FUJINON Cine Lens Lineage

FUJINON Cine Lenses are used to shoot movies, commercials, and television dramas all over the world. Their lens lines have world-class performance and quality ingrained in their DNA. Now, with the debut of the MK Lens series, that heritage finds a new form.

Fujifilm has developed a new family of cinema lenses to resolve the last-look-satisfactory aspects of DSLR lenses when used for cine applications. These new lenses produce the high performance and high-quality images demanded by newly developing production markets such as movie distribution services, independent film production, and wedding videos.
Suppress focus shifts while zooming

With a conventional DSLR lens, the focal point shifts while zooming. This means you have to refocus the lens each time you change the angle of view. MK Lenses suppress focus shifts by driving the front focus group and the zoom group independently. Since MK Lenses suppress optically and mechanically, it also eliminates the time lag you get with electric controls.

Image expression moves into a new era, thanks to the unique optical technologies of cinema lenses by Fujifilm

Suppress lens breathing

When you are focusing with a conventional DSLR lens, you may notice an unnatural change in the angle of view—making it look as if you are zooming. This effect, called “lens breathing,” is suppressed thanks to MK Lenses front inner focus system. This allows you smooth and comfortable focusing of dramatically important scenes.

Suppress optical axis shifts while zooming

In a conventional DSLR lens, optical axis shifts occur while zooming, causing the lens to skew off center from the subject. MK Lenses suppress such skewing by adopting assembly technologies proven in FUJINON Cine Lenses. This lets you shoot a composition just the way you intended.
Sophisticated operability that brings out its full potential as a cinema lens

**FUJINON CINE LENS QUALITY**

**200° focus rotation angle**

MK Lenses feature a 200° focus rotation angle—more than double that of a typical DSLR lens. This allows you to focus on images with shallow depths of field, which requires high accuracy.

**0.8M standardized gear pitch**

Each of the three operating rings (focus, zoom, and iris) features a standardized 0.8M gear pitch—the same as on all FUJINON Cine Lenses. This allows you to use follow-focus and other standard cine accessories.

**Fully manual operation with three mechanical lens rings**

MK Lenses are equipped with three independently operated mechanical lens rings (focus, zoom, and iris). Because you can adjust the zoom, focus, and iris via fully manual mechanisms, you can operate the camera intuitively without the time lags you get with electric controls.

**Seamless iris**

The iris ring features a seamless mechanism that gives your greater precision when adjusting stop values. It operates without the vibrations and noise that you get with a clicking mechanism.
Continuing the legacy of superior optical performance of “Made in Japan” FUJINON Cine Lenses

MK Lenses feature outstanding optical performance and low distortion—from the center to the corners across the entire zoom range. Color is standardized in line with all of the FUJINON MK, ZK, and XK series, simplifying the calibration of color grading when you use multiple lenses together.

Fujifilm’s superlative optical performance has been condensed into a compact, lightweight body

FUJINON CINE LENS QUALITY

T2.9 speed across the entire zoom range

MK Lenses feature a constant T2.9 speed throughout the 18 to 55mm and 50 to 135mm focal lengths. This allows you to shoot with shallow depth of field with a beautiful bokeh effect. The constant T-stop also contributes to reduced effort readjusting the lighting and consequently shorter overall shooting time.

Compact, lightweight body thanks to Super 35mm sensor compatibility and dedicated E-mount design

Both the MX18-55mm and MX50-135mm achieve a compact, lightweight body thanks to Super 35mm sensor compatibility and dedicated E-mount design. This portability is ideal for solo operation and run-and-gun shooting, where mobility is crucial.

Covering the standard focal lengths for cinema production

The focal lengths of the MX18-55mm and MX50-135mm overlap between 50 and 55mm. The two MK Lenses together fully cover the standard 18 to 135mm focal lengths used in cinema productions.