5.9×4.4mm)**

When the Advanced SR Auto mode is selected, the camera examines the scene and automatically selects optimum autofocus and exposure settings. This mode is useful for situations where it is difficult to determine the right exposure settings. You only need to press the shutter to obtain high-quality images and capturing perfect photo opportunities.
The X-T30 features a 3.0-inch tilting touchscreen LCD monitor that has a 3:2 aspect ratio and approx. 1.04 million dots. The tilting design enables easy shooting from high and low angles. All shooting information, normally displayed on the monitor, can be turned off if you want to concentrate on taking the picture.

**High performance electronic viewfinder**

The X-T30 features an EVF with approx. 2.36 million dots and the magnification ratio of 0.62x*. This is brighter and a higher resolution than previous models, and offers a magnification ratio equivalent to DSLRs. With a display time lag of just 0.005 seconds and refresh rate of 100fps*, the EVF allows you to identify your subject's movements quickly and accurately. Unlike a DSLR, the EVF helps you see exactly what the sensor will capture, with the effects of Film Simulation and exposure reflected in real time so that you can shoot without checking how the settings affect the final image.

* With 50mm lens (35mm equivalent) at infinity and diopter set to -1m⁻¹

**Enhanced grip and handling**

The X-T30 uses an eight-direction lever instead of the traditional 4 way selector buttons. This gives the camera's compact body extra room to grip the camera for added stability. At the same time, the grip thickness has been increased so the camera sits more comfortably in your hand.

**Tilting touchscreen LCD monitor**

The X-T30 features a 3.0-inch tilting touchscreen LCD monitor that has a 3:2 aspect ratio and approx. 1.04 million dots. The tilting design enables easy shooting from high and low angles. All shooting information, normally displayed on the monitor, can be turned off if you want to concentrate on taking the picture.

Equipped with a capacitive touchscreen panel, the X-T30 allows touch-based controls during shooting, such as “Touch AF”, “Touch Focus Area Selection”, “Touch Shot” and “Touch Function”. This capability means you can move your focus area faster and more intuitively than ever before or simply use a swipe motion to scroll through images when reviewing.
The X-T30 can be paired with a smart device with Bluetooth for always on connection, enabling automatic transfer of pictures you take to share quickly on social media. The connection also enables other functions, such as remote shooting from a smartphone / tablet, viewing of pictures taken on your device, and printing direct to an Instax printer.

**SHARE**

Connection with smartphones to share your images with ease

**CREATIVITY**

Applications that help your picture taking and processing

**FUJIFILM Camera Remote**

FUJIFILM’s free application for use on smart devices has been updated making it easier to use. It offers a wide range of functions including automatic image transfer, remote shooting, individual photo upload, camera browsing and geo-tagging, using your devices’ GPS and time information.

**RAW developing software to help you realise your photographic potential with added flair**

**Capture One Express FUJIFILM** *(FREE)*

This RAW developing software catalogs your pictures in a unique way for faster handling regardless of size and number of pictures stored. While developing RAW files, you can edit pictures utilizing FUJIFILM’s exclusive Film Simulation modes.

**FUJIFILM X RAW STUDIO** *(FREE)*

You can use a USB cable to connect the X-T30 to a computer installed with this software, to take advantage of the camera’s image process engine in developing the RAW files. It speeds up processing time dramatically and eliminates any loss of image quality.

**FUJIFILM Camera Remote**

FUJIFILM’s free application for use on smart devices has been updated making it easier to use. It offers a wide range of functions including automatic image transfer, remote shooting, individual photo upload, camera browsing and geo-tagging, using your devices’ GPS and time information.

**FUJIFILM X Acquire** *(FREE)*

This software can save and export camera settings, which is useful when you want to backup your settings or share them among multiple X-T30 cameras.

**FUJIFILM's free application for use on smart devices has been updated making it easier to use. It offers a wide range of functions including automatic image transfer, remote shooting, individual photo upload, camera browsing and geo-tagging, using your devices’ GPS and time information.**

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*1  See Phase One website for details of supported cameras   *2  Available as free download from the FUJIFILM website
**High-performance X-Mount XF lenses**

Outstanding performance to utilize the quality of the X-T30

### Compact, tough and fast-focusing prime lenses

- **XF16mmF1.4 R WR**
- **XF23mmF2 R WR**
- **XF35mmF2 R WR**
- **XF56mmF1.2 R APD**
- **XF56mmF1.2 R WR**
- **XF60mmF2.4 R Macro**
- **XF90mmF2 R LM WR**
- **XF80mmF2.8 R LM OIS WR Macro**
- **XF35mmF2 R WR**
- **XF50mmF2 R WR**
- **XF14mmF2.8 R**
- **XF18mmF2 R**
- **XF23mmF1.4 R**
- **XF18mmF2 R LM WR**
- **XF200mmF2 R LM OIS WR**
- **(XF1.4X TC F2 WR)**
- **XF50-140mmF2.8 R LM OIS WR**
- **XF100-400mmF4.5-5.6 R LM OIS WR**
- **XF10-24mmF4 R OIS**

### Compact, lightweight zoom lenses

- **XF18-55mmF2.8-4 R LM OIS**
- **XF18-56mmF2.8-4 R LM OIS**
- **XF55-200mmF3.5-4.8 R LM OIS**
- **XF85-200mmF2.8 R LM OIS**
- **XF16-55mmF2.8 R LM WR**
- **XF18-135mmF3.5-5.6 R LM OIS WR**
- **XF8-16mmF2.8 R LM WR**
- **XF10-24mmF4 R OIS**
- **XF16-50mmF2.8 R LM WR**
- **XF16-55mmF2.8-4 R LM OIS**
- **XF16-55mmF2.8-4 R LM OIS**
- **XF10-24mmF4 R OIS**
- **XF85-200mmF2.8 R LM OIS**
- **XF55-200mmF3.5-4.8 R LM OIS**
- **XC 35mmF2.0 WR**
- **XC 16-50mmF3.5-5.6 OIS II**
- **XC 35mmF2.0 WR**
- **XC 15-45mmF3.5-5.6 OIS PZ**
- **XC 50-230mmF4.5-6.7 OIS II**
- **XC 10-24mmF4 R OIS**

### Accessories

Genuine accessories that enhance the fun of shooting with the X-T30

- **CLIP ON FLASH**
  - EF-500 / EF-42 / EF-20
- **STEREO MICROPHONE**
  - MX-371
- **MACRO EXTENSION TUBE**
  - MCEX-16 / MCEX-11
- **HAND GRIP**
  - MHG-XT10
- **LEATHER CASE**
  - BLC-XT10MIC-ST1
Rediscover the joy of travelling

The X-T30 helps you on your travels to record precious once in a life time moments. The high-speed AF and continuous shooting ensures you capture every part of your trip. The outstanding image quality records scenes with the exact colors you remember, while the dials help you change settings without hesitation. The Little Giant X-T30, is the essential companion when traveling.
Carry the X-T30 around with you to find moments of treasure in everyday life

Photo opportunities can be found everywhere you look in your daily life. Capturing a moment of joy in everyday scenery that would be otherwise uneventfully is a great way to enjoy photography. The X-T30’s elegant and classical design encourages you to carry it everywhere, and its compact and lightweight body makes it easy. Turn everyday life into opportunities to create works of art. The compact and premium X-T30 helps to add photographic magic to transform your everyday world.