This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix F40fd / FinePix F45fd correctly. Please follow the instructions carefully.
Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

For customers in the U.S.A.

Tested To Comply
With FCC Standards
FOR HOME OR OFFICE USE

FCC Statement
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
— Reorient or relocate the receiving antenna.
— Increase the separation between the equipment and receiver.
— Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:
To comply with Part 15 of the FCC Rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable, and DC supply cord.

For customers in Canada

CAUTION
This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (→p.170) and make sure you understand them before using the camera.

Perchlorate Material-special handling may apply,
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The CD-ROM contains third party software. In case a separate agreement is provided by a third party supplier for its software, the provisions of such separate agreement shall apply to the use of such third party software, prevailing over those of this Agreement.

1. Definitions.
   (a) "Media" means the CD-ROM titled “Software for FinePix CX”- which is provided to you together with this Agreement.
   (b) "Software" means the software which is recorded on Media.
   (c) “Documentation” means the operation manuals of Software and other related written materials which are provided to you together with Media.
   (d) "Product" means Media (including Software) and Documentation collectively.

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    This Agreement shall be governed by and construed in accordance with laws of Japan.
EC Declaration of Conformity

We
Name: FUJIFILM Europe GmbH
Address: Heesenstrasse 31
40549 Dusseldorf, Germany

declare that the product
Product Name: FUJIFILM DIGITAL CAMERA FinePix F40fd / FinePix F45fd
Manufacturer’s Name: FUJIFILM Corporation
Manufacturer’s Address: MIDTOWN WEST, 7-3, AKASAKA 9-CHOME, MINATO-KU,
TOKYO 107-0052, JAPAN

conforms to the following Standards:
Safety: EN60065
EMC: EN55022: 1998 Classe B
EN55024: 1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and

Dusseldorf, Germany
Place
February 1, 2007
Date

Signature/Managing Director

This product comes with batteries. When these are empty, you shouldn’t throw them
away but deliver them as domestic chemical refuse.
Disposal of Electric and Electronic Equipment in Private Households

Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, or in the manual and in the warranty, and/or on its packaging indicates that this product shall not be treated as household waste. Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

If your equipment contains easy removable batteries or accumulators please dispose these separately according to your local requirements.

The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you have purchased the product.

In Countries outside the EU:
If you wish to discard this product, please contact your local authorities and ask for the correct way of disposal.
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Usable Memory Cards
You can use the xD-Picture Card and the SD Memory Card with the FinePix F40fd / FinePix F45fd. In this Owner’s Manual, these cards are expressed as “Memory Card”.

Usable Memory Cards
You can use the xD-Picture Card and the SD Memory Card with the FinePix F40fd / FinePix F45fd. In this Owner’s Manual, these cards are expressed as “Memory Card”.

Test Shots Prior to Photography
For important photographs (such as weddings and overseas trips), always take a test shot and view the image to make sure that the camera is working normally.
- FUJIFILM Corporation cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

Notes on Copyright
Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of Memory Card containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

Handling Your Digital Camera
This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

Liquid Crystal
If the LCD monitor is damaged, take particular care with the liquid crystal in the monitor. If any of the following situations arise, take the urgent action indicated.
- If liquid crystal comes in contact with your skin
  Wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid crystal gets into your eye
  Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed
  Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

Continued
Trademark Information

- and xD-Picture Card™ are trademarks of FUJIFILM Corporation.
- IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.
- Macintosh, Power Macintosh, iMac, PowerBook, iBook and Mac OS are trademarks of Apple Computer, Inc., registered in the U.S. and other countries.
- Microsoft, Windows, the Windows logo, Windows Vista and the Windows Vista logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries. Windows is an abbreviated term referring to the Microsoft® Windows® Operating System.
- The “Designed for Microsoft® Windows® XP” logo refers to the camera and the driver only.
- IrSimple™ Trademark is owned by the Infrared Data Association®.
- IrSS™ Trademark or IrSimpleShot™ Trademark is owned by the Infrared Data Association®.
- SD logo is a trademark.
- Other company or product names are trademarks or registered trademarks of the respective companies.

Notes on Electrical Interference

If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

Explanation of Color Television System

NTSC: National Television System Committee, color television telecasting specifications adopted mainly in the U.S.A., Canada and Japan.
PAL: Phase Alternation by Line, a color television system adopted mainly by European countries and China.

Exif Print (Exif ver. 2.2)

Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

See “Using Your Camera Correctly” (→p.137) for more information.
**About this Manual**

**Usable Memory Cards**
You can use the *xD-Picture Card* and the SD Memory Card with the FinePix F40fd / FinePix F45fd. In this Owner’s Manual, these cards are expressed as “Memory Card”.

**4-direction (▲▼◄►) button**
Up, down, left, and right are indicated by black triangles in the Owner’s Manual. Up or down is shown as ▲ or ▼, and left or right is shown as ◄ or ►.

**Icons indicate the modes that are available.**

**CAUTION**
This mark denotes issues that may affect the camera’s operation.

**CHECK**
This mark denotes points to notice in the camera’s operation.

**MEMO**
This mark denotes additional topics that complement the basic operating procedures.
Accessories Included

- Rechargeable Battery NP-70 (1)
- Strap (1)
- Battery Charger BC-70 (1 set)
- A/V cable for FinePix F40fd / FinePix F45fd (1)
  Including plug to pin-plug ×2
- USB cable for FinePix F40fd / FinePix F45fd (1)
- CD-ROM (1)
  Software for FinePix CX
- Owner’s Manual (this manual) (1)

**Attaching the strap**

Attach the strap as shown in 1 and 2. When attaching the strap, move the fastener to adjust the length and slightly away from the end of the strap, as shown in figure 1.
Camera Parts and Features

- Refer to the pages in parentheses for information on using the camera parts or features.

1. Shutter button
2. Zoom switch
3. Illumination lamp (p.111)
4. Flash (p.58)
5. Lens (lens cover)
6. POWER button
7. AF-assist illuminator (p.35, 101)/Self-timer lamp (p.62)
8. Infrared port (p.82)
9. Terminal cover
10. Microphone
11. A/V OUT (Audio/Visual output) socket (p.117)
12. USB socket
13. DC IN 5V socket (p.116)
14. Indicator lamp (p.31)
15. 4-direction (↑↓←→) button
16. LCD monitor
17. Speaker
18. Tripod mount
19. Mode dial
20. (Playback) button
21. Photo mode (F) button (p.66, 81)
22. Strap mount
23. MENU/OK button
24. Intelligent Face Detection button (p.32)
25. DISP (Display)/BACK button (p.36, 37)
26. Battery cover (p.17)
27. Memory Card slot (p.19)
28. Battery compartment (p.17)
29. Battery release catch (p.17)
Example of LCD Monitor Text Display

### Photography mode

1. 📸 Macro (close-up) (p.57)
2. 🎆 Flash (p.58)
3. 🤖 Intelligent Face Detection (p.32, 69)
4. 📸 Photography mode (p.49)
5. 🌋 Battery level indicator (p.25)
6. 🎯 White balance (p.75)
7. 🚀 Continuous shooting (p.76)
8. 🚀 Quick AF (p.69)
9. AF frame (p.29)
10. Date/Time (p.23)
11. 🕒 Self-timer (p.61)
12. 🎯 Photometry (p.74)
13. 📸 Quality mode (p.71)
14. Number of available frames (p.160)
15. 🎯 FinePix COLOR (p.72)
16. 🎯 AF warning (p.29)
17. 🎮 Camera shake warning (p.30)
18. 🏛 Increasing monitor brightness (p.65)
19. 📡 Internal memory (p.21)
20. ISO 100 Sensitivity (p.70)
21. 📷 Exposure compensation (p.73)

### Playback mode

1. 🎥 Playback mode (p.37)
2. 🤖 Intelligent Face Detection (p.42)
3. 📊 DPOF (p.85)
4. 📆 Protection (p.91)
5. Frame number (p.110)
6. 📷 Present (p.37)
7. 🎯 Voice memo (p.94)

FinePix F40fd / FinePix F45fd has internal memory that can store images without Memory Card. 📡 appears on the LCD monitor when the internal memory is active.
Charging the Battery

The battery is not fully charged at shipment and must be fully charged before being used.

■ Compatible battery
Rechargeable Battery NP-70 (1)

⚠️ CAUTION
- The battery is not fully charged at shipment and must be fully charged before being used.
- Do not stick labels onto the battery as this could cause the battery to become jammed inside the camera.
- Any contact between the battery terminals could cause the battery to short circuit and overheat.
- See p.138-140 for information on the battery.
- Always use the Rechargeable Battery NP-70 (included). The use of other brands of rechargeable battery could cause faults or damage to the camera.
- Do not split or peel outer labels of the battery.

1 Load the battery into the battery charger BC-70.
Set the battery correctly as indicated by the polarity icon.

Continued ➤
2 Plug the battery charger into a power outlet.

The charging indicator lights green and charging begins. When charging is completed, the indicator turns off. Charging ends after about 2 hours.

<table>
<thead>
<tr>
<th>Charging Indicator</th>
<th>Status</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off</td>
<td>Battery not loaded</td>
<td>Load the battery to be charged.</td>
</tr>
<tr>
<td></td>
<td>Fully charged (charging complete)</td>
<td>Remove the battery from the battery charger.</td>
</tr>
<tr>
<td>Lit green</td>
<td>Charging</td>
<td>−</td>
</tr>
<tr>
<td>Blinking green</td>
<td>Battery fault during charging</td>
<td>Unplug the battery charger and remove the battery from the battery charger.</td>
</tr>
</tbody>
</table>

⚠️ CAUTION
- Unplug the battery charger from the power outlet when it is not in use.
- The battery cannot be charged even when connecting the camera directly to the AC power adapter.
- If the terminals of battery are solid, it may not be possible to charge it. Clean the battery terminals and battery charger terminals with a clean, dry cloth.
- Charging times increase at low temperatures.
- The NP-70 gradually loses its charge even when not used. Charge a NP-70 just before taking pictures (in the last day or two).
Loading the Battery

Battery is required to operate the digital camera. At first, load the battery in the camera.

1 Open the battery cover.

CHECK
Check that the camera is turned off before opening the battery cover.

CAUTION
- Do not open the battery cover while the camera is on. This could damage the Memory Card or ruin the image files on the Memory Card.
- Do not apply force to the battery cover.

2 Load the battery.

Make sure that the indicators are aligned. Push the battery release catch aside while loading the battery. Check that the battery is firmly held in place.

CAUTION
Load the battery in the correct direction.

Continued ➤
3 Close the battery cover.
Getting Ready

Loading the Memory Card

Although you can store pictures in the camera’s internal memory, you can store many more images on the Memory Card (sold separately). You can use the xD-Picture Card and the SD Memory Card with the FinePix F40fd / FinePix F45fd. In this Owner’s Manual, these cards are expressed as “Memory Card”.

SD Memory Cards
Use of the SD Memory Cards listed below is recommended. They are operation-checked at FUJIFILM Corporation.
Maker: SanDisk
Model: Extremew-1GB/Ultrau-512MB, 1GB, 2GB

MEMO
- Compatible models will be updated in our website: http://www.fujifilm.com/products/digital/
- Depending on the SD Memory Card, recording of movies may be interrupted.
  Use of above mentioned SD Memory Cards are recommended.
- The camera is not compatible with multimedia cards.

1 Open the battery cover.

2 Insert an xD-Picture Card.

   Align the gold marking with the gold contact area, then insert an xD-Picture Card completely.

   (SD Memory Card)

   Align the gold marking with the gold contact area, then insert an SD Memory Card completely.

Continued
Loading the Memory Card

⚠️ **CAUTION**
Be sure to unlock the protection of the SD Memory Card before inserting it. If it is locked, recording/deleting images, as well as formatting are not available. To unlock the protection, slide the switch back, and the SD Memory Card will work normally.

![Protection switch](image)

⚠️ **CAUTION**
- A new SD Memory Card or a card previously used on a PC or any device other than the camera should be formatted (→p.113) on the camera before use.
- Do not use a miniSD adaptor or a microSD adaptor which have exposed contact areas on the back. Use of these adaptors may cause a malfunction or damage due to the improper contacts.

3 Close the battery cover.

![Close the battery cover](image)

How to replace the Memory Card

Push the Memory Card into the slot and then slowly remove your finger. The lock is released and the Memory Card is pushed out.
Getting Ready

CAUTION
- When storing Memory Cards, make sure that they are kept out of the reach of children. A Memory Card could be swallowed and cause suffocation. If a child swallows a Memory Card, seek medical attention or call emergency number right away.
- If the Memory Card is oriented incorrectly, it will not go all the way into the slot. Do not apply force when inserting a Memory Card.
- Note that the Memory Card may spring out if you release your finger quickly from the card immediately after the lock is released.
- Operation of this camera is only guaranteed when it is used with FUJIFILM xD-Picture Card and operationchecked SD Memory Card (→p.19).
- See p.142 for information on the xD-Picture Card, SD Memory Card and the internal memory.

MEMO
- The size of an image file varies depending on the subject. For this reason, the number recorded may not represent the actual number of frames.
- See p.160 for information on the standard number of available frames.

About internal memory
FinePix F40fd / FinePix F45fd has internal memory that can store images without Memory Card. In appears on the LCD monitor when internal memory is active.

When a Memory Card (sold separately) is inserted
[Record images]: Record images to a Memory Card.
[Playback images]: Playback images in a Memory Card.

When a Memory Card (sold separately) is not inserted
[Record images]: Record images to internal memory.
[Playback images]: Playback images in internal memory.

About images in the internal memory
Images held in the camera’s internal memory may be corrupted or erased due to problems such as camera faults. Save your important data to another media (i.e., DVD-R, CD-R, CD-RW, hard disk, etc.). It is possible to transfer saved images on the internal memory to a Memory Card (→p.93).

CAUTION
Erase the unnecessary images in the internal memory. (→p.43)
Turning On and Off

Turning the camera on in Photography mode
Press POWER down fully to turn the camera on. Press POWER again to turn the camera off.

MEMO
Changes between Photography mode and Playback mode
Press \ during shooting to change to Playback mode. Press the shutter button down halfway to return to Photography mode.

CAUTION
- The lens moves and the lens cover opens when turning the camera on in Photography mode. Take care not to obstruct the lens.
- Take care not to get fingerprints on the camera lens as this will result in impaired image quality in your shots.

Turning the camera on in Playback mode
Press \ for about 1 second to turn the camera on in Playback mode. Press POWER to turn the camera off.

MEMO
To change to Photography mode, press the shutter button down halfway.
Setting the language, date, and time

When using the camera for the first time after purchasing, the language, date, and time are cleared. Set the language, date, and time.

1 言語/LANG. screen appears when turning the camera on.

2 Set the date and time.

MEMO
- Holding down ▲ or ▼ changes the numbers continuously.
- When the time displayed passes “12”, the AM/PM setting changes.

Continued ➤
3 Change the date format.

- Press ◀ or ▶ to select the date format.
- Press ▲ or ▼ to set the format.
- Always press MENU/OK after the settings are completed.

**Date format**
ex. January 24, 2007
YY.MM.DD: 2007.1.24
MM/DD/YY: 1/24/2007
DD.MM.YY: 24.1.2007

4 Set the POWER MANAGEMENT options.

- Select an option from the menu.
- Press MENU/OK to confirm the setting.

**MEMO**
The confirmation screen appears when the battery is removed and the camera has been left unused for a long period. Keep the charged battery inside of the camera to retain the camera settings. Once a charged battery is installed for 4 days, the settings will be retained for roughly 7 days, even if the battery is removed.
Auto power off function

When the Auto power off function is active, if the camera is left unused for 2 or 5 minutes, this function turns the camera off (→p.113). To turn the camera back on, press POWER. To play back images, hold down \ for about 1 second.

MEMO

When POWER MANAGEMENT is set to \ QUICK AF or \ CLEAR DISPLAY, AUTO POWER OFF cannot be cancelled.

Checking the battery charge

Turn the camera on and check the battery level indicator on the LCD monitor.

1 There is ample battery charge. (Lit white)
2 The battery is almost half charged. (Lit white)
3 There is insufficient charge left in the battery. The battery will soon run out. Have a charged battery ready. (Lit red)
4 The battery is depleted. The display will shortly go blank and the camera will stop working. Replace the battery. (Blinking red)

CAUTION

• Due to the nature of the battery, the battery level indicator ( , , or ) may appear early when the camera is used in cold locations. Try warming the battery in your pocket or a similar location before use.
• Battery with no remaining charge ( blinking red) may cause camera faults such as the camera turning itself off without retracting the lens. Always load a fully charged battery.
• Depending on the camera mode, the transition from to may occur more quickly.
Correcting the Date and Time

1 Open the SET-UP menu.

   ① Press MENU/OK to open the menu.
   ② Press ▲ or ▼ to select SET-UP.
   ③ Press ►.

2 Display the DATE/TIME screen.

   ① Press ◄ or ► to select 1.
   ② Press ▼ to move to menu item.
   ③ Press ▲ or ▼ to select DATE/TIME.
   ④ Press ►.

See “2 Set the date and time.” (→p.23).
Selecting the Language

1 Open the SET-UP menu.

   1 Press MENU/OK to open the menu.
   2 Press ▲ or ▼ to select SET-UP.
   3 Press ►.

2 Display the ［言語/LANG.］ screen.

   1 Press ◄ or ► to select 2.
   2 Press ▼ to move to menu item.
   3 Press ▲ or ▼ to select ［言語/LANG.］.
   4 Press ►.

See “1 ［言語/LANG.］ screen appears when turning the camera on.” (→p.23).
Taking Pictures (AUTO AUTO Mode)

This section describes the basic operations.

1 Turn the camera on.
   ① Press POWER to turn the camera on.
   ② Set the Mode dial to AUTO.  

Holding the camera correctly

Brace your elbows against your sides and hold the camera with both hands.

Do not cover the lens or flash with your fingers.

⚠️ CAUTION

- Moving the camera while shooting gives a blurred picture (camera shake). Hold the camera steadily with both hands.
- If the lens or flash is obscured by your fingers or the strap, subjects may be out of focus or the brightness (exposure) of your shot may be incorrect.
2 Check the composition on the LCD monitor. To adjust zoom scale using the Zoom switch:

* Focal range
  - Wide-angle: approx. 45 cm (1.5 ft.) to infinity
  - Telephoto: approx. 60 cm (2.0 ft.) to infinity
* Optical zoom focal length (35 mm camera equivalent)
  - Approx. 36 mm to 108 mm
* Max. zoom scale
  - 3x

MEMO
- Select 📷 Macro mode to take close-up shots (→p.57).
- Use digital zoom when you want to shoot the subject closer (→p.111).

3 Focus on the main subject in the AF frame and press the shutter button down halfway.

CHECK
- Focus on the subject
  - Double beep is heard
  - Indicator lamp lit green
- Not focus on the subject
  - No sound
  - !AF indicated
  - Indicator lamp blinking green

Continued ➤
Taking Pictures (AUTO AUTO Mode)

MEMO
- The shutter button has a halfway point at which focus and exposure are automatically optimized before taking the picture by pressing fully down.
- When pressing the shutter button halfway, a lens operation sound may be heard.

4 Press the shutter button fully.

Flash

When pressing the shutter button down halfway, a symbol appears on the LCD monitor before the flash fires.

Change the flash mode when you want to take pictures without flash. See p.58 for information on flash.

CAUTION
- The image shown on the LCD monitor before the picture is taken may differ in brightness, color, etc. from the image actually recorded. Play back the recorded image to check it (→p.37).
- When selecting a slow shutter speed that will cause camera shake, an alert symbol appears on the LCD monitor. Use flash or a tripod.
- See p.143-147 for information on warning displays. See “Troubleshooting” (→p.148-155) for more information.

CAUTION

When taking a picture using the flash, the image may disappear and go dark briefly due to flash charging. The indicator lamp blinks orange during charging.

MEMO
- When the subject is not in the AF frame, use AF/AE lock to take the picture (→p.34).
- When pressing the shutter button down fully in one motion, the camera takes the picture without the AF frame changing.
- When a picture is taken, the illumination lamp on the front of the camera lights to indicate that shooting is complete.
Indicator lamp display

The indicator lamp lights or blinks when pressing the shutter button, etc. The indicator lamp shows the camera status.

<table>
<thead>
<tr>
<th>Display</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lit green</td>
<td>Locking the focus, Setting the Mode dial</td>
</tr>
<tr>
<td>Blinking green</td>
<td>Camera shake warning, AF warning, or AE warning (ready to shoot)</td>
</tr>
<tr>
<td>Blinking green and orange alternately</td>
<td>Recording to Memory Card or internal memory (ready to shoot)</td>
</tr>
<tr>
<td>Lit orange</td>
<td>Recording to Memory Card or internal memory (not ready)</td>
</tr>
<tr>
<td>Blinking orange</td>
<td>Charging flash (flash will not fire)</td>
</tr>
<tr>
<td>Blinking red</td>
<td>• Warnings for Memory Card and internal memory</td>
</tr>
<tr>
<td></td>
<td>• Card not formatted, incorrect format, memory full,</td>
</tr>
<tr>
<td></td>
<td>• Memory Card or internal memory error</td>
</tr>
<tr>
<td></td>
<td>• Lens operation error</td>
</tr>
</tbody>
</table>

MEMO

Detailed warning messages appear on the LCD monitor (→p.143-147).

Continued ➔
Using Intelligent Face Detection when taking pictures

Intelligent Face Detection allows you to focus on and adjust the brightness of people’s faces. Intelligent Face Detection is effective with the camera held horizontally or vertically.

Available Photography modes: AUTO, , SP1/SP2 ( , , , , OFF, ),

① To activate Intelligent Face Detection press once. To turn Intelligent Face Detection off, press again.

Subjects not suitable for Intelligent Face Detection

Intelligent Face Detection automatically focuses on a face(s) turned towards the camera. However, difficulties will occur with the Intelligent Face Detection mode in the following situations:
• The face is obscured by glasses, sunglasses, a hat or hair.
• A person turned sideways, or who has their head tilted
• The subject is too far away to recognize a face
Intelligent Face Detection will not work in cases where the subject is standing on his/her head, is not a person (pet or other animal), or if the camera is not held correctly.

When there are multiple people in the frame, Intelligent Face Detection will set a green frame around the face nearest to the center of the picture. This face has focusing priority.

② Press the shutter button down fully to take pictures.
**CAUTION**

- If the camera or subject move as the picture is taken, the subject’s face may move out of the Intelligent Face Detection frame.
- When the camera is detecting multiple faces, the green frame is set around the face near the center. If you want to focus on another subject, move the camera so that the new subject is in the center of the screen. If focus is still not achieved, press (Intelligent Face Detection) to turn off the function, and take the picture using AF/AE lock (→ p.34). Intelligent Face Detection can focus on a face in a white frame providing the subjects in the green and white frame are of the same focal length.
- Pressing the shutter button halfway with Intelligent Face Detection off, the focus will be on the center of the frame.

**Taking pictures with the focus and exposure locked**

In the above composition, the subjects (two people in this case) are not in the AF frame. Pressing the shutter button halfway at this point will result in the subjects being out of focus.

**AF/AE lock is useful:**

Use AF/AE lock to guarantee best result when shooting a subject that is not suited to autofocusing (→ p.35).

**CAUTION**

When taking a picture in AF/AE lock, cancel (Intelligent Face Detection).
Using AF/AE lock

1 Move the camera slightly so that one of the subjects is in the AF frame.

2 Press the shutter button down halfway to focus on the subject.

3 Continue to hold the shutter button down halfway. Move the camera back to the original image and press the shutter button fully.

MEMO

- AF/AE lock can be applied repeatedly before the shutter is released.
- Use AF/AE lock in all Photography modes to guarantee excellent results.
- On FinePix F40fd / FinePix F45fd, pressing the shutter button down halfway locks the focus and exposure settings (AF and AE lock).
Subjects not suitable for autofocus

FinePix F40fd / FinePix F45fd uses a high-precision autofocus mechanism. However, it may have difficulty focusing on the following:

- Subjects photographed through glass
- Subjects that do not reflect well, such as hair or fur
- Subjects with no substance, such as smoke or flames
- Dark subjects
- Subjects with little or no contrast between the subject and the background (such as subjects dressed in the same color as the background)
- Shots where another high-contrast object (not the subject) is close to the AF frame and is either closer or further away than your subject (such as a shot of someone against a background with strongly contrasting elements)

For such subjects use AF/AE lock (→ p.34).

AF-assist illuminator

Use this illuminator to focus on the subject in dimly lit conditions.

When pressing the shutter button down halfway, the camera fires the AF-assist illuminator (white) while focusing on your subject.

MEMO

- Even when the AF-assist illuminator fires, the camera may have difficulty focusing in some conditions.
- Even though there is no danger to safety, do not expose it directly in someone’s eyes.
- See p.107 for information on turning the AF-assist illuminator off.
- AF-assist illuminator does not fire in 🟢, ⚫, 🔄, 🔄, 🔄, ⏩, ⚫, or ⛅ mode.
- When using the AF-assist illuminator in Macro mode, the camera may have difficulty focusing to take close-up shots.

Continued ➤
Taking Pictures (AUTO AUTO Mode)

Adjusting the shot composition

Select the LCD monitor display.
Press DISP/BACK to change the LCD monitor display.

Position the main subject at the intersection of two lines in this frame or align one of the horizontal lines with the horizon. Use this frame as a guide to the subject’s size and the balance of the shot while composing a shot.

MEMO
Always use AF/AE lock when composing a shot. The image may be out of focus if AF/AE lock is not used.

Best framing
Viewing the Images

Playback your images to check them. For important photographs, always take a test shot and view the image to make sure that the camera is working normally.

Setting the camera to Playback mode

Press \[ \text{\textup{ DISP/BACK}} \] during shooting to change to Playback mode.

When the camera is off, press \[ \text{\textup{ DISP/BACK}} \] for about 1 second to turn the camera on in Playback mode.

MEMO
- When pressing \[ \text{\textup{ DISP/BACK}} \], the last image shot appears on the LCD monitor.
- When playing back images shot with a camera other than FinePix F40fd / FinePix F45fd, a present icon appears on the screen.

CAUTION Still images viewable on FinePix F40fd / FinePix F45fd

This camera will display still images recorded on FinePix F40fd / FinePix F45fd or still images (excluding some uncompressed images) recorded on any FUJIFILM digital camera that supports xD-Picture Cards or SD Memory Cards. Clear playback or playback zooming may not be possible for still images shot on cameras other than FinePix F40fd / FinePix F45fd.

Select the LCD monitor display.
Press DISP/BACK during Playback mode to change the LCD monitor display.

Selecting the LCD monitor display.

Text displayed
No text displayed
Sorting by date

Continued ➤
Viewing the Images

Single-frame playback

To select the required image:
Press ◀: last image
Press ▶: next image

Selecting images

To select images on the thumbnail lists screen, hold down ◀ or ▶ for 1 second during playback. When releasing ◀ or ▶, camera returns to single-frame playback.

Playback zoom

1 Zoom in / Zoom out.
To zoom in an image during single-frame playback:
wide zoom switch (Zoom out)
tele zoom switch (Zoom in)

Press ◀ or ▶ to zoom in or out on an image.
2 Display another part of the image.

Navigation screen (Current displayed image)

Press ▲, ▼, ◄, or ► to display another part of the image.

MEMO
Pressing DISP/BACK cancels playback zoom.

Zoom scales

<table>
<thead>
<tr>
<th>Quality mode</th>
<th>Max. zoom scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>8M (3296 × 2472 pixels)</td>
<td>Approx. 5.2x</td>
</tr>
<tr>
<td>32 (3504 × 2336 pixels)</td>
<td>Approx. 5.5x</td>
</tr>
<tr>
<td>4M (2304 × 1728 pixels)</td>
<td>Approx. 3.6x</td>
</tr>
<tr>
<td>2M (1600 × 1200 pixels)</td>
<td>Approx. 2.5x</td>
</tr>
</tbody>
</table>

* Zoom cannot be performed when the images recorded by 8M are played back.

Multi-frame playback

Use this function to display a single frame, 2 frames or 9 frames. You can compare and select images using the Multi-frame display. Use the zoom lever to change the display.

Continued ➔
2 frames playback

Press ▲, ▼, ◄ or ► to select the image you want to compare, such as the image taken in NATURAL & mode.

Press MENU/OK to enlarge the image.

9 frames playback

Press ▲, ▼, ◄ or ► to change the colored frame and select an image. Press ▲ or ▼ repeatedly to jump to the next page.

Press MENU/OK to enlarge the image.
Sorting by date

In sorting by date mode, you can view all images taken on the same day.

1. Press ▲, ▼, ◀, or ► to move the cursor (colored frame) to the selecting frame.
2. Press MENU/OK to enlarge the image.

Selecting the date

1. Press ▲, ▼, ◀, or ► to move the cursor (colored frame) to ◀ on the upper left frame.
2. Press ◀ to display the selecting date.
3. Press ▲ or ▼ to move the cursor (colored frame) to select the date. Press ▲ or ▼ repeatedly to jump to the next page.
4. Press ►.
Using Intelligent Face Detection when playing back pictures

You can display and enlarge the faces in images when playing back the images shot using the Intelligent Face Detection function ( is displayed) (→p.32).

1. Press , then the frame(s) appears on the detected face(s) in pictures.
2. The detected face(s) is enlarged each time you press .
3. Press ▲, ▼, ◀, or ▶ to display another part of the image (→p.38).

CAUTION
The images recorded by cannot be enlarged.

MEMO
Press DISP/BACK to return to normal playback.
Erasing the Images/Movies

Use this mode to erase unnecessary images or movies to have ample free space on the Memory Card or internal memory. Your camera calls images “frames”.

Using the erase button (onDelete/▲)

Pressing onDelete (▲) erases images easily.

1. Press ◄ or ► to select the erasing image.
2. Press onDelete (▲).
3. Press ◄ or ► to select OK.
4. Press MENU/OK to erase the displayed image.

Erasing the images using Playback menu

1. Press MENU/OK to open the PLAYBACK MENU.
2. Press ▲ or ◄ to select Delete ERASE.
3. Press ◄.

Continued ➤
Erasing the Images/Movies

To erase another frame (file), repeat above steps. When erasing frames (files) is completed, press DISP/BACK.

**CAUTION**
Pressing MENU/OK repeatedly erases consecutive frames (files). Take care not to erase a frame (file) by mistake.

**MEMO**
Pressing MENU/OK repeatedly erases consecutive frames (files). Take care not to erase a frame (file) by mistake.
Erasing all frames (ALL FRAMES)

1. Press ◀ or ▶ to select OK.
2. Press MENU/OK to erase all the frames (files).

MEMO
Press DISP/BACK to cancel erasing of all the frames (files). Some unprotected frames (files) will be left unerased.

MEMO
- When using a Memory Card, the images in the Memory Card are erased. When not using a Memory Card, the images in the internal memory are erased.
- Protected frames (files) cannot be erased. Unprotect the frames (files) before erasing them (→p.91).
- If “DPOF SPECIFIED. ERASE OK?” or “DPOF SPECIFIED. ERASE ALL OK?” appears, press MENU/OK again to erase the frames (files).

CAUTION
Erased frames (files) cannot be recovered. Back up important frames (files) onto your PC or another media.
Using the Photography Functions — Procedure of Setting

Specify the camera settings for taking pictures to get the best result. A general guide is given below.

1 Select the Photography mode.
   Turn the Mode dial to select the Photography mode. The camera settings are tailored to the scene being shot.

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO Auto</td>
<td>This is the easiest mode for taking pictures (→ p.49).</td>
</tr>
<tr>
<td>Picture Stabilization</td>
<td>Used for selecting a fast shutter speed that reduces camera shake and moving-subject blurring (→ p.49).</td>
</tr>
<tr>
<td>Natural Light</td>
<td>This mode produces beautiful images that retain the natural ambience when shots are taken in low-light conditions (→ p.50).</td>
</tr>
<tr>
<td>NATURAL &amp; ‡</td>
<td>This mode shoots 2 images continuously without flash and with flash. Shooting with flash allows you to take a picture of a main subject brightly. This mode is useful for shooting 2 different types of pictures at the same time (→ p.50).</td>
</tr>
<tr>
<td>SP1/SP2 Scene position</td>
<td>Select the best Shooting mode for the scene being shot (→ p.51).</td>
</tr>
<tr>
<td>Manual</td>
<td>This mode provides more detailed settings that are impossible to set in AUTO Auto mode (→ p.56).</td>
</tr>
</tbody>
</table>
2 Specify the photography settings.
Pressing buttons or selecting menu allows you to specify photography functions. You can obtain the best result for shooting.

Specifying functions using buttons

- **Intelligent Face Detection**
  - Pressing this button allows you to focus on people’s faces (→p.32).

- **Macro**
  - Used for close-up shots (→p.57).

- **Flash**
  - Used for shots in dark locations or for backlit subjects, etc. (→p.58).

- **Self-timer**
  - Used in situations such as group shots where the photographer is included in the shot (→p.61).

Continued ➤
Using the Photography Functions — Procedure of Setting

### Specifying functions using \( F \)-MODE MENU (\( F \) button)

<table>
<thead>
<tr>
<th>Function</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>POWER MANAGEMENT</strong></td>
<td>Use to set the camera performance (→p.69).</td>
</tr>
<tr>
<td><strong>ISO</strong></td>
<td>Use to specify required sensitivity setting (→p.70).</td>
</tr>
<tr>
<td><strong>QUALITY</strong></td>
<td>Use to specify required image size (→p.71).</td>
</tr>
<tr>
<td><strong>FinePix COLOR</strong></td>
<td>Use to specify required color tone (→p.72).</td>
</tr>
</tbody>
</table>

### Specifying functions using SHOOTING MENU (MENU/OK button)

<table>
<thead>
<tr>
<th>Function</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exposure compensation</strong></td>
<td>Used for changing the image brightness (only ( \text{Auto} )) (→p.73).</td>
</tr>
<tr>
<td><strong>PHOTOMETRY</strong></td>
<td>Use to select light metering method (only ( \text{Auto} )) (→p.74).</td>
</tr>
<tr>
<td><strong>WHITE BALANCE</strong></td>
<td>Use to adjust the color tone (only ( \text{Auto} )) (→p.75).</td>
</tr>
<tr>
<td><strong>HIGH-SPEED SHOOTING</strong></td>
<td>Use to focus the shot quickly (→p.76).</td>
</tr>
<tr>
<td><strong>CONTINUOUS</strong></td>
<td>Use to take pictures continuously (→p.76).</td>
</tr>
<tr>
<td><strong>AF MODE</strong></td>
<td>Use to specify focusing mode (only ( \text{Auto} )) (→p.79).</td>
</tr>
</tbody>
</table>
Setting the Shooting Mode

You can select the most suitable setting according to the subject by selecting one of the Shooting modes.

**AUTO**

This is the easiest mode for providing crisp and clear shots.
Use this mode for ordinary photography.

Camera specifies all settings other than $F$-MODE (Quality and FinePix COLOR) automatically.

Set the Mode dial to **AUTO**.

![Mode dial](image)

**CHECK**

- Available flash modes: AUTO, $\mathcal{F}$, $\mathcal{S}$, $\mathcal{C}$
- Only AUTO can be selected for the ISO (sensitivity) setting.

**Picture Stabilization**

Use this mode to select a fast shutter speed that reduces camera shake and moving-subject blurring.

Set the Mode dial to **$\mathcal{H}$**.

![Picture Stabilization](image)

**CHECK**

- Available flash modes: AUTO, $\mathcal{F}$, $\mathcal{S}$, $\mathcal{C}$
- Only AUTO can be selected for the ISO (sensitivity) setting.
Setting the Shooting Mode

NATURAL LIGHT

This mode produces beautiful images that retain the natural ambience when shots are taken in low-light conditions. This mode is also ideal for shooting indoor or situations where the flash cannot be used. Camera sets the high-sensitivity setting when selecting the Natural light mode. This mode is effective for reducing camera shake and moving-subject blurring when taking pictures in low-light conditions.

Set the Mode dial to N.

CHECK
- Flash cannot be used in the Natural light mode.
- Only AUTO can be selected for the ISO (sensitivity) setting.

NATURAL &

This mode shoots 2 images continuously without flash and with flash. Shooting with flash allows you to take a picture of a main subject brightly. Shooting without flash produces beautiful images that retain the natural ambience. This mode is useful for shooting 2 different types of pictures at the same time.

Set the Mode dial to N.

When pressing the shutter button, first picture is taken without flash and next picture is taken with flash. Always 2 pictures are taken per 1 shot. Do not move the camera until the shooting ended.

MEMO
This mode helps to avoid failed shots that may occur when using other Shooting modes when taking a picture against the sun, etc.

CHECK
- Flash fires automatically. Do not use this mode at situations where the flash cannot be used.
- Only AUTO can be selected for the ISO (sensitivity) setting.
- When there is insufficient space on the xD-Picture Card or internal memory for 2 shots, a picture cannot be taken.
- Continuous shooting is disabled when setting N.

CHECK
SP1/SP2 SCENE POSITION

This mode provides the best Scene position setting for the scene being shot. Choose from 15 types of scene.

Select the Scene position setting in the SCENE POSITION menu.

Set the Mode dial to SP1/SP2.

About SP1 and SP2 of the Mode Dial

The camera enables to set the scene position for SP1 and SP2 separately. For example, select  for SP1 and  for SP2 separately at traveling. The setting combination can be used for variety of shooting scene. The menu options of SP1 and SP2 are the same. However the options cannot be set for both SP1 and SP2.

MEMO

- See p.59 for information on the available flash modes.
- When anything other than  and  in the Shooting mode is selected, \( \mathcal{F} \)-CHROME (→p.72) cannot be set.
- AF-assist illuminator does not fire in , , , , , , and  mode.
- Only AUTO can be selected for the ISO ISO (sensitivity) setting.

![Selecting Scene position setting](image)

1. Press MENU/OK to open the menu.
2. Press \( \uparrow \) or \( \downarrow \) to select  SCENE POSITION.
3. Press \( \uparrow \).
4. Press \( \uparrow \) or \( \downarrow \) to select the setting.
5. Press MENU/OK button to confirm the setting.

Continued ➔
Setting the Shooting Mode

**-heart icon PORTRAIT**
Use this mode for photography to get beautiful skin tones and soft overall tone.

**-square icon LANDSCAPE**
Use this mode for shooting scenery in daylight and provides crisp, clear shots of scenery such as buildings and mountains.

**-checkmark icon CHECK**
Flash cannot be used in the Landscape mode.

**-football icon SPORT**
Use this mode to take pictures of a moving subject. It gives priority to faster shutter speeds.

**-checkmark icon CHECK**
When setting 🏈 Sport mode, the camera sets to QUICK AF(→p.69) automatically.

**-earth icon NIGHT**
Use this mode for shooting evening and night scenes.

**-checkmark icon CHECK**
Use a tripod to prevent camera shake, because a picture is taken with a slow shutter.
**FIREWORKS**

Use this mode to shoot fireworks. It is effective for taking more vivid shots of fireworks with a slow shutter.

**CHECK**
- Flash cannot be used in the Fireworks mode.
- Shutter speed setting: 1/2 sec. to 4 sec.
- Use a tripod to prevent camera shake in the Fireworks mode.

**Selecting the exposure time setting**

Press ◀ or ▶ to select the exposure time.

---

**SUNSET**

Use this mode to shoot sunset, making the colors more vivid.

**SNOW**

Use this mode to prevent darkening images and provide crisp, clear shots, when shooting at snowy scene where the whole screen appears white.

Continued ➔
Setting the Shooting Mode

**BEACH**

Use this mode to prevent darkening images and provide crisp, clear shots, when shooting at beach under strong sunlight.

**UNDERWATER**

Use this mode for shooting with a waterproof case. It is effective for taking more vivid shots of ocean blue.

**MUSEUM**

Use this mode for taking pictures in places such as museum where the use of flash and making an operation sound and a shutter sound are restricted. Flash mode is forcibly set to Suppressed flash, and operation sound, shutter sound, and the AF-assist illuminator/self-timer lamp are off.

**MEMO**

Check whether photography is permitted before using this mode.

**PARTY**

Use this mode for shooting at indoor wedding and party. This mode produces beautiful images that retain the natural ambience when shots are taken in low-light conditions.
FLOWER

Use this mode to take clear close-up shots when zooming up a flower. It is effective for taking more vivid shots of flower petal.

CHECK

• Flash cannot be used in the Flower mode.
• Focal range
  Wide angle:
  Approx. 5 cm to 2 m (2.0 in. to 6.6 ft.)
  Telephoto:
  Approx. 30 cm to 2 m (1.0 ft. to 6.6 ft.)

TEXT

Use this mode to shoot documents and white board. It is effective for taking clearer shots of letters.

CHECK

Focal range
Wide angle:
Approx. 5 cm to 2 m (2.0 in. to 6.6 ft.)
Telephoto:
Approx. 30 cm to 2 m (1.0 ft. to 6.6 ft.)
Setting the Shooting Mode

**MANUAL**

This is an automatic mode to specify the settings except for the shutter speed and aperture setting. Set the Photography functions to manual to easily control yourself.

Set the Mode dial to M.

Photography functions:
- EXP. COMPENSATION (→p.72)
- PHOTOMETRY (→p.74)
- WHITE BALANCE (→p.75)
- AF MODE (→p.79)

**CHECK**

Available flash modes:
- AUTO, Ø, Ø, Ø, Ø, Ø
Macro (Close-up)

Use this mode to take close-up shots.

**Available Photography modes:** AUTO, , , , , SP1/SP2 (, , , , ), (→p.49)

Press ( to select Macro mode.
Press ( again to cancel Macro mode.

○ appears on the LCD monitor indicating that you can take close-up shots.

**CHECK**

- When setting or mode, the camera sets to Macro mode automatically.
- Focal range (except for and )
  - Wide angle:
    - Approx. 7 cm to 80 cm (2.8 in. to 2.6 ft.)
    - Telephoto:
    - Approx. 30 cm to 80 cm (1.0 ft. to 2.6 ft.)
- Focal range ( , )
  - Wide angle:
  - Approx. 7 cm to 2 m (2.8 in. to 6.6 ft.)
  - Telephoto:
  - Approx. 30 cm to 2 m (1.0 ft. to 6.6 ft.)
- Effective flash range
  - Approx. 30 cm to 80 cm (1.0 ft. to 2.6 ft.)
  - When taking a picture using the flash for a wide angle shot, the camera lens might cast a shadow in the frame. In such case, increase the distance from the subject a little and zoom in.

**MEMO**

- Use a tripod to prevent camera shake in Macro mode.
- Any of the following cancels Macro mode:
  - Changing the Shooting mode setting
  - Turning the camera off
- Even if MULTI (→p.79) in the AF-mode is set, the camera focuses near the center of the screen.
- AF-assist may not function correctly if the camera is up close to the subject, such as in macro-mode.
### Setting the Flash (Intelligent Flash)

Flash photography is useful for taking pictures at night or indoor dark locations. Choose from 6 flash modes according to the type of shot. See p.59 for information on the available Photography modes.

<table>
<thead>
<tr>
<th>Flash Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUTO</strong> Auto flash (not displayed)</td>
<td>Use this mode for ordinary photography. The flash fires as required by the shooting conditions.</td>
</tr>
<tr>
<td><strong>RED EYE REDUCTION</strong></td>
<td>This mode is suitable for shooting portraits in low-light conditions. Use this mode to minimize red-eye (eyes appear in red in the finished photo).</td>
</tr>
<tr>
<td><strong>FORCED FLASH</strong></td>
<td>Use this mode in backlit scenes, or to get the correct colors when taking a picture under bright lighting. In this mode, the flash fires in bright as well as dark conditions.</td>
</tr>
<tr>
<td><strong>SUPPRESSED FLASH</strong></td>
<td>This mode is suitable for situations where the flash cannot be used. Use a tripod to prevent camera shake when shooting in Suppressed flash mode in the dark condition. Any time, flash does not fire.</td>
</tr>
</tbody>
</table>

**MEMO**

By calculating subject distance and brightness, the camera automatically adjusts the flash amount and sensitivity to suit shooting conditions. This maintains consistent balance of bright/dark areas across the image in low-light conditions (dimly-lit room, etc). The Intelligent Flash feature guarantees consistent results when using the flash.

When pressing the shutter button down halfway, \( \text{ } \) appears on the LCD monitor before the flash fires.
This mode allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop. To prevent camera shake, always use a tripod. Using \( \text{\#} \) synchronizes Red-eye reduction mode. Using \( \text{\$} \) selects slow shutter speeds of up to 3 seconds.

**CAUTION**

In bright scenes, overexposure may occur.

<table>
<thead>
<tr>
<th>Check</th>
<th>List of available flash modes in each Photography mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO</td>
<td><img src="image-url" alt="Flash Modes Table" /></td>
</tr>
<tr>
<td>( \text{#} )</td>
<td><img src="image-url" alt="Flash Modes Table" /></td>
</tr>
</tbody>
</table>

**Continued**

Setting the Flash (Intelligent Flash)

☑️ CHECK

Effective flash range ( ), AUTO)
Wide-angle:
Approx. 60 cm to 6.5 m (2.0 ft. to 21.3 ft.)
Telephoto:
Approx. 60 cm to 3.5 m (2.0 ft. to 11.5 ft.)
If you take pictures outside of the effective flash range, the image may appear dark even if the flash is used.

⚠️ CAUTION Notes on using flash

- If pressing the shutter button while the flash is charging (indicator lamp blinking orange), the picture will be taken without the flash (when using AUTO and ).
- The flash charging time may increase when the battery is low on charge.
- When taking a picture using the flash, the image may disappear and go dark briefly due to flash charging. The indicator lamp blinks orange during charging.
- The flash fires several times (pre-flashes and the main flash). Do not move the camera until the picture is taken.
**Self-Timer**

The self-timer is used in situations where the photographer is included in the shot. 
*Available Photography modes: All*

**Setting self-timer**

The self-timer setting changes each time you press  
(▼).

The last displayed setting is the selected mode.

- 10: The picture is taken after 10 seconds.
- 2: The picture is taken after 2 seconds.

**Taking pictures using self-timer**

1. Press the shutter button down halfway to focus on the subject and press the shutter button fully.

   Pressing the shutter button down halfway that focuses on the subject. Without releasing the shutter button, press the button all the way down (fully pressed) to start the self-timer.

   **Continued**

   OFF

   Double beep

   Beep

   Halfway pressed

   Fully pressed
2 Take pictures in selected time.

Using the 2-second self-timer
This is useful when you worry about camera shake even if attaching the camera on a tripod.

MEMO
- To stop the self-timer, once it has started running, press DISP/BACK.
- Any of the following cancels the self-timer setting:
  - Completing the shooting
  - Changing the Photography mode setting
  - Setting the camera to Playback mode
  - Turning the camera off
- Take care not to stand in front of the lens when pressing the shutter button as this can prevent the correct focus or brightness (exposure) from being achieved.
Taking pictures with the self-timer and Intelligent Face Detection function

**Available Photography modes:** AUTO, , , , SP1/SP2 ( , , , , , ),

**Intelligent Face Detection**

The Intelligent Face Detection function is especially useful when using the self timer since it ensures that faces will appear in focus automatically.

1. **Set the self-timer.**

   The self-timer setting changes each time you press (▼).

   The last displayed setting is the selected mode.

   - : The picture is taken after 10 seconds.
   - : The picture is taken after 2 seconds.

2. To activate Intelligent Face Detection press once. To turn Intelligent Face Detection off, press again.

3. Press the shutter button all the way down (fully pressed).

Continued ➔
4 Take pictures in selected time.

During the timer countdown, the camera detects people’s faces. Just as the picture is taken, the camera focuses on and adjusts the brightness of people’s faces.

A picture is taken after the self-timer lamp changes from lit to blinking (only blinks with the 2-second self-timer).

A countdown appears on the LCD monitor indicating the time remaining until the picture is taken.

☑ CHECK
See p.32 for Intelligent Face Detection.

⚠️ CAUTION
Do not move, even after countdown has completed. Wait until the picture has been taken completely.
Increasing Monitor Brightness

Use this function to increase the brightness of the LCD monitor temporarily when you have difficulty seeing the monitor in low-light conditions or in daylight.

**Increasing the LCD monitor brightness**

Press \( \downarrow \) to display the LCD monitor brightly. Press \( \downarrow \) again to return to normal LCD monitor brightness.

![Diagram of camera and LCD monitor](image)

\( \uparrow \) blinks on the LCD monitor when the function is on.

**CAUTION**

Increasing Monitor Brightness cannot be set when `POWER MANAGEMENT` (→p.69) in the `F-MODE` MENU is set for `CLEAR DISPLAY`.

**MEMO**

- This function is automatically canceled after each shot.
- This function is purely for checking the composition of your shot. It does not increase the brightness of the image.
- Even if you increase the brightness in low-light conditions, you cannot check the subject.
Using \( F \)-MODE MENU (Photography)/SHOOTING MENU

Use these menus to adjust image quality or focus. You can take pictures in a wide range of conditions.

### Setting the \( F \)-MODE MENU (Photography)

1. Press \( F \) to open the \( F \)-MODE MENU.
2. Press \( \uparrow \) or \( \downarrow \) to select the menu.
3. Press \( \triangleright \).
4. Press \( \uparrow \) or \( \downarrow \) to change the setting.
5. Press MENU/OK to confirm the setting.

### Setting the SHOOTING MENU

1. Press MENU/OK to open the SHOOTING MENU.
2. Press \( \uparrow \) or \( \downarrow \) to select the menu.
3. Press \( \triangleright \).
4. Press \( \uparrow \) or \( \downarrow \) to change the setting.
5. Press MENU/OK to confirm the setting.
## List of F-MODE MENU options

<table>
<thead>
<tr>
<th>Menu</th>
<th>Functions</th>
<th>Settings</th>
<th>Factory default</th>
</tr>
</thead>
<tbody>
<tr>
<td>POWER MANAGEMENT</td>
<td>Sets the camera performance. Use this setting to save power or to increase the focusing speed for shooting.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISO (→p.70)</td>
<td>Specifies required sensitivity setting of the ambient light around the subject. The larger value of the sensitivity, the higher sensitivity is obtained. The higher sensitivity settings will allow you to take pictures in darker locations.</td>
<td>AUTO/AUTO(1600)/AUTO(800)/AUTO(400)/1600/800/400/200/100</td>
<td></td>
</tr>
<tr>
<td>QUALITY (→p.71)</td>
<td>Specifies the image size. The larger image size, the better image quality is obtained. The smaller image size, the larger number of images are recorded.</td>
<td>8M F/8M N/3.2/4M/2M/8M</td>
<td>8M N</td>
</tr>
<tr>
<td>FinePix COLOR (→p.72)</td>
<td>Specifies required color tone. This mode is effective for taking more vivid shots or black and white shots.</td>
<td>STD/GR/BR</td>
<td>STD</td>
</tr>
</tbody>
</table>

Continued ➤
### List of SHOOTING MENU options

<table>
<thead>
<tr>
<th>Menu</th>
<th>Functions</th>
<th>Settings</th>
<th>Factory default</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCENE POSITION (→p.51)</td>
<td>This setting can be used when the Mode dial is set to SP1/SP2. Use this setting to provide the best photography menu setting for the scene being shot.</td>
<td><img src="image" alt="settings" /></td>
<td>SP1: ![icon]</td>
</tr>
<tr>
<td>EXP. COMPENSATION (→p.72)</td>
<td>This setting can be used when the Mode dial is set to ![icon]. Use this setting to specify the light metering method.</td>
<td>–2 EV to +2 EV (1/3 EV increments)</td>
<td>±0</td>
</tr>
<tr>
<td>PHOTOMETRY (→p.74)</td>
<td>This setting can be used when the Mode dial is set to ![icon]. Use this setting to specify the light metering method.</td>
<td><img src="image" alt="settings" /></td>
<td><img src="image" alt="settings" /></td>
</tr>
<tr>
<td>WHITE BALANCE (→p.75)</td>
<td>This setting can be used when the Mode dial is set to ![icon]. Use this setting to adjust the color balance to suit the color of the ambient light around the subject.</td>
<td><img src="image" alt="settings" /></td>
<td>AUTO</td>
</tr>
<tr>
<td>CONTINUOUS (→p.76)</td>
<td>This setting can be used when the Mode dial is set to anything other than ![icon]. Use this setting to select the required Continuous shooting mode.</td>
<td><img src="image" alt="settings" /></td>
<td>OFF</td>
</tr>
<tr>
<td>AF MODE (→p.79)</td>
<td>This setting can be used when the Mode dial is set to ![icon]. Use this setting to specify the focusing mode.</td>
<td><img src="image" alt="settings" /></td>
<td><img src="image" alt="settings" /></td>
</tr>
</tbody>
</table>
Setting the camera performance (POWER MANAGEMENT)

Use this function to save power and increase the life of the battery, or to increase the focusing speed for shooting.

**CAUTION**
- POWER MANAGEMENT cannot be set when shooting mode is set for "*".

### POWER SAVE

To save power, the LCD monitor display will automatically go dark when no operation is made for 10 seconds. Also, the number of displayed frames per second will be minimized.

**CAUTION**
- When Intelligent Face Detection function (→p.34) is ON, POWER SAVE will be cancelled.
- Select POWER SAVE when using continuously for long periods in a hot place. If using in other modes continuously for long periods in a hot place, vertical linear noise may appear in the image by the nature of CCD.

**MEMO**
- The LCD monitor display will light up when any buttons are pressed.

### QUICK AF

When the shutter button is pressed halfway, the focusing speed will be increased. This function allows you to shoot pictures quickly and is effective when you do not want to miss the chance to shoot. The Intelligent Face Detection function (→p.32) will automatically turn ON in various shooting modes. The images will be displayed finely on the LCD monitor, however the camera consumes more power.

**MEMO**
- The focal range is approximately 1m (3.2 feet) to infinity.
- The LCD monitor display will go dark when no operation is made for 30 seconds, and will light up when any buttons are pressed.
- When AUTO POWER OFF is set to OFF, the setting will be changed to 5MIN.

### CLEAR DISPLAY

The Intelligent Face Detection function (→p.32) will automatically turn ON in various shooting modes. Also, the LCD monitor display will light up. The images will be displayed finely on the monitor. Be aware of the battery charge, since the camera consumes more power.

**MEMO**
- The LCD monitor display will go dark when no operation is made for 30 seconds, and will light up when any buttons are pressed.
- CLEAR DISPLAY will turn ON when using an optional AC power adaptor.
- When AUTO POWER OFF is set to OFF, the setting will be changed to 5MIN.
Changing the sensitivity setting (ISO ISO)

Use this menu to specify required sensitivity setting of the ambient light around the subject. The larger value of the sensitivity, the higher sensitivity is obtained. The higher sensitivity settings will allow you to take pictures in darker locations.

CHECK

- Settings
  AUTO/AUTO(1600)/AUTO(800)/AUTO(400)/1600/800/400/200/100
  Selecting AUTO/AUTO(1600)/AUTO(800)/AUTO(400) as the sensitivity setting, the camera selects the best sensitivity setting for the subject’s brightness.

  The selected sensitivity setting appears on the LCD monitor when the sensitivity setting is set to another setting excluding AUTO.

- About AUTO(1600)/AUTO(800)/AUTO(400)
  AUTO(1600)/AUTO(800)/AUTO(400) can be selected when the Mode dial is set to [ ]. For AUTO(1600)/AUTO(800)/AUTO(400), sensitivity is automatically set in the same way as for AUTO, but the highest sensitivity is limited. Select AUTO(1600)/AUTO(800)/AUTO(400) depending on the scene.

MEMO

- Sensitivity is retained even when the camera is turned off or the mode setting is changed.
- When anything other than [ ] in the Photography mode is selected, only AUTO can be selected for the ISO (sensitivity) setting.

CAUTION

Although higher sensitivity settings will allow you to take pictures in darker locations, they will also increase the amount of speckling in your images. Choose the sensitivity setting that best suits the conditions.
Changing the quality setting

Use this menu to specify the image size (number of recorded pixels).
Select the quality setting for the scene being shot.

### Quality settings in Photography mode

<table>
<thead>
<tr>
<th>Quality mode</th>
<th>Sample uses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8M</strong> F (3296 × 2472)</td>
<td>Printing at up to 10R (25.4 × 30.5 cm/10 × 12 in.) / A4 size/ A3 size</td>
</tr>
<tr>
<td><strong>8M</strong> N (3296 × 2472)</td>
<td>For better quality, select <strong>8M</strong> F</td>
</tr>
<tr>
<td><strong>3:2</strong> (3504 × 2336)</td>
<td>Printing at up to 6R (15.2 × 20.3 cm/6 × 8 in.) / A5 size</td>
</tr>
<tr>
<td><strong>4M</strong> (2304 × 1728)</td>
<td>Printing at up to 4R (10.2 × 15.2 cm/4 × 6 in.) / A6 size</td>
</tr>
<tr>
<td><strong>2M</strong> (1600 × 1200)</td>
<td>To use for e-mail or web site</td>
</tr>
<tr>
<td><strong>1M</strong> (640 × 480)</td>
<td></td>
</tr>
</tbody>
</table>

Area shot excluding **3:2** shooting provides an aspect ratio of 4:3 and **3:2** shooting provides an aspect ratio of 3:2 (same aspect ratio as 35 mm film and post card).

**MEMO**
- The bigger the number of recorded pixels, the better the image quality becomes. As the number of recorded pixels becomes smaller, you will be able to record more frames to a Memory Card.
- The quality setting is retained even when the camera is turned off or the mode setting is changed.
- When changing the quality setting, the number of available frames also changes (→p.160). The numbers to the right of setting show the number of available frames.
Changing the FinePix COLOR setting (FinePix COLOR)

Use this menu to specify required color tone. It is effective for taking vivid shots or black and white shots.

✅ CHECK

<table>
<thead>
<tr>
<th>FinePix COLOR settings</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STD ( F )-STANDARD</td>
<td>The contrast and color saturation are set to standard. Use this mode for normal photography.</td>
</tr>
<tr>
<td>( F )-CHROME</td>
<td>The contrast and color saturation are set to high. This mode is effective for taking more vivid shots of subjects such as scenery (blue sky and greenery) and flowers.</td>
</tr>
<tr>
<td>( F )-B&amp;W</td>
<td>This mode converts the colors in the photographed image to black and white.</td>
</tr>
</tbody>
</table>

When setting \( F \)-CHROME or \( F \)-B&W, the icon appears on the LCD monitor.

⚠️ CAUTION

When the Mode dial is set to SP1 or SP2, \( F \) does not appear on the LCD monitor.

MEMO

- The FinePix COLOR setting is retained even when the camera is off or the mode setting is changed.
- \( F \)-CHROME may have little visible effect with some subjects or the scene being shot. You may not be able to see any difference on the LCD monitor.
SHOOTING MENU

Adjusting exposure compensation
( EXP. COMPENSATION)

Available Photography mode: 

Use this menu for shots to get the correct brightness (exposure), such as shots with extremely high contrast between the subject and the background.

CHECK

- Compensation range: –2 EV to +2 EV
  (13 steps in 1/3 EV increments)
- Explanation of Terms “EV” (→p.162)

Guide to compensation

- Backlit portraits:
  +2/3 EV to +1 2/3 EV

- Very bright scenes (such as snowfields) and highly reflective subjects: +1 EV

- Shots made up predominantly of sky: +1 EV
- Spotlit subjects, particularly against dark backgrounds: –2/3 EV
- Scenes with low reflectivity, such as shots of pine trees or dark foliage: –2/3 EV

MEMO

Any of the following disables exposure compensation:

- Using the flash in AUTO or mode
- Shooting dark scenes in mode
Selecting light metering method (PHOTOMETRY)

Available Photography modes: (→p.56)
(When Intelligent Face Detection is turned OFF)

Use this setting when the correct exposure cannot be obtained by the shooting conditions.

[☑] MULTI (Pattern): Light metering where the camera assesses the scene and selects the correct exposure.

[•] SPOT: Light metering where the exposure is optimized for the center of the image.

[ ] AVERAGE: Light metering where an average value for the entire image is used.

To use the photometry modes effectively

- **MULTI**
  In this mode, the camera uses automatic scene recognition to analyze the subject and provide optimum exposure in a wide range of shooting conditions.

- **SPOT**
  This mode is useful for subjects with strongly contrasting light and dark areas where you want to achieve the correct exposure for a particular feature.

- **AVERAGE**
  The advantage of this mode is that the exposure tends not to change for different compositions or subjects. This mode is particularly effective for shots of people wearing black or white clothing and shots of scenery.
Adjusting color balance (WHITE BALANCE)

Available Photography modes: (→p.56)

Adjust the color balance based on white to suit the color of the ambient light around the subject.

AUTO: Automatic adjustment

: Select the white balance be using white paper to suit the shooting conditions.

: Shooting outdoors in good weather

: Shooting in shade

: Shooting under Daylight fluorescent lamps

: Shooting under Warm White fluorescent lamps

: Shooting under Cool White fluorescent lamps

: Shooting in incandescent light

Custom white balance

① Select custom white balance.

② Hold a piece of white paper under the light source for setting the white balance, so that it fills entire the LCD monitor. Then press the shutter button to set the white balance.

MEMO

- The white balance setting does not affect the image shown on the LCD monitor.
- To use the white balance set previously, press the MENU/OK without pressing the shutter button.

③ When the correct exposure is measured, “COMPLETED!” appears. Press MENU/OK button to confirm the setting.
SHOOTING MENU

Example
You can change the white balance for a photographed image by using colored paper instead of white paper.

MEMO

- In AUTO mode, the correct white balance may not be achieved for subjects such as close-ups of people’s faces and pictures taken under a special light source. Select the correct white balance for the light source.
- When the flash fires, the white balance (except for custom white balance) setting for the flash is used. Consequently, to achieve a particular effect, the flash mode should be set to Suppressed flash (p.58).
- The specified custom white balance is retained until it is reset. This setting is retained even if the battery is removed.
- The color tones may vary depending on the shooting conditions (light source, etc.).
- After taking the picture, check the image color (white balance).
- Explanation of Terms “White Balance” (p.162)

Taking pictures continuously
(CONTINUOUS)

Use this mode to take pictures of a moving subject.

- : LONG PERIOD continuous shooting
- : FINAL 2 continuous shooting
- : TOP 2 continuous shooting
CAUTION

- Number of available frames is limited depending on the available space on the Memory Card or internal memory.
- In TOP 2 and FINAL 2 continuous shooting mode, the focus is determined in the first frame and cannot be changed in mid-sequence.
- The exposure is determined in the first frame, but in LONG PERIOD continuous shooting the exposure is adjusted for the scene being shot.
- The speed of continuous shooting varies depending on the shutter speed.
- The flash cannot be used as the flash mode is set to SUPPRESSED FLASH (p.58). However, when the mode is changed back to normal photography, the flash setting specified before continuous shooting was selected is restored.
- For TOP 2 and FINAL 2 continuous shooting, the results are always displayed after you shoot. Note that pictures taken using LONG PERIOD continuous shooting are recorded without displaying the results.
- In FINAL 2 and LONG PERIOD continuous shooting mode, only 1 frame can be shot when using the FINAL 2 / LONG PERIOD continuous shooting mode and Self-timer mode together.
- Continuous shooting cannot be selected in NATURAL & .

TOP 2 continuous shooting

Available Photography modes: AUTO, , , , SP1/SP2

Shooting continues as long as holding the shutter button down. This mode shoots up to 2 frames (max. 1.3 frames/sec.).

MEMO

The file recording time using the continuous shooting may increase when recording in the xD-Picture Card or internal memory.

Continued ➔
FINAL 2 continuous shooting

Available Photography modes: AUTO, M, Av, N, SP1/SP2

Shooting continues as long as holding the shutter button down. This mode shoots up to 40 times (max. 1.3 frames/sec.). The camera records the final 2 frames shot when you release the shutter button.

LONG PERIOD continuous shooting

Available Photography modes: AUTO, M, Av, N, SP1/SP2

Shooting continues as long as holding the shutter button down. This mode shoots up to Memory Card or internal memory end.
Specifying focusing mode
(AF MODE)

Available Photography modes: 
(When Intelligent Face Detection is turned OFF)

Use this mode to specify focusing mode that best suits the subject.

CENTER
The camera focuses on the center of the LCD monitor. Use this setting when taking pictures with AF/AE lock (p.33).

MULTI
When pressing the shutter button down halfway, the camera recognizes any strongly contrasting subject near the center of the LCD monitor and displays the AF frame over subject in focus.

CAUTION
When taking pictures in Macro mode, the camera focuses on the center of the screen.

MEMO
When the AF frame does not appear in the focusing position, select CENTER in the AF mode and use AF/AE lock (p.33).
CONTINUOUS

Use this setting to take pictures of a moving subject. The camera continues to focus on the main subject in the AF frame.

CAUTION
When using CONTINUOUS, attention must be given to the battery level. The battery level (power consumption) increases when using CONTINUOUS. Because the camera focuses continuously without pressing the shutter button.
Using $F$-MODE MENU (Playback)/PLAYBACK MENU

Use these menus to play back photographed images.

Setting the $F$-MODE MENU (Playback)

1. Set the camera to Playback mode (→p.37).

   2. Press $F$ to open the $F$-MODE MENU.

   3. Press ▲ or ▼ to select the menu.

   4. Press ▶.

   5. Press ▲ or ▼ to change the setting.

   6. Press MENU/OK to confirm the setting.

Setting the PLAYBACK MENU

1. Set the camera to Playback mode (→p.37).

   2. Press MENU/OK to open the PLAYBACK MENU.

   3. Press ▲ or ▼ to select the menu.

   4. Press ▶.

   5. Press ▲ or ▼ to change the setting.

   6. Press MENU/OK to confirm the setting.
Sending and receiving images  
())*(IR COMMUNICATION)

You can send photographed images to another FUJIFILM digital camera (if it has IR Capability), other devices with high-speed infrared transmission capability, or any other mobile device with the IrSimple function. You can also receive photographed images from a FUJIFILM digital camera, another device with high-speed infrared transmission capability, or another mobile device with the IrSimpleShot™ (IrSS™) function.

Sending image data

Sending image data to a FUJIFILM digital camera is shown as an example here. You can send the data to another device in the same way.

1. Turn the camera on.

2. Press ◀ or ▶ to select the sending frame (file).

3. Point the camera’s infrared port towards the front of the camera’s infrared port (→p.13). Transmission distance is about 5 to 20 cm (2 to 7.9 in.) within approx. 15°.

---

① Press ▶ to set the camera to Playback mode (→p.37).

② Press F to open the F-MODE MENU.

③ Press ▲ or ▼ to select ◆) IR COMMUNICATION.

④ Press F.
Receiving the image data

Receiving the image data from a FUJIFILM digital camera is shown as an example here. You can receive data from another device in the same way.

1. Turn the camera on.

2. Press or to select the sending frame (file).

3. Point the camera’s infrared port towards the front of the camera’s infrared port (p.13). Transmission distance is about 5 to 20 cm (2 to 7.9 in.) within approx. 15°.

(Continued)
Press MENU/OK to begin transmission. When transmission is completed, “DATA RECEIVED” will appear on the LCD monitor.

CHECK
You can receive image data by simply pressing buttons as the order below.
$F \rightarrow F \rightarrow$ MENU/OK

CAUTION
- Movie images cannot be transmitted.
- If the QUALITY of sending image data is over 3M, QUALITY of the image will be set to 3M.
- If “COMMUNICATION ERROR”, “CANNOT BE TRANSMITTED”, or “CANNOT BE RECEIVED” appears, press $F$ or MENU/OK to retransmit the image data, or press DISP/BACK to cancel transmitting.
- Do not place anything between the transmitting and receiving device.
- Leaving the camera in direct sunlight or directly under fluorescent lighting may prevent successful data transfer.
- Successful transfer may not be possible when transmitting near infrared transmission devices (such as the remote controller of TV or VCR) or devices that generate electrical noise.
- Correctly aim the infrared port towards the front of the device or camera’s infrared port during image data transmission.

MEMO
When playing back an image received from another camera, will appear in the LCD monitor.
Setting automatic playback
(SLIDE SHOW)

Use this mode to play back photographed images continuously. You can select playback interval and type of image transition.

MEMO
- To interrupt automatic playback, press MENU/OK.
- Press or to advance or go back through the images when selecting NORMAL and FADE-IN.
- The Auto power off function (p.113) does not operate during slide show.
- Movie starts automatically. When the movie ends, the playback function moves it on.
- Press DISP/BACK once during playback to display on-screen help.
- The date is displayed on the Slide Show (except MULTIPLE) if the date is displayed on the Single-Frame Playback.

Intelligent Face Detection
The camera plays back the image taken with Intelligent Face Detection (p.32) zoomed in on the detected face when NORMAL or FADE-IN is selected.

DPOF set frame
(PRINT ORDER (DPOF))

You can specify the image, number of prints, with or without date of printing with a DPOF-compatible printer.

WITH DATE: The date will be imprinted on your prints.
WITHOUT DATE: The date will not be imprinted on your prints.
RESET ALL: All DPOF settings will be canceled.

Continued ➤
DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as a Memory Card. The recorded specifications include information on which frames are to be printed. This section gives a detailed description of how to order your prints with FinePix F40fd / FinePix F45fd.

* Some printers do not support date and time imprinting or specification of the number of prints.
* The warnings shown below may appear while specifying the prints.

**“DPOF SPECIFIED. ERASE OK ?”**
**“DPOF SPECIFIED. ERASE ALL OK ?”**
When erasing the image, the DPOF setting for that image is deleted at the same time.

**“RESET DPOF OK ?”** (→p.89)
When inserting a Memory Card that contains images specified for printing by another camera, those print specifications are all reset and replaced by the new print specifications.

[DPOF FILE ERROR] (→p.146)
Up to 999 images can be specified on the same Memory Card.
WITH DATE / WITHOUT DATE

Selecting WITH DATE, the date appears on the LCD monitor and the date will be imprinted on your prints.

1. Press \( \downarrow \) or \( \uparrow \) to display the frame (file) for specifying DPOF setting.
2. Press \( \uparrow \) or \( \downarrow \) to set a value.
   - Up to 99 sheets are printed.
   - For frames (files) that you do not want printed, set the number of prints to 0 (zero).

To specify more DPOF settings, repeat steps 1 and 2.

3. Always press MENU/OK after the settings are completed.
   - Pressing DISP/BACK cancels those settings.

4. Press MENU/OK again. The total number of prints appears on the screen.

MEMO Canceling DPOF setting

1. Press \( F \) to open the \( F \)-MODE MENU and press \( \uparrow \) or \( \downarrow \) to select \( \downarrow \) PRINT ORDER (DPOF).
2. Press \( \uparrow \).
3. Press \( \uparrow \) or \( \downarrow \) to select WITH DATE or WITHOUT DATE and press MENU/OK to display the print order screen.
4. Press \( \downarrow \) or \( \uparrow \) to select the frame (file) with the DPOF setting you want to cancel.
5. Press \( \downarrow \) to set the number of prints to 0 (zero).

To cancel the DPOF setting for another frame (file), repeat steps 4 and 5.
Always press MENU/OK to complete the settings.

• RESET ALL (→p.89)

Continued ➔
MEMO

- When DPOF settings were specified on another camera.

When the data includes a frame (file) with DPOF settings that were specified on another camera, “RESET DPOF OK?” appears. Pressing MENU/OK erases all of the DPOF settings already specified for each frame (file). Specify the DPOF setting for each frame (file) again.
- Prints of up to 999 frames (files) can be ordered on the same Memory Card.
- DPOF settings cannot be specified for movies.

CAUTION

- Pressing DISP/BACK while choosing settings will cancel all current settings. If there were previous DPOF settings, only the modifications are canceled.
- When selecting the WITH DATE setting, the date is imprinted on your shots using the Print Service or a DPOF-compatible printer (depending on the printer specifications, the date may not be printed in some cases).
- Images photographed with a camera other than FinePix F40fd / FinePix F45fd may not be specified DPOF settings.

When DPOF settings are set to the images taking with the Intelligent Face Detection (p.32) (appears on the screen), press (Intelligent Face Detection), the frame appears around the detected face, and then the number of the detected faces is set to print number. It is easy to set the number of prints for each person in the picture. Press or to set the print number. Press (Intelligent Face Detection) again, the number of the detected faces is set to the print number. After setting, press MENU/OK.
To cancel all DPOF settings:

Select RESET ALL in the $\downarrow$-MODE MENU (→p.85).

Press MENU/OK.

MEMO

appears on the LCD monitor during playback when the image has specified DPOF settings.
PLAYBACK MENU

Rotating the images

When shooting in the vertical position, the image appears horizontal on the LCD monitor. Use this mode to rotate an image and to display correct direction. Your camera calls images “frames”.

⚠️ CAUTION

Protected frames (files) cannot be rotated. Unprotect the frames (files) before rotating them (→p.91).

MEMO

An image can be rotated only when playing back using FinePix F40fd / FinePix F45fd. You may not be able to rotate images that were shot with a camera other than the FinePix F40fd / FinePix F45fd.

1. Press ▼ or ▲ to select the rotating frame (file).
2. Press MENU/OK to open the PLAYBACK MENU.
3. Press ▲ or ▼ to select IMAGE ROTATE.
4. Press MENU/OK.
5. Press ▲ or ▼ to rotate the image.
   ▼: Rotates the image clockwise at a 90 degree angle.
   ▲: Rotates the image counterclockwise at a 90 degree angle.
6. Press MENU/OK to confirm the setting.
   Next time the image is played back, it will be automatically rotated.
   Press DISP/BACK to cancel rotating the image.
Intelligent Face Detection

When shooting a person in a vertical position, press [ ] (Intelligent Face Detection) to rotate to display the correct direction.

Protecting the images

Use this mode to prevent frames (files) from being accidentally erased. Your camera calls images “frames”.

FRAME SET / RESET

To protect or unprotect only the selected frame (file):

1. Press [ ] or [ ] to select the protecting/unprotecting frame (file).
2. Press MENU/OK to protect/unprotect the currently displayed frame (file).

Unprotected: protecting frame (file)
Protected: reset frame (file)

To protect another frame (file), repeat steps 1 and 2.

When protecting frames (files) is completed, press DISP/BACK.

Continued ➔
PLAYBACK MENU

SET ALL

Press MENU/OK to protect all the frames (files).

RESET ALL

Press MENU/OK to unprotect all the frames (files).

MEMO To stop the procedure midway

If the images are very large, protecting or unprotecting all the frames (files) may take some time. If you want to take a picture or record a movie during the procedure, press DISP/BACK.

CAUTION

The Format function erases all the frames (files), including protected frames (files) (→p.113).
Copying the images (COPY)

It is possible to transfer saved images between the internal memory and a Memory Card. Your camera calls images “frames”.

Selecting COPY

1. Press ▲ or ▼ to select INTERNAL MEMORY ➔ CARD or CARD ➔ INTERNAL MEMORY.
2. Press ▶.

Copying the images to another Memory Card

Copy images from the Memory Card inserted in your camera to the internal memory using the Copy Image function, then remove that Memory Card and insert another Memory Card into the camera. Then, copy the images to the Memory Card from the internal memory.

Copying one frame at a time (FRAME)

1. Press ▲ or ▼ to select FRAME.
2. Press MENU/OK.
3. Press ◀ or ▶ to select the copying frame (file).
4. Press MENU/OK to copy the currently displayed frame (file).

MEMO

To copy another frame (file), repeat steps 3 and 4. When copying frames (files) is completed, press DISP/BACK.

Continued ➔
PLAYBACK MENU

Adding voice memos to the images (VOICE MEMO)

Voice memos of up to 30 seconds can be added to still images.

Recording voice memos

1. Press ▶ or ◀ to select the image to add a voice memo.
2. Press MENU/OK to open the PLAYBACK MENU.
3. Press ▲ or ▼ to select VOICE MEMO.
4. Press ◀.

Copying all frames (ALL FRAMES)

When [CARD FULL] appears on the LCD monitor, copying the data stops on the way.
When copying the image that has specified DPOF setting, the DPOF setting is not copied.

1. Press ▲ or ▼ to select ALL FRAMES.
2. Press MENU/OK.
3. Press MENU/OK to copy all the frames (files).

CAUTION
- When [CARD FULL] or [CARD FULL] appears on the LCD monitor, copying the data stops on the way.
- When copying the image that has specified DPOF setting, the DPOF setting is not copied.
5 Press MENU/OK to start recording.

The remaining recording time appears during recording.

Hold the camera about 20 cm (7.9 in.) away for the best results.

5 Press MENU/OK to start recording.

The remaining recording time appears during recording.

Hold the camera about 20 cm (7.9 in.) away for the best results.

6 The voice memo ends when pressing MENU/OK midway or 30 seconds pass.

To record your comment: press MENU/OK.
To rerecord the comment: press DISP/BACK.

MEMO
- When the image already has a voice memo

If you select an image that already has a voice memo, a screen appears in which you can select whether to rerecord the memo.

- When “PROTECTED FRAME” appears, unprotect the frame (→p.91).
- Voice memos cannot be added to movies.
Playing back voice memo

1. Press ◄ or ► to select an image file with a voice memo. ♬ appears on the LCD monitor.

2. Press ▼ to start playing back the voice memo.

The playback time appears on the LCD monitor along with a progress bar.

⚠️ CAUTION

Uncover the speaker. The sound may be difficult to hear.

### Playing back voice memos

<table>
<thead>
<tr>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playback</td>
<td>Playback begins. The voice memo stops when playback ends.</td>
</tr>
<tr>
<td>Pause / Resume</td>
<td>Pauses the voice memo during playback. Press ▼ again to resume playback.</td>
</tr>
<tr>
<td>Stop</td>
<td>Stops playback. Press ◄ or ► while voice memo playback is stopped to go back to the previous file or advance to the next file respectively.</td>
</tr>
<tr>
<td>Fast forward / Rewind</td>
<td>Press ◄ or ► during playback to skip forwards or backwards through the voice memo. These buttons do not function while playback is paused.</td>
</tr>
</tbody>
</table>

✅ CHECK

- Audio recording format: WAVE (→p.162), PCM recording format
- Audio file size: Approx. 330 KB (for a 30-second voice memo)

✍️ MEMO Playing voice memo files

You may not be able to play back some voice memo files recorded on other cameras.
**Adjusting volume of voice memos**

Volume can be adjusted while playing back voice memos.

1. Press MENU/OK while playing back voice memo.
   The voice memo is paused during playback.

2. Press ▲ or ▼ to adjust the volume.

3. Press MENU/OK to confirm your selection.
   Camera starts to play back the voice memo.

---

**Trimming the images**

(Trimming)

Use this mode to trim the required part of the photographed image.

**CHECK**

Before selecting Trimming, select the trimming frame (file).

- **Wide zoom switch** (Zoom out)
- **Tele zoom switch** (Zoom in)

**Zoom bar**

1. Press ▲ or ▼ to zoom in or out on an image.

**Continued**
Pressing DISP/BACK in step ① or ② returns to single-frame playback.
- A saved image size varies depending on the zoom scale of step ①. For 0.3 M, **YES** option appears in yellow.
- Image sizes

<table>
<thead>
<tr>
<th>Quality</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1M</td>
<td>Printing at up to 6R (15.2 x 20.3 cm/6 x 8 in.) / A5 size</td>
</tr>
<tr>
<td>2M</td>
<td>Printing at up to 4R (10.2 x 15.2 cm/4 x 6 in.) / A6 size</td>
</tr>
<tr>
<td>3M</td>
<td>To use for e-mail or web site</td>
</tr>
</tbody>
</table>

- When 32 quality setting is selected, the image is trimmed to normal size (4:3 aspect ratio).

**CAUTION**

You may not be able to trim images that were shot with a camera other than FinePix F40fd/FinePix F45fd.
Images taken with the Intelligent Face Detection (→ p.32) ( 📸 appears on the screen). Press 📸 (Intelligent Face Detection), the face that is focused on is zoomed in to help crop the main subject. To specify a cropped part of the image according to preference, specify and adjust according to the procedure in TRIMMING.
Recording Movies

Use this mode to record movies with sound.

1 Set the camera to Movie mode.
Set the Mode dial to M.

Zooming the image
You must zoom beforehand as you cannot zoom during recording.

The available recording time appears on the LCD monitor.

CHECK

- Optical zoom focal length
  Approx. 36 mm to 108 mm (35 mm camera equivalent)
  Max. zoom scale: 3x
- Focal range
  Approx. 60 cm (2.0 ft.) to infinity

Press [ ] or [ ] to zoom in or out on an image.
2 Record movies.

Press the shutter button down fully to start recording. During recording, ●REC and a counter that shows the remaining time appear on the LCD monitor.

Recording ends when pressing the shutter button down halfway during recording or the remaining time runs out.

MEMO

- AF-assist illuminator will fire when the subject is poorly lit.
- See p.107 for information on turning the AF-assist illuminator off.
- There is no need to hold down the shutter button during recording.

CHECK Recording movies

- Specifications: Motion JPEG (→p.162), Monaural sound
- Quality selection method: 
  - 640 (640 × 480 pixels)
  - 320 (320 × 240 pixels)
- Frame rate (→p.162): 30 frames per second (fixed)

MEMO

- The brightness and color of the LCD monitor shown during movie recording may differ from those shown before recording begins.
- Pressing the shutter button down fully fixes the focus, however the exposure and white balance are adjusted to the scene being shot.
- If recording is stopped immediately after it begins, 1 second of the movie is recorded onto the Memory Card or internal memory.

CAUTION

- Because a movie is recorded onto the Memory Card or internal memory as it is saved, it cannot be recorded correctly if the camera suddenly loses power (if the battery runs out or the AC power adapter is disconnected).
- A movie file taken by FinePix F40fd / FinePix F45fd may not be playable on other cameras.
- Because sound is recorded concurrently with the images, make sure that you do not cover the microphone with a finger, etc. (→p.13).
- Camera operation noises may be recorded during movie shooting.
Recording Movies

## Changing movie size

Press \( F \) to open the \( F \)-MODE MENU.

### Quality settings in Movie mode

- **640** (640 × 480 pixels): For better quality
- **320** (320 × 240 pixels): To record longer movies

### MEMO

- The quality setting is retained even when the camera is turned off or the mode setting is changed.
- In \( \text{Movie mode} \), you cannot set the \( \text{ISO} \) (sensitivity) setting and \( \text{FinePix COLOR} \) setting.
- See p.160 for information on recording times per Memory Card or internal memory.

### CAUTION

If you shoot using the \( \text{xD-Picture Cards} \) with model numbers containing “M” such as DPC-M1GB, movie recording time may be reduced if you repeatedly record and erase (frame erase) image files. In such a case, erase all frames or format the \( \text{xD-Picture Card} \) before use. Back up important frames (files) onto your PC or another media.
Playing Back Movies

Press ▼ or ▲ to select the movie file.  ⎥ appears on the LCD monitor.

Press ▼ to begin playing back movie.

The playback time appears on the LCD monitor along with a progress bar.

<table>
<thead>
<tr>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playback</td>
<td>Playback begins. Playback stops when the end of the movie is reached.</td>
</tr>
<tr>
<td>Pause / Resume</td>
<td>Pauses the movie during playback. Press ▼ again to resume playback.</td>
</tr>
<tr>
<td>Stop</td>
<td>Stops playback. Press ◄ or ► while playback is stopped to go back to the previous file or advance to the next file respectively.</td>
</tr>
<tr>
<td>Fast forward / Rewind</td>
<td>Press ◄ or ► during playback to skip forwards or backwards through the movie.</td>
</tr>
<tr>
<td>Skip playback</td>
<td>Press ◄ or ► when the movie is paused, the movie advances or goes back one frame. Hold down ◄ or ► to move through the frames quickly.</td>
</tr>
</tbody>
</table>
MEMO

If the subject of the shot is very bright, white vertical streaks or black horizontal streaks may appear in the image during playback. This is normal.

CAUTION

- You may not be able to play back some movie files recorded on other cameras.
- To play back movie files on a PC, save the movie file on the Memory Card or internal memory to the PC's hard disk and then play back the saved file.
- Uncover the speaker. The sound is difficult to hear.

Adjusting volume of movies

Volume can be adjusted while playing back movies.

1. Press MENU/OK while playing back movie.
   The movie is paused during playback.

2. Press ▲ or ▼ to adjust the volume.

3. Press MENU/OK to confirm the setting.
   Camera starts to play back the movie.
Using the SET-UP menu

1 Open the SET-UP menu.
   ① Press MENU/OK to open the menu.
   ② Press ▲ or ▼ to select SET-UP.
   ③ Press ▶.

2 Change the page.
   ① Press ▼ or ▶ to select the page.
   ② Press ▼ to move to menu item.

3 Change the setting.
   ① Press ▲ or ▼ to select the menu.
   ② Press ▶.
   Different type of screen appears depending on selected item.
   ③ Press ▲ or ▼ to change the setting.
   ④ Press MENU/OK to confirm the setting.
## SET-UP menu option

<table>
<thead>
<tr>
<th>Setting</th>
<th>Display</th>
<th>Factory default</th>
<th>Explanation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMAGE DISP.</td>
<td>3 SEC/1.5 SEC/ZOOM (CONTINUOUS)</td>
<td>1.5 SEC</td>
<td>Sets the way for displaying the check image screen (photograph result) after taking a picture. The color tones in images recorded may differ from actual color. Play back the recorded images to check them.</td>
<td>109</td>
</tr>
<tr>
<td>FRAME NO.</td>
<td>CONT./RENEW</td>
<td>CONT.</td>
<td>Specifies whether frame numbers are assigned consecutively from previous numbers or begin again.</td>
<td>110</td>
</tr>
<tr>
<td>AF ILLUMINATOR</td>
<td>ON/OFF</td>
<td>ON</td>
<td>Specifies whether the AF-assist illuminator is ON or OFF.</td>
<td>35</td>
</tr>
<tr>
<td>ILLUMINATION</td>
<td>ON/OFF</td>
<td>ON</td>
<td>Sets whether the illumination lamp lights at startup and after shooting is complete.</td>
<td>111</td>
</tr>
<tr>
<td>DIGITAL ZOOM</td>
<td>ON/OFF</td>
<td>OFF</td>
<td>Specifies whether digital zoom is used together.</td>
<td>111</td>
</tr>
<tr>
<td>DATE/TIME</td>
<td>–</td>
<td>–</td>
<td>Corrects the date or time.</td>
<td>26</td>
</tr>
<tr>
<td>BEEP VOLUME</td>
<td>[OFF/1/2]</td>
<td></td>
<td>Sets the volume of the tone emitted when the camera controls are used.</td>
<td>–</td>
</tr>
<tr>
<td>SHUTTER VOLUME</td>
<td>[OFF/1/2]</td>
<td></td>
<td>Sets the volume of the sound emitted when the shutter operates.</td>
<td>–</td>
</tr>
<tr>
<td>SHUTTER SOUND</td>
<td>[1] SOUND1/2</td>
<td></td>
<td>Sets the sound of the shutter emitted when the shutter operates.</td>
<td>–</td>
</tr>
<tr>
<td>PLAYBACK VOLUME</td>
<td>–</td>
<td>7</td>
<td>Sets the volume of playing back movie and voice memo.</td>
<td>112</td>
</tr>
<tr>
<td>LCD BRIGHTNESS</td>
<td>–</td>
<td>0</td>
<td>Sets the LCD monitor brightness.</td>
<td>112</td>
</tr>
</tbody>
</table>

Continued ➔
<table>
<thead>
<tr>
<th>Setting</th>
<th>Display</th>
<th>Factory default</th>
<th>Explanation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>FORMAT</td>
<td>–</td>
<td>–</td>
<td>Initializes a Memory Card or internal memory. Select this menu to erase all the frames (files).</td>
<td>113</td>
</tr>
<tr>
<td>言語/LANG.</td>
<td>日本語/ENGLISH/FRANÇAIS/DEUTSCH/ESPÁÑOL/ITALIANO/中文简/繁體/한글/РУССКИЙ/PORTUGUES/ HOLANDA/TÜRKÇE/ČESKY/MAGYAR/POLSKI/Svenska</td>
<td>ENGLISH</td>
<td>Specifies the language used for LCD monitor display.</td>
<td>27</td>
</tr>
<tr>
<td>AUTO POWER OFF</td>
<td>OFF/2 MIN/5MIN</td>
<td>2 MIN</td>
<td>Sets the time of turning camera off when camera is not used. OFF can be selected when POWER MANAGEMENT is set to POWER SAVE.</td>
<td>113</td>
</tr>
<tr>
<td>TIME DIFFERENCE</td>
<td>保罗/保罗</td>
<td>保罗</td>
<td>Specifies the time difference settings.</td>
<td>114</td>
</tr>
<tr>
<td>BACKGROUND COLOR</td>
<td>–</td>
<td>–</td>
<td>Specifies the colors of menu and background.</td>
<td>–</td>
</tr>
<tr>
<td>VIDEO SYSTEM</td>
<td>NTSC/PAL</td>
<td>–</td>
<td>Specifies whether video output is set to NTSC or PAL.</td>
<td>–</td>
</tr>
<tr>
<td>RESET</td>
<td>–</td>
<td>–</td>
<td>Resets all the camera settings (other than the DATE/TIME, TIME DIFFERENCE, BACKGROUND COLOR, and VIDEO SYSTEM) to the factory default values set at shipment. A confirmation message appears when you press . To reset the camera settings, press or to select OK and press MENU/OK.</td>
<td>–</td>
</tr>
</tbody>
</table>
IMAGE DISP.

Use this setting to set the way for displaying the check image screen (photograph result) after taking a picture.

3 SEC/1.5 SEC:
The image appears for about 3 or 1.5 seconds and is then recorded.

ZOOM (CONTINUOUS):
The image appears enlarged. Use this mode to check details of image.

⚠️ CAUTION
- The color tones in images displayed when 3 SEC or 1.5 SEC is selected may differ slightly from those in the images actually recorded.
- IMAGE DISP. cannot be used when 理事长 LONG PERIOD (→p.78) is set.

Enlarging images

1. Press  or  to zoom in or out the image.
2. Press  ,  ,  , or  to display another part of the image.
3. Press MENU/OK to take another picture. The image is recorded automatically.

MEMO
- When SIM quality setting is selected, the image cannot be enlarged.
- Pressing DISP/BACK cancels the zoom setting.
- This function is disabled when setting the continuous shooting.
- This function is disabled when selecting  in SCENE POSITION.

 Intelligent Face Detection
Images taken with the Intelligent Face Detection (→p.32). Press  (Intelligent Face Detection) to alternate between the displayed faces. Press  or  to display the selected face zoomed in or out. Press  or  to move to another part of the image. Press  ,  ,  , or  to display another part of the image.

Continued ➔
FRAME NO.

Use this function to specify whether frame numbers are assigned consecutively from previous numbers or begin again.

<table>
<thead>
<tr>
<th>CONT.</th>
<th>RENEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>0001</td>
<td>0001</td>
</tr>
<tr>
<td>0005</td>
<td>0005</td>
</tr>
<tr>
<td>0006</td>
<td>0001</td>
</tr>
<tr>
<td>0010</td>
<td>0005</td>
</tr>
</tbody>
</table>

* Formatted Memory Card or internal memory used for both A and B.

CONT. : Pictures are stored beginning from the highest file number stored on the last Memory Card or internal memory used.

RENEW : Pictures are stored on each Memory Card beginning with a file number 0001. Each image will be numbered consecutively from the last number used. When recorded images in the Memory Card are erased, the number of the erased frame will not be used again. Even erasing all frames in the Memory Card will not return the number to 0001.

CHECK

The last 4 digits of the 7-digit number in the top right corner of the LCD monitor are the file numbers, while the first 3 digits show the directory number.

MEMO

- Setting this function to CONT. makes file management easier as it makes sure that file names are not duplicated when images are downloaded to a PC.
- When the camera settings are RESET (→p.108), the frame number setting (CONT. or RENEW) is changed to CONT. and the frame number itself does not return to 0001.
- In CONT. setting, images are stored beginning from the highest file number on the current Memory Card when the Memory Card already contains image files with file numbers higher than the highest file number on the last Memory Card.
- The displayed frame number may differ for images photographed on other cameras.
ILLUMINATION

Use this function to specify whether the illumination lamp lights at startup and after shooting is complete. When turned ON, it indicates to the subjects of the picture that shooting is complete.

DIGITAL ZOOM

Use this function to shoot enlarged images than maximum optical zoom scale.

Zoom bar display

- **OFF**: Optical zoom: 3x
- **ON**: Optical zoom: 3x, Digital zoom: approx. 6.9x

CHECK

- Optical zoom focal length*
  Approx. 36 mm to 108 mm
- Digital zoom focal length*
  Approx. 108 mm to 745 mm
  (35: Approx. 111 mm to 766 mm)
  Max. zoom scale: approx. 6.9x

* 35 mm camera equivalents

MEMO

When zooming changes between optical and digital, the position of the “■” indicator stops. Press the same Zoom button again to start the “■” indicator moving again.

CAUTION

Using the digital zoom allows you to enlarge your subject and shoot it. However, it will lower your image quality. Set the digital zoom when requiring it.

Continued ➥
**PLAYBACK VOLUME**

Use this function to adjust volume while playing back movie and voice memo.

1. Press ▲ or ▼ to adjust the volume. The larger the number, the larger the volume is emitted. 0 (zero) indicates a sound deadening.

2. Press MENU/OK to confirm the setting.

**LCD BRIGHTNESS**

Use this function to adjust the LCD monitor brightness.

1. Press ▲ or ▼ to adjust the LCD monitor brightness. The indicator moves to the + to display the LCD monitor brightly or to the – to darken the LCD monitor.

2. Press MENU/OK to confirm the setting.
FORMAT

Initialize (format) the Memory Card or internal memory for use with the camera.

![Format menu]

Place of initialize

1. Press ← or → to select OK.

2. Pressing MENU/OK initializes the Memory Card or internal memory.

CAUTION

- The Format function erases all the frames (files), including protected frames (files). Back up important frames (files) onto your PC or another media.
- Do not open the battery cover or expose the camera to shock during formatting, as formatting will be interrupted.

AUTO POWER OFF

When this function is active and the camera remains unused for 2 or 5 minutes, it turns camera off. Use this function when you want to get the maximum possible running time from your battery.

⚠️ CAUTION

The Auto power off function is disabled during slide show (→p.85), and when a USB connection (→p.118, 128) is being used.

MEMO To restore power to the camera

Refer to “Turning On and Off” (→p.22).
**TIME DIFFERENCE**

Use this function when traveling to destinations in different time zones. This function sets a time difference relative to the date and time currently set. When this setting is enabled, the specified time difference is applied when pictures are taken.

1. **Use Time difference function.**

   - Press ▲ or ▼ to change between HOME and LOCAL.
   - To set the time difference, select LOCAL.
   - HOME: Your home time zone
   - LOCAL: Your destination time zone

2. **Move to TIME DIFFERENCE screen.**

   - Press ▶.

3. **Set time difference.**

   - 1. Press ▲ or ▼ to select +/−, hour, and minute.
   - 2. Press ▲ or ▼ to change the setting.
   - 3. Always press MENU/OK after the settings are completed.
CHECK

Available time setting
–23:45 to +23:45 (in 15-minute increments)

MEMO

In the time difference setting, when you change to the Photography mode, and the date is displayed for 3 seconds, the date display turns yellow.

CHECK

Upon returning from a trip, always change the time difference setting back to HOME and then check the date and time again.
Using the AC power adapter (sold separately)

Always use a FUJIFILM AC Power Adapter AC-5VX (sold separately) (→p.135).
Use the AC power adapter to prevent losing power at inconvenient times, such as when downloading photographed images to your PC. You can take pictures and play back images without worrying about depleting the batteries.

![DC IN 5V socket]

Check that the camera is off. Plug the AC power adapter connector into the DC IN 5V socket and then plug the AC power adapter into the power outlet.

⚠️ **CAUTION**

- Only connect and disconnect the AC power adapter when the camera is off. Connecting or disconnecting the AC power adapter while the camera is on temporarily interrupts the power supply to the camera, which will stop the recording of any images or movies being shot. Failing to turn the camera off before connecting/disconnecting can also result in damage to the xD-Picture Card, or malfunction during PC connection.
- The socket-outlet shall be installed near the equipment and shall be easily accessible.
- The shape of the plug and socket-outlet depends on the country of use.
- Do not connect the AC power adapter to charge the batteries.

✎ **MEMO**

See p.141 for notes on using the AC power adapter.
Connecting to a TV

When connecting to a TV, images can be displayed on wider screen. Using slide show function (p.85) together, you can have fun with folks.

Plug the A/V cable (included) into the A/V OUT (Audio/Visual output) socket of the camera.

Plug the other end of the cable into the audio/video input socket on the TV.

**CAUTION**

- Plug the A/V cable (included) and the AC power adapter correctly and push them in each terminal.
- See p.116 for the information of the AC power adapter.

**MEMO**

- When connecting the A/V cable (included) to TV, the camera’s LCD monitor is turned off.
- The image quality for movie playback is lower than for still images.
- When connecting to a TV, even if you adjust the volume from the PLAYBACK VOLUME, the TV volume cannot be changed. Refer to the instructions provided with your TV for more information on audio/video input for your TV.
- Use the AC-5VX (sold separately) when FinePix F40fd / FinePix F45fd is connected to a TV for long periods.
Connecting Camera Directly to Printer — PictBridge Function

When a printer that supports PictBridge is available, images can be printed by connecting the camera directly to the PictBridge-compatible printer without a PC.

Connecting to a printer

① Connect the camera to your printer using the USB cable (included).

② Connect the camera to a printer and turn the printer on. Press POWER to turn the camera on.

③ The following screen appears on the LCD monitor after a moment.

MEMO

Depending on the printer, some functions are disabled.

Use the AC-5VX (sold separately) when FinePix F40fd / FinePix F45fd is connected to a printer.

“Specifying images for printing” ➝ p.119
“Printing with DPOF setting” ➝ p.120
Specifying images for printing
(PRINT WITH DATE / PRINT WITHOUT DATE)

1. Press ◄ or ► to display the frame (file) for specifying PRINT setting.

2. Press ▲ or ▼ to set a value. Up to 99 sheets are printed.

To specify more PRINT settings, repeat steps 1 and 2.

3. Press MENU/OK to display the confirm setting.

Press MENU/OK again to download the data to the printer and start printing the specified number of prints.

MEMO
Even if MENU/OK is pressed with total number of images set at 0 (zero), the screen printing once appears on the screen. Press MENU/OK again and printing starts.

MEMO Printing with date

Press DISP/BACK to display the setting display.

1. Press ▲ or ▼ to select PRINT WITH DATE.

2. Press ◄ or ► to select PRINT WITH DATE.

3. Press MENU/OK.

CAUTION
PRINT WITH DATE is not available when the camera is connected to a printer that does not support date printing.

Continued →
Printing with DPOF setting

( PRINT DPOF)

1. Press DISP/BACK to open the menu.
2. Press ▲ or ▼ to select PRINT DPOF.
3. Press MENU/OK to display the confirm setting.

4. Press MENU/OK again to download the data to the printer and start printing the specified frames (files) continuously.

CHECK
To select PRINT DPOF, the DPOF settings must be specified on FinePix F40fd / FinePix F45fd beforehand (p.85).

CAUTION
Even when WITH DATE is specified in the DPOF settings (p.85), the date is not inserted on printers that do not support date printing.
Press DISP/BACK to cancel the printing. Depending on the printer, the printing may not be canceled immediately or printing may stop midway through. When printing stops midway, briefly turn the camera off and then on again.

**Disconnecting the printer**

1. Check that “PRINTING” is not displayed on the camera’s LCD monitor.
2. Turn the camera off. Unplug the USB cable (included).

**MEMO**

DPOF setting can be specified for images on internal memory.

**CAUTION**

- In PictBridge function, images photographed on other than a camera may not be printed.
- The camera cannot be used to specify printer settings such as the paper size and print quality.
- Use internal memory or a Memory Card that was formatted on FinePix F40fd / FinePix F45fd.
- Movies cannot be printed.
- Images photographed with a camera other than FinePix F40fd / FinePix F45fd may not be printed.
## Installation on a Windows PC

### Pre-installation checklist

#### Hardware and software requirements

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

| Operating System*1 | Windows 98 SE  
|                    | Windows Millennium Edition (Windows Me)  
|                    | Windows 2000 Professional*2  
|                    | Windows XP Home Edition*2  
|                    | Windows XP Professional*2  
|                    | Windows Vista*2  
| CPU                | 200 MHz Pentium minimum  
|                    | (Windows XP/Vista users: 800MHz Pentium 4 or better recommended)  
| RAM                | 128 MB minimum (512 MB minimum for Windows Vista)  
| Hard disk space    | Amount required for installation: 450 MB minimum  
|                    | Amount required for operation: 600 MB minimum  
|                    | (When using ImageMixer VCD2 LE for FinePix: 2 GB or better)  
| Display            | 800 x 600 pixels or better, 16-bit color or better  
|                    | (When using ImageMixer VCD2 LE for FinePix: 1024 x 768 pixels or better)  
| Internet connection*3 | To use the FinePix Internet Service or mail attachment function:  
|                    | An Internet connection or e-mail transmission software is needed  
|                    | Connection speed: 56 k or better recommended  

*1 Models with one of the above operating systems pre-installed.  
*2 When you install the software, login using a system administrator account (e.g. “Administrator”).  
*3 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.
### Recommended system

<table>
<thead>
<tr>
<th>Operating System</th>
<th>Windows XP</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPU</td>
<td>2 GHz Pentium 4 or better recommended</td>
</tr>
<tr>
<td>RAM</td>
<td>512 MB or better recommended</td>
</tr>
<tr>
<td>Hard disk space</td>
<td>2 GB or better</td>
</tr>
<tr>
<td>Display</td>
<td>1024 × 768 pixels or better, Highest (32 bit)</td>
</tr>
<tr>
<td>Internet connection</td>
<td>Broadband (ADSL, FTTH, CATV, etc.)</td>
</tr>
</tbody>
</table>

⚠️ **CAUTION**
- Connect the camera directly to the PC using the USB cable (included). The software may not operate correctly when you use an extension cable or connect the camera via a USB hub.
- When your PC has more than one USB port, the camera can be connected to either port.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- Windows 95, Windows 98 and Windows NT cannot be used.
- Operation is not guaranteed on home-built PCs or on PCs running updated operating system software.
- When you reinstall or remove FinePixViewer, the Internet menu and your user ID and password for the FinePix Internet Service are deleted from your PC. Click the [Register now] button, enter your registered user ID and password and download the menu again.
Installation on a Windows PC

Do not connect the camera to your PC until the software installation is completed.

1 Install FinePixViewer as instructed in the Quick start guide.

Launching the installer manually
1 Double-click the “My Computer” icon.
   * Windows XP users should click “My Computer” in the “Start” menu.
   Windows Vista users should click “Computer” in the “Start” menu.
2 Right-click “FINEPIX” (CD-ROM drive) in the “My Computer” window (Windows Vista users: in the “Computer” window) and select “Open”.
3 Double-click “SETUP” or “SETUP.exe” in the CD-ROM window.

* The way file names are displayed differs as described below depending on your PC settings.
- File extensions (3-letter suffixes indicating the file type) may be shown or hidden. (e.g. Setup.exe or Setup)
- Text may be shown normally or all in uppercase (e.g. Setup or SETUP).

CHECK
For Windows Vista users:
When loading the bundled CD-ROM on your PC, the “AutoPlay” window may appear. In this case, click “SETUP.exe”.
When “User Account Control” window appears, click “Allow”.

Installing other applications
You may see messages for installing ImageMixer VCD2 LE for FinePix. Install this application as directed by the on-screen instructions.

2 Install DirectX as directed by the on-screen instructions and then restart your PC. If the latest version of DirectX is already installed on your PC, this installation is not performed.

CAUTION
- If the latest version is already installed, this window does not appear.
- Do not remove the CD-ROM during this procedure.

3 After restarting the PC, a message appears stating “Installation of the FinePixViewer has been completed”.

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Software Installation

Installation on a Mac OS X

Pre-installation checklist

Hardware and software requirements
To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

<table>
<thead>
<tr>
<th>Compatible Mac*1</th>
<th>Power Macintosh G3<em>2, PowerBook G3</em>2, Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube, PowerBook G4, Power Macintosh G5, MacBook, MacBook Pro, or Mac mini</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating System</td>
<td>Mac OS X (compatible with version 10.3.9 to 10.4.8)</td>
</tr>
<tr>
<td>RAM</td>
<td>256 MB minimum</td>
</tr>
</tbody>
</table>
| Hard disk space  | Amount required for installation: 200 MB minimum  
Amount required for operation: 400 MB minimum  
(When using ImageMixer VCD2 LE for FinePix: 2 GB or better)                                                                                                                                 |
| Display          | 800 × 600 pixels or better, at least 32,000 colors  
(When using ImageMixer VCD2 LE for FinePix: 1024 × 768 pixels or better)                                                                 |
| Internet connection*3 |  
• To use the FinePix Internet Service or mail attachment function:  
  An Internet connection or e-mail transmission software is needed  
• Connection speed: 56 k or better recommended |

*1 PowerPC, Intel processor loaded  
*2 Models with a USB port as a standard feature  
*3 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

CAUTION

- Connect the camera directly to the Macintosh using the USB cable (included). The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
1 Turn your Macintosh on and start up Mac OS X. Do not launch any other applications.

2 When the bundled CD-ROM is loaded into the CD-ROM drive, the “FinePix” icon appears. Double-click the “FinePix” icon to open the “FinePix” volume window.

3 Double-click on “Installer for MacOSX”.

4 The Installer setup dialog appears. Click the [Installing FinePixViewer] button.

5 The “Authenticate” dialog appears. Enter the name and password for the administrator account and then click the [OK] button.*

   * The administrator account is the user account used for Mac OS X installation and you can confirm the user account in the Accounts dialog in the System Preferences.

6 The “License” dialog appears. Read the agreement carefully and then, if you agree to the terms of the Agreement, click the [Accept] button.

7 The “Read me” dialog appears. Click the [Continue] button.

8 The “FinePixInstallOSX” window appears. Click the [Install] button to install FinePixViewer.
9 The ImageMixer VCD2 LE for FinePix installer automatically starts up and a window showing the installation progress appears (Installation may take several minutes).

10 The “FinePixViewer installation completed” message dialog appears. Then click exit button and close it.

⚠️ CAUTION
When Safari is used as the Web browser, a message may be displayed and the CD-ROM may not be removed. If this happens, click the Safari icon in the Dock to make Safari the active application and then select “Quit Safari” in the “Safari” menu to shut down Safari.

11 Launch “Image Capture” from the “Applications” folder.

12 Change the Image Capture settings. Select “Preferences...” from the “Image Capture” menu.

13 Select “Other...” from “When a camera is connected, open”.

14 Select “FPVBridge” from “FinePixViewer” folder in the “Applications” folder and click the [Open] button.

15 Select “Quit Image Capture” menu in the “Image Capture” menu.
Connecting to a PC

By connecting the camera to a PC, your system can be expanded to fill a wide range of uses. Using “FinePixViewer” performs images saving, browsing and file management etc.

MEMO
If the power cuts out during data transmission, the data will not be transmitted correctly. Always use the AC power adapter when connecting the camera to a PC.

Refer to Software Installation (→p.122, 125) the first time you connect the camera to your PC. Install the software first. Do not connect the camera to the PC before installing all the software.

Insert the Memory Card with images into the camera (→p.19).
You can use the xD-Picture Card and the SD Memory Card with the FinePix F40fd / FinePix F45fd. In this Owner’s Manual, these cards are expressed as “Memory Card”.

CAUTION
• Do not format the Memory Card in the camera on the PC.
• Use the Memory Card with images taken by a FUJIFILM Digital camera.
• When connecting to a PC, if the Memory Card contains large image or movie files, connection or transmission may take time or images may not be stored. In these cases, use the Image Memory Card Reader (sold separately), etc. Note that the Image Memory Card Reader DPC-R1 is not compatible with the SD Memory Card.

AC-5VX (sold separately)

CD-ROM
(Software for FinePix CX)

Press for about 1 second to turn the camera on in Playback mode.
Software Installation

⚠️ CAUTION
- FinePix F40fd / FinePix F45fd is compatible with PTP (Picture Transfer Protocol). A PTP-compatible camera is a camera which can recognize the PC and printer automatically when connected.
- Always use the FUJIFILM AC Power Adapter AC-5VX (sold separately). If the camera suddenly loses power during data exchange, the Memory Card or internal memory could be damaged.
- Do not disconnect the USB cable (included) when the camera is communicating with a PC. If disconnecting the USB cable (included) during communication, the files on the Memory Card or internal memory may cause damage.
- In Mac OS X, you must set the automatic setup when the first time you connect the camera to your PC.
- Make sure that USB cable (included) is connected correctly and pushed in.
- Perform pre-arranged steps to disconnect and turn off the camera (→p.130).
- When the camera and PC are exchanging data, the indicator lamp blinks alternately green and orange.
- Auto power off is disabled during USB connection.
- Before replacing the Memory Card, always disconnect the camera from the PC. See p.130 for information on the disconnection procedure.
- The camera and PC may be exchanging data even when “Copying” disappears on your PC screen. Before disconnecting the USB cable (included), always check that the indicator lamp is off.
- Always use FinePixViewer to transfer images with voice memos to a PC.

④ Set a PC.

Windows 98 SE / Me / 2000 Professional / Macintosh

⚠️ CAUTION
The Windows CD-ROM may also be required during installation. In this event, change CD-ROMs as directed by the on-screen instructions.

- FinePixViewer automatically starts up and the Save Image Wizard window (Save Image dialog box) appears. Follow the instructions provided on screen to save the images. To proceed without saving the images, click the [Cancel] button.

MEMO
- You can only see images saved on a PC. Save images on a PC.
- If you cancel saving by clicking the [Cancel] button, press Power to turn off the camera and then disconnect it from the PC.

* Screen for Windows 2000 Professional

Continued ➔
Connecting to a PC

Windows XP / Vista

1. The help message appears in the bottom-right corner of your screen. This message will close when the settings are completed. No action is required.

⚠️ CAUTION

This step is not required for subsequent connections.

2. FinePixViewer automatically starts up and the Save Image Wizard window (Save Image dialog box) appears. Follow the instructions provided on screen to save the images. To proceed without saving the images, click the [Cancel] button.

⚠️ MEMO

- You can only see images saved on a PC. Save images on a PC.
- If you cancel saving by clicking the [Cancel] button, press POWER to turn off the camera and then disconnect it from the PC.

Proceed to “Using FinePixViewer” (→p.131).

Disconnecting the camera

1. Windows

Once the image has been saved, the window below appears (Save Image Wizard window). To disconnect the camera, click the [Remove] button.

Macintosh

Once the image has been saved, the window below appears. To disconnect the camera, click the [OK] button.
2 ① Press POWER to turn the camera off.

② Unplug the USB cable (included) from the camera.

USB socket

AC-5VX (sold separately)

Using FinePixViewer

Mastering FinePixViewer

For all information on FinePixViewer functions, refer to “How to Use FinePixViewer” in the Help menu for details.

• What is explained in “How to Use FinePixViewer”...

“How to Use FinePixViewer” covers a range of topics, including batch processing and ordering prints.

Example: Looking up slide shows

① Click “How to Use FinePixViewer” in the FinePixViewer Help menu.

② Click “Basic Operation” and then click “Slide Show” in the menu that appears.

③ The “Slide Show” information appears. Press the “<<<” key to view the previous page or the “>>>” key to view the next page.

Continued ➤
Connecting to a PC

Uninstalling the software

Only perform this operation when you no longer require the installed software or when the software was not installed correctly.

Windows

① Check that the camera is not connected to the PC.
② Quit all currently running applications.
③ Open the “My Computer” (Windows XP/Vista users should click “Control Panel” in the “Start” menu.) window. Then open the “Control Panel” (Windows Vista users: open the “Programs”) and double-click on “Add/Remove Programs” (Windows Vista users: “Programs and Features”).

④ The “Add/Remove Programs Properties” (Windows Vista users: “Programs and Features”) window appears. Select the software to be uninstalled (FinePixViewer or the driver) and then click the [Add/ Remove] button (Windows Vista users: [Uninstall/ Change] button).

⑤ When the message appears, click the [OK] button. Check your selection carefully since the process cannot be canceled once you click the [OK] button.

⑥ Automatic uninstallation begins. When uninstallation ends, click the [OK] button.

Macintosh

Quit FinePixViewer. Then drag the installed FinePixViewer folder to the Trash and select “Empty Trash” in the “Finder” menu.
System Expansion Option

By using FinePix F40fd / FinePix F45fd together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses. Accessory availability may vary by country. Please check with your local Fujifilm representative to confirm product availability.
Accessories Guide

Visit the FUJIFILM web site for the latest information on camera accessories.
Accessory availability may vary by country. Please check with your local Fujifilm representative to confirm product availability.

• **xD-Picture Card**
  Use the following xD-Picture Cards:
  16MB/32MB/64MB/128MB/256MB/512MB/1GB/2GB
  There are two types of xD-Picture Card: standard type and Type M (containing “M” in the model number, such as DPC-M1GB).
  FinePix F40fd / FinePix F45fd is compatible with Type M, however they may no be compatible depending on the device used (Image Memory Card Reader, etc.).

• **Battery Charger BC-70**
  Quickly charges the rechargeable battery. The BC-70 reduces charging time to approx. 120 minutes at +23°C.

• **Rechargeable Battery NP-70 (1150 mAh)**
  A Lithium-ion large capacity rechargeable battery.

• **AC Power Adapter AC-5VX**
  Use the AC-5VX when taking pictures or play back images for long periods or when FinePix F40fd / FinePix F45fd is connected to a PC.
  * The shape of the AC power adapter, the plug, and power outlet depend on the country.

Continued ➔
## Accessories Guide

<table>
<thead>
<tr>
<th><strong>Image Memory Card Reader DPC-R1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The DPC-R1 provides a quick and easy way to transfer images back and forth between your PC and an image memory card (<strong>xD-Picture Card</strong> and SmartMedia). The DPC-R1 uses the USB interface for high-speed file transfer.</td>
</tr>
<tr>
<td>- Compatible with <strong>xD-Picture Card</strong> of 16 MB to 512 MB, and SmartMedia of 3.3 V, 4 MB to 128 MB.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>PC Card Adapter DPC-AD</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The PC Card Adapter allows the <strong>xD-Picture Card</strong> and SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).</td>
</tr>
<tr>
<td>- Compatible with <strong>xD-Picture Card</strong> of 16 MB to 512 MB, and SmartMedia of 3.3 V, 2 MB to 128 MB.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>CompactFlash™ Card Adapter DPC-CF</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Loading an <strong>xD-Picture Card</strong> into this adapter allows you to use the card as a CompactFlash card (Type I).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Waterproof Case WP-FXF40</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>This waterproof case protects your FinePix F40fd / FinePix F45fd from water damage yet allows you to make camera adjustments and use the flash. Dive up to 40 meters (131 feet) underwater with your FinePix F40fd / FinePix F45fd digital camera.</td>
</tr>
</tbody>
</table>
Using Your Camera Correctly

Read this information and the “Safety Notes” (→p.170), to make sure you use your camera correctly.

■ Places to Avoid
Do not store or use the camera in the following types of locations:
- In the rain or in very humid, dirty, or dusty places
- In direct sunlight or in places subject to extreme temperature rises, such as in a closed car in summer
- Extremely cold places
- Places with strong vibration
- Places with smoke or steam
- Places subject to strong magnetic fields (such as near motors, transformers, or magnets)
- In contact with chemicals such as pesticides
- Next to rubber or vinyl products

■ Damaged by Water or Sand
FinePix F40fd / FinePix F45fd can be damaged on the inside and outside by water and sand. When you are at the beach or close to water, make sure that the camera is not damaged by water or sand. Take care not to place the camera on a wet surface.

■ Damaged by Condensation
If the camera is carried from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, turn the camera off and wait an hour before using the camera. Condensation may also form on the Memory Card. In this event, remove the Memory Card and wait a short time.

■ When the Camera is Not Used or is stored Periods of Time
If you do not intend to use the camera for a long period of time, remove the battery and the Memory Card.

■ Cleaning Your Camera
- Use a blower brush to remove any dust on the lens or LCD monitor, and then gently wipe the camera with a soft, dry cloth. If any soil remains, apply a small amount of lens cleaning liquid to a piece of FUJIFILM lens cleaning paper and wipe gently.
- Do not scratch hard objects against the lens or LCD monitor.
- Clean the body of the camera with a soft, dry cloth. Do not use volatile substances or cleaning products these items can cause damage.

■ Using the Camera When Traveling
When traveling overseas, do not place your camera in the check-in baggage. Baggage can be subjected to violent shocks, and the camera may be damaged inside or outside.
Power Supply and Battery

Notes on the Battery (NP-70)
This camera uses the Rechargeable Lithium-ion Battery NP-70. Note the points below when using the rechargeable battery. Take particular care to read the Safety Notes to make sure that you use the battery correctly.
* When shipped, the NP-70 is not fully charged. Always charge the NP-70 before using it.
• When carrying the NP-70, install it in a digital camera or keep it in the soft case.

Battery Features
• The NP-70 gradually loses its charge even when not used. Use a NP-70 that has been charged recently (in the last day or two) to take pictures.
• To maximize the life of the NP-70, turn the camera off as quickly as possible when it is not being used.
• The number of available frames will be lower in cold locations or at low temperatures. Take along a spare fully charged NP-70.
You can also increase the amount of power produced by putting the NP-70 in your pocket or another warm place to heat it and then loading it into the camera just before you take a picture.
If you are using a heating pad, take care not to place the NP-70 directly against the pad. The camera may not operate if you use a depleted NP-70 in cold conditions.

Charging the Battery
• You can charge the battery using the battery charger (included).
• The NP-70 can be charged at ambient temperatures between 0°C and +40°C (+32°F and +104°F). At an ambient temperature of +23°C (+73°F), it takes approx. 90 minutes to charge a fully depleted NP-70 battery.
• You should charge the NP-70 at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the NP-70 at a temperature outside this range, charging takes longer because the performance of the NP-70 is impaired.
• You cannot charge the NP-70 at temperatures of 0°C (+32°F) or below.

Battery Life
At normal temperatures, the NP-70 can be used at least 300 times.
If the time for which the NP-70 provides power shortens markedly, this indicates that the NP-70 has reached the end of its effective life and should be replaced.
Notes on storage
The Rechargeable Lithium-ion Battery NP-70 is both compact and capable of storing large quantities of power. However, if it is stored for long periods while charged, the performance of the battery can be impaired.
- If the battery will not be used for some time, run the battery out before storing it.
- If you do not intend to use the camera for a long period of time, remove the battery from the camera.
- Store the battery in a cool place.
  * The battery should be stored in a dry location with an ambient temperature between +15°C and +25°C (+59°F and +77°F).
  * Do not leave the battery in hot or extremely cold places.

Handling the Battery
To avoid injury or damage, observe the following:
- Do not carry or store battery with metal objects such as necklaces or hairpins.
- Do not heat the battery or throw it into a fire.
- Do not attempt to take apart or change the battery.
- Do not recharge the battery with chargers other than those specified.
- Dispose of used battery promptly.

To avoid damaging the battery or shortening its life, observe the following:
- Do not drop the battery or otherwise subject it to strong impacts.
- Do not expose the battery to water.

To make sure that you obtain optimum battery performance, observe the following:
- Always keep the battery terminals clean.
- Do not store battery in warm or humid places. Storing the battery for long periods in a hot location can shorten the battery life.

If you use the battery for a long period, the camera body and the battery itself will become warm. This is normal. Use the AC power adapter supplied with the camera if you are taking pictures or viewing images for a long period of time.

Specifications of the included NP-70

<table>
<thead>
<tr>
<th>Nominal voltage</th>
<th>DC 3.6V</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nominal capacity</td>
<td>1150 mAh</td>
</tr>
<tr>
<td>Operating temperature</td>
<td>0°C to +40°C (+32°F to +104°F)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>35.3 mm × 40.3 mm × 9.4 mm (1.4 in. × 1.6 in. × 0.4 in.)</td>
</tr>
<tr>
<td>Mass (Weight)</td>
<td>Approx. 28 g (1.0 oz.)</td>
</tr>
</tbody>
</table>

Continued ➔
### Notes on Using the Battery Charger

Use with the following power supply cord set:

Cord: UL Listed, Type SPT-2, No.18 AWG, rated 300V, 10A, minimum 4 ft (1.2m), maximum 10 ft (3m) long. One end terminates in a molded-on, parallel-blade, (non-polarized) attachment plug with a 7A, 125V (NEMA 1-15P) configuration.

- The battery and battery charger themselves will become warm due to the power stored inside them. This is normal and does not indicate a fault. Wherever possible, use the battery charger in a well-ventilated location.
- There may be vibration noises from inside the battery charger during use. This is normal and does not indicate a fault.
- Do not use the battery charger to charge batteries other than rechargeable battery NP-70.
- The battery charger could cause interference if placed close to a radio during charging. In this event, move the radio and charger further apart.
- Do not leave the battery charger in the following types of locations:
  - Extremely humidity or high temperatures, such as close to a heating appliance or in direct sunlight
  - Places with strong vibration
  - In very dusty places
- The battery charger accepts input voltages of 100-240 V AC at 50 or 60 Hz and can be used all over the world. However, the shape of the plug and socket-outlet depends on the country of use. Consult your travel agent for details.

### Battery Charger BC-70 Specifications

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rated input</td>
<td>110-240 V AC, 50/60 Hz</td>
</tr>
<tr>
<td>Input capacity</td>
<td>110-240 V -0.2 A</td>
</tr>
<tr>
<td>Rated output</td>
<td>4.2 V DC, 800 mA</td>
</tr>
<tr>
<td>Applicable batteries</td>
<td>Rechargeable Battery NP-70</td>
</tr>
<tr>
<td>Charging time</td>
<td>Approx. 120 minutes</td>
</tr>
<tr>
<td>Dimensions</td>
<td>53 mm × 80 mm × 24 mm (2.1 in. × 3.1 in. × 1.0 in.)</td>
</tr>
<tr>
<td>Mass (Weight)</td>
<td>Approx. 55 g (1.9 oz.) (excluding batteries)</td>
</tr>
<tr>
<td>Operating temperatures</td>
<td>0°C to + 40°C (+ 32°F to + 104°F)</td>
</tr>
</tbody>
</table>
AC Power Adapter

Always use the AC Power Adapter AC-5VX (sold separately) with the camera.
The use of an AC Power adapter other than AC-5VX (sold separately) can be damaged to your digital camera.
- Use the AC power adapter for indoor use only.
- Plug the connection cord plug securely into the DC input terminal of the FUJIFILM Digital camera.
- Turn off the FUJIFILM Digital camera before disconnecting the cord from the FUJIFILM Digital camera’s DC input terminal. To disconnect, pull out the plug gently. Do not pull on the cord.
- Do not use the AC power adapter with any device other than your camera.
- During use, the AC power adapter will become hot to the touch. This is normal.
- Do not take apart the AC power adapter. Doing so could be dangerous.
- Do not use the AC power adapter in a hot and humid place.
- Do not subject the AC power adapter to strong shocks.
- The AC power adapter may emit a humming. This is normal.
- If used near a radio, the AC power adapter may cause static. If this happens, move the camera away from the radio.
Notes on the **xD-Picture Card™**, the SD Memory Card and the Internal Memory

### Handling Memory Card
- When inserting the Memory Card into the camera, hold the Memory Card straight as you push it in.
- Never remove the Memory Card or turn the camera off during data recording or erasing (Memory Card formatting) as this could be damaged to the Memory Card.
- The use of **xD-Picture Cards** is recommended with FinePix F40fd / FinePix F45fd. The recording quality cannot be guaranteed when **xD-Picture Cards** other than those manufactured by FUJIFILM are used.
- The Memory Card may feel warm when it is removed from the camera after taking pictures. This is normal.
- Do not put labels on the Memory Card. Peeling labels can cause the camera not to work properly.

**MEMO Type M and H of **xD-Picture Card**
- **Type M**
  - There are two types of Memory Card: standard type and Type M (containing “M” in the model number, such as DPC-M2GB).
  - FinePix F40fd / FinePix F45fd is compatible with Type M.
- **Type H**
  - While Type H and M share the same compatibility.
  - Usable USB drive
    - Type H cannot be used with **xD-Picture Card** USB drive DPC-UD1, while Type M can.

### Internal Memory
- Images held in the camera’s internal memory may be corrupted or erased due to problems such as camera faults. Save your important data to another media (i.e., DVD-R, CD-R, CD-RW, hard disk, etc.).
- Data stored in the camera’s internal memory cannot be guaranteed in the event that the camera is submitted for repairs.
- When the camera is repaired, any data stored in the camera’s internal memory is subject to checking by the repairer.

### Using Memory Card or Internal Memory with a PC
- When taking pictures using a Memory Card or internal memory that has been used on a PC, reformat the Memory Card using your camera.
- When formatting, a directory (folder) is created. Image data is then recorded in this directory.
- Do not change or delete the directory (folder) or file names on the Memory Card or internal memory because this will make it impossible to use the Memory Card or internal memory in your camera.
- Always use the camera to erase image data.
- To edit image data, copy or transfer the image data to the PC and edit the copied or transferred data.
Warning Displays

The table below lists the warnings that are displayed on the LCD monitor.

<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Lit red)</td>
<td>The battery is low or completely out of charge.</td>
<td>Load fully charged battery.</td>
</tr>
<tr>
<td>(Blinking red)</td>
<td>There is a strong likelihood of camera shake because the shutter speed is slow.</td>
<td>Use flash photography. A tripod may be recommended, depending on the scene and mode.</td>
</tr>
</tbody>
</table>
| !(AF)             | The AF (autofocus) cannot work effectively. | • If the image is too dark, take the picture at a distance of around 2 m (6.6 ft.) from the subject.  
• Use AF lock to take the picture (→p.34).  
• Select Macro mode when taking close-up shots (→p.57). |
| Aperture/        | The camera cannot shoot the picture at the correct brightness due to too bright or dark shooting condition. | The picture can be taken, but the correct brightness (exposure) will not be obtained. |
| Shutter speed display |             |        |
| (Lit red)        | Memory Card is not inserted when transferring images. | Insert a Memory Card. |
| FOCUS ERROR      | Camera malfunction or fault. | • Turn the camera on again, taking care not to touch the lens.  
• Turn the camera off and on again. If the message still appears, contact your FUJIFILM dealer. |
| ZOOM ERROR       |             |        |
| NO CARD          | • The Memory Card or internal memory is not formatted.  
• The Memory Card was formatted on a PC.  
• The Memory Card contact area is soiled. | • Format the Memory Card or internal memory on the camera (→p.113).  
• Format the Memory Card on the camera.  
• Wipe the contact area on the Memory Card with a soft, dry cloth. It may be necessary to format the Memory Card (→p.113). If the message still appears, replace the Memory Card.  
• Contact your FUJIFILM dealer. |
| CARD NOT INITIALIZED | • Camera fault. |        |

Continued ➔
## Warning Displays

<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
</table>
| CARD ERROR          | • The Memory Card contact area is soiled.  
                     • The Memory Card format is incorrect.  
                     • Camera fault.  
                     • The Memory Card is damaged.  
                     • Inserted Memory Card is not compatible with your camera. | • Wipe the contact area on the Memory Card with a soft, dry cloth. It may be necessary to format the  
Memory Card (→ p.113). If the message still appears, replace the Memory Card.  
• Contact your FUJIFILM dealer.  
• Insert a compatible Memory Card that is operation checked at FUJIFILM Corporation. |
| CARD FULL           | The internal memory or Memory Card is full.                                | Erase some images in internal memory or Memory Card (→ p.43), or use a Memory Card that has ample  
free space.                                                                              |
| WRITE ERROR         | • The data could not be recorded due to a Memory Card error or a connection error between the Memory Card and camera.  
                     • The image cannot be recorded as it is too large to fit in the available space on the Memory Card.  
                     • The Memory Card or internal memory is not formatted. | • Re-insert the Memory Card or turn the camera off and then on again. If the message still appears,  
contact your FUJIFILM dealer.  
• Use a new Memory Card.  
• Format the Memory Card or internal memory on the camera (→ p.113).                      |
| PROTECTED CARD      | The SD Memory Card switch is slide to the “Lock” side.                      | Unlock the protection by sliding it back (→ p.20).                                         |
| INTERNAL MEMORY IS  | The data could not be recorded or copied since the internal memory is full. | Erase some images from the internal memory (→ p.43), or use a Memory Card that has ample free  
FULL     |                                                                                         | space.                                                                                   |
<p>| INSERT A NEW CARD   |                                                                                         |                                                                                           |
| BUSY                | The timing for recording was incorrect because the Memory Card was formatted on a PC. | Use an Memory Card that was formatted on the camera.                                      |
| FRAME NO. FULL      | The frame number has reached 999-9999.                                         | ① Insert a formatted Memory Card into the camera.                                        |
|                     |                                                                                         | ② Set RENEW as the FRAME NO. setting in the SET-UP menu (→ p.110).                          |
|                     |                                                                                         | ③ Start taking pictures (The frame number starts from “100-0001”).                        |
|                     |                                                                                         | ④ Set CONT. as the FRAME NO. setting in the SET-UP menu.                                   |</p>
<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
</table>
| **READ ERROR**   | • The played back file was not recorded correctly.  
|                  | • The Memory Card contact area is soiled.  
|                  | • Camera fault.  
|                  | • An attempt was made to play back the image or the movie that was not recorded on this camera.  
|                  | • This file cannot be played back.  
|                  | • Wipe the contact area on the Memory Card with a soft, dry cloth. It may be necessary to format the Memory Card (→p.113). If the message still appears, replace the Memory Card.  
|                  | • Contact your FUJIFILM dealer.  
|                  | • The movie and image cannot be played back. |
| **TOO MANY FRAMES** | An attempt was made to show 5,000 or more image by date sorting. | No more than 4,999 images can be shown by date sorting. |
| **PROTECTED FRAME** | • An attempt was made to erase a protected file.  
|                  | • An attempt was made to add a voice memo to protected file.  
|                  | • An attempt was made to rotate a protected file.  
|                  | • Protected files cannot be erased. Remove the protection.  
|                  | • Protected files cannot be added to voice memos. Remove the protection.  
|                  | • Protected files cannot be rotated. Remove the protection. |
| **VOICE MEMO ERROR** | • The voice memo file is faulty.  
|                  | • Camera fault.  
|                  | • The voice memo cannot be played back. |
| **NO IMAGE**     | An attempt was made to transfer images from the Memory Card or internal memory that memory was empty. | It is impossible to copy. |
| **CAN NOT TRIM**  | An attempt was made to trim a 0.3M image. | The image cannot be trimmed. |
| **CAN NOT TRIM**  | • An attempt was made to trim an image shot using a camera other than FinePix F40fd / FinePix F45fd.  
<p>|                  | • The image is damaged. | The image cannot be trimmed. |</p>
<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>DPOF FILE ERROR</td>
<td>Prints were specified for 1000 or more frames in the DPOF frame settings.</td>
<td>The maximum number of frames for which prints can be specified on the same Memory Card is 999. Copy the images for which you want to order prints onto another Memory Card and then specify the DPOF settings.</td>
</tr>
<tr>
<td>CAN NOT SET DPOF</td>
<td>An attempt was made to specify DPOF settings for an image that is not supported by DPOF.</td>
<td>DPOF printing cannot be used with this image format.</td>
</tr>
<tr>
<td>CAN NOT ROTATE</td>
<td>An attempt was made to rotate a movie or an image shot using a camera other than FinePix F40fd / FinePix F45fd.</td>
<td>These images cannot be rotated by image formats.</td>
</tr>
<tr>
<td>COMMUNICATION ERROR</td>
<td>The camera is not connected to a PC or printer.</td>
<td>• Check that the USB cable (included) is connected correctly.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Check that your PC or printer is turned on.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• When using infrared transmission function, transmit the image data within the camera’s or another device’s transmission range.</td>
</tr>
<tr>
<td>CANNOT BE TRANSMITTED</td>
<td>• An attempt was made to send a movie or an image shot by the camera other than FinePix F40fd / FinePix F45fd ( is displayed).</td>
<td>• The image format is not transmittable.</td>
</tr>
<tr>
<td></td>
<td>• Transmission was disconnected during IR communication.</td>
<td>• A movie can not be sent.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Do not move the camera out of the transmission distance. Do not place anything between the transmitting and receiving devices.</td>
</tr>
<tr>
<td>CANNOT BE RECEIVED</td>
<td>Transmission was disconnected during IR communication.</td>
<td>Do not move the camera out of the transmission distance. Do not place anything between the transmitting and receiving devices.</td>
</tr>
<tr>
<td>PRINTER ERROR</td>
<td>Displayed for PictBridge.</td>
<td>• Check that the printer is not out of paper or out of ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Turn the printer off briefly and then turn it back on.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Refer to the user manual supplied with your printer.</td>
</tr>
<tr>
<td>Warning Displayed</td>
<td>Explanation</td>
<td>Remedy</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>PRINTER ERROR RESUME?</td>
<td>Displayed for PictBridge.</td>
<td>Check that the printer is not out of paper or out of ink. Printing automatically restarts when the error is cleared. If the message still appears after checking, press MENU/OK to restart printing.</td>
</tr>
</tbody>
</table>
| CANNOT BE PRINTED    | Displayed for PictBridge.                        | • Refer to the user manual for the printer being used and check whether the printer supports the JFIF-JPEG or Exif-JPEG image format. If not, the printer cannot print the images.  
• Movie images cannot be printed.  
• Was the image data photographed using FinePix F40fd / FinePix F45fd? You may not be able to print some images photographed on other cameras. |
## Troubleshooting

### Getting ready

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battery and power supply</td>
<td>Nothing happens when pressing POWER.</td>
<td>The battery has run out.</td>
<td>Load fully charged battery.</td>
<td>15, 17, 138</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery is loaded backward.</td>
<td>Load the battery in the corrected direction</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery cover is not closed securely.</td>
<td>Close the battery cover securely.</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The camera and AC power adapter are not connected correctly.</td>
<td>Connect the camera and AC power adapter correctly.</td>
<td>116</td>
</tr>
<tr>
<td></td>
<td>Battery runs out quickly.</td>
<td>Camera is used in extremely cold conditions.</td>
<td>Put the battery in your pocket or another warm place to heat it and then load it into the camera just before you take a picture.</td>
<td>15, 17, 139</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery terminals are soiled.</td>
<td>Wipe the battery terminals with a clean, dry cloth.</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same battery has been used for a long period.</td>
<td>The battery can no longer be recharged. Load a new battery.</td>
<td>15, 17, 138</td>
</tr>
<tr>
<td></td>
<td>Power cuts out during operation.</td>
<td>The battery has run out.</td>
<td>Load fully charged battery.</td>
<td>15, 17, 138</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The camera and AC power adapter are not connected correctly.</td>
<td>Connect the camera and AC power adapter correctly.</td>
<td>116</td>
</tr>
<tr>
<td>Matters</td>
<td>Problems</td>
<td>Possible causes</td>
<td>Solutions</td>
<td>Page</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------------</td>
<td>---------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Charging a battery</td>
<td>Charging does not begin.</td>
<td>The battery is loaded backward.</td>
<td>Load the battery in the correct direction.</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery charger and connection cord are not connected correctly.</td>
<td>Connect the battery charger and connection cord correctly.</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery terminals are soiled.</td>
<td>Take the battery out briefly and wipe the battery terminals with a clean, dry cloth before reloading it.</td>
<td>139</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery can no longer be recharged.</td>
<td>Load a new battery. If the battery still fails to charge, contact your FUJIFILM dealer.</td>
<td>_</td>
</tr>
</tbody>
</table>

### Setting menu etc.

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCD monitor display</td>
<td>Screens are not displayed in English.</td>
<td>A language other than English is selected in the 言語/LANG. setting in the SET-UP menu.</td>
<td>Select ENGLISH.</td>
<td>27</td>
</tr>
</tbody>
</table>

Continued ➤
# Troubleshooting

## Shooting

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic operations</td>
<td>No photograph is taken when pressing the shutter button.</td>
<td>The Memory Card or internal memory is full.</td>
<td>Insert a new Memory Card or erase some unnecessary frames.</td>
<td>19, 43</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Memory Card or internal memory is not formatted.</td>
<td>Format the Memory Card or internal memory on the camera.</td>
<td>108, 113</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Memory Card contact area is soiled.</td>
<td>Wipe the Memory Card contact area with a soft, dry cloth.</td>
<td>19, 142</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Memory Card is damaged.</td>
<td>Insert a new Memory Card.</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery has run out.</td>
<td>Load fully charged battery.</td>
<td>15, 17, 139</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Auto power off function has turned the camera off.</td>
<td>Turn the camera on.</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>The LCD monitor darkens after taking a picture.</td>
<td>You took pictures with flash.</td>
<td>The LCD monitor may darken for charging flash. Wait a short time.</td>
<td>60</td>
</tr>
<tr>
<td>Focusing</td>
<td>Camera has difficulty in focusing on the subject.</td>
<td>You took a close-up shot without selecting Macro mode.</td>
<td>Select Macro mode.</td>
<td>57</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You photographed scenery with Macro mode selected.</td>
<td>Cancel Macro mode.</td>
<td>57</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You are shooting a subject that is not suited to autofocusing (→p.35).</td>
<td>Use AF/AE lock to take the picture.</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You are trying to shoot a subject that is too close with QUICK AF function.</td>
<td>Select Macro mode.</td>
<td>57</td>
</tr>
<tr>
<td>Intelligent Face Detection</td>
<td>Cannot set Intelligent Face Detection.</td>
<td>The Shooting mode is set to , , , , or .</td>
<td>Change the Shooting mode.</td>
<td>49</td>
</tr>
<tr>
<td>Macro</td>
<td>Cannot set the camera to Macro (close-up) mode.</td>
<td>The Shooting mode is set to , , , , , or .</td>
<td>Change the Shooting mode.</td>
<td>49</td>
</tr>
<tr>
<td>Matters</td>
<td>Problems</td>
<td>Possible causes</td>
<td>Solutions</td>
<td>Page</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------</td>
<td>--------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Flash</td>
<td>Cannot use the flash.</td>
<td>The shutter button was pressed while the flash was charging.</td>
<td>Wait until the charging is completed before pressing the shutter button.</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Shooting mode is set to ( \text{ } ) ( \text{ } ) ( \text{ } ) or ( \text{ } ).</td>
<td>Change the Shooting mode.</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The battery has run out.</td>
<td>Load fully charged battery.</td>
<td>15, 17, 139</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Continuous shooting is selected.</td>
<td>Set continuous shooting to OFF.</td>
<td>76</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The flash is set to ( \text{ } ) SUPPRESSED FLASH mode.</td>
<td>Set to another flash mode excluding the ( \text{ } ) SUPPRESSED FLASH mode.</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>The flash settings are restricted and cannot be selected.</td>
<td>The Shooting mode is set to anything other than ( \text{ } ) and ( \text{ } ).</td>
<td>The flash settings are restricted because the camera settings are tailored to the scene being shot. Change the Shooting mode for a wider range of flash settings.</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>The playback image is dark even though the flash was used.</td>
<td>The subject is too far away.</td>
<td>Move to within the effective flash range before taking the picture.</td>
<td>57, 60</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Your finger was covering the flash.</td>
<td>Hold the camera correctly.</td>
<td>28</td>
</tr>
<tr>
<td>Photographed images</td>
<td>The image is blurred.</td>
<td>The lens is dirty.</td>
<td>Clean the lens.</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td></td>
<td>!( \text{AF} ) appeared when taking pictures.</td>
<td>Check the focus on the subject and take pictures.</td>
<td>29, 33, 143</td>
</tr>
<tr>
<td></td>
<td></td>
<td>!( \text{AF} ) appeared when taking pictures.</td>
<td>It may cause camera shake. Hold the camera steadily.</td>
<td>30, 143</td>
</tr>
</tbody>
</table>

Continued ➤


<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recording images</td>
<td>Photographed images or movies are not recorded.</td>
<td>AC power adapter was connected or disconnected during turning the camera on.</td>
<td>Connect or disconnect the AC power adapter only when the camera is off. Failing to turn the camera off first can result in damage to the Memory Card or malfunctions during PC connection.</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>Vertical linear noise appears in the images.</td>
<td>Camera is used continuously in a hot place.</td>
<td>Turn the camera off for a while or select &quot;POWER SAVE&quot; for POWER MANAGEMENT.</td>
<td>69</td>
</tr>
<tr>
<td>Continuous shooting</td>
<td>Only 1 frame can be shot even though continuous shooting mode was set.</td>
<td>A picture is taken using self-timer when setting FINAL 2 or LONG PERIOD continuous shooting mode.</td>
<td>Only 1 frame can be shot when using FINAL 2 or LONG PERIOD continuous shooting mode and Self-timer mode together.</td>
<td>76</td>
</tr>
</tbody>
</table>
## Playing back

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playing back movie / voice memo</td>
<td>The camera does not emit any sound.</td>
<td>The camera volume is set too low.</td>
<td>Adjust the volume.</td>
<td>97, 104, 112</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The microphone was blocked during shooting/recording.</td>
<td>Take care not to block the microphone during shooting/recording.</td>
<td>13, 95, 101</td>
</tr>
<tr>
<td></td>
<td></td>
<td>There is something covering the speaker during playback.</td>
<td>Make sure that the speaker is uncovered.</td>
<td>13, 96</td>
</tr>
<tr>
<td>Erasing</td>
<td>Erasing FRAME does not erase the frame.</td>
<td>Some frames may be protected.</td>
<td>Unprotect frames using the camera on which the protection was first applied.</td>
<td>91</td>
</tr>
<tr>
<td></td>
<td>Erasing ALL FRAMES does not erase all the frames.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frame No.</td>
<td>CONT. in the frame number setting does not function.</td>
<td>You opened the battery cover without turning the camera off when replacing the battery or Memory Card.</td>
<td>Always turn the camera off when replacing the battery or Memory Card. Opening the battery cover without turning the camera off may cause the frame number memory to not function.</td>
<td>22</td>
</tr>
</tbody>
</table>

Continued ➔
## Troubleshooting

### Connecting

<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connecting to TV</td>
<td>There is no image or sound on the TV.</td>
<td>The camera is not connected to the TV correctly.</td>
<td>Connect the camera and TV correctly.</td>
<td>117</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The included A/V cable was connected during movie playback.</td>
<td>After the movie playback mode is stopped, connect the camera and TV correctly.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“TV” is selected as the TV input.</td>
<td>Set the TV input to “VIDEO”.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The video output setting is incorrect.</td>
<td>Change the setting to NTSC or PAL.</td>
<td>106, 108</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The TV volume is turned down.</td>
<td>Adjust the volume.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>The TV image is black and white.</td>
<td>The video output setting is incorrect.</td>
<td>Change the setting to NTSC or PAL.</td>
<td>106, 108</td>
</tr>
<tr>
<td>Connecting to PC</td>
<td>PC does not recognize the camera.</td>
<td>The USB cable (included) is not correctly connected to the PC or camera.</td>
<td>Set up the camera, and connect the USB cable (included) correctly.</td>
<td>128</td>
</tr>
<tr>
<td>Connecting to printer</td>
<td>Cannot print with PictBridge.</td>
<td>The USB cable (included) is not correctly connected to the printer or camera.</td>
<td>Set up the camera, and connect the USB cable (included) correctly.</td>
<td>118</td>
</tr>
</tbody>
</table>

<p>|                  |                                        | The printer is not turned on.                        | Turn the printer on.                           | –    |</p>
<table>
<thead>
<tr>
<th>Matters</th>
<th>Problems</th>
<th>Possible causes</th>
<th>Solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera operation etc.</td>
<td>Nothing happens when pressing the buttons on the camera.</td>
<td>Camera malfunction may be caused temporarily.</td>
<td>Briefly remove the battery or disconnect the AC power adapter. Then reload the battery or reconnect the AC power adapter and try again.</td>
<td>15, 16, 17, 116</td>
</tr>
<tr>
<td></td>
<td>The battery has run out.</td>
<td></td>
<td>Load fully charged battery.</td>
<td>15, 17, 139</td>
</tr>
<tr>
<td></td>
<td>The camera no longer works correctly.</td>
<td>Camera malfunction may be caused temporarily.</td>
<td>Briefly remove the battery or disconnect the AC power adapter. Then reload the battery or reconnect the AC power adapter and try again. If you think the camera is faulty, contact your FUJIFILM dealer.</td>
<td>15, 16, 17, 116</td>
</tr>
</tbody>
</table>
# Specifications

<table>
<thead>
<tr>
<th>System</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Model</td>
<td>Digital camera FinePix F40fd / Digital camera FinePix F45fd</td>
</tr>
<tr>
<td>Effective pixels</td>
<td>8.3 million pixels</td>
</tr>
<tr>
<td>CCD</td>
<td>1/1.6-inch Super CCD HR</td>
</tr>
<tr>
<td>Storage media</td>
<td>Internal memory (approx. 25 MB)/xD-Picture Card (16/32/64/128/256/512 MB/1 GB/2 GB)/SD Memory Card (FUJIFILM recommendation (→p.19))</td>
</tr>
</tbody>
</table>
| File format     | Still image: DCF-compliant  
Compressed: Exif ver.2.2 JPEG, DPOF-compatible  
*Design rule for Camera File System compliant/DPOF compatible  
Movie: AVI format, Motion JPEG  
Audio: WAVE format, Monaural sound |
| Number of recorded pixels | Still image: 3296 × 2472 pixels/3504 × 2336 pixels/2304 × 1728 pixels/1600 × 1200 pixels/640 × 480 pixels (3M / 5M / 7M / 10M / 3M) |
| File size       | See the table on the p.160 |
| Lens            | Fujinon 3× optical zoom lens  
F2.8-F5.1 |
| Focal length    | f=8 mm-24 mm  
(Equivalent to approx. 36 mm-108 mm on a 35 mm camera)  
(S: Equivalent to approx. 37mm-111 mm on a 35 mm camera) |
| Digital zoom    | Approx. 6.9× (3× optical zoom lens is used together: Max. zoom scale: approx. 20.7×) |
| Aperture (Wide-angle) | F2.8 to F8 (Up to 10 steps) |
| Focal range     | Normal: wide-angle: approx. 45 cm (1.5 ft.) to infinity  
telephoto: approx. 60 cm (2.0 ft.) to infinity  
Macro: wide-angle: approx. 7 cm (2.8 in.) to 80 cm (2.6 ft.)  
telephoto: approx. 30 cm (1.0 ft.) to 80 cm (2.6 ft.) |
### System

| Sensitivity                  | AUTO/AUTO(400)/AUTO(800)/AUTO(1600)/Equivalent to ISO 100/200/400/800/1600 (Standard output sensitivity)  
|                            | * Equivalent to ISO 100 to 2000 (varies depending on the Shooting mode) |
| Photometry                  | TTL 256-zones metering Multi, Spot, Average |
| Exposure control            | Program AE |
| Scene position              | ☀ (NATURAL LIGHT), ☀️ (NATURAL & ☀️), 🌟 (PORTRAIT), 🌱 (LANDSCAPE), 🏃 (SPORT), 🌛 (NIGHT), 🎆 (FIREWORKS), 🌅 (SUNSET), 🌀 (SNOW), 🏖️ (BEACH), 🐟 (UNDERWATER), 📜 (MUSEUM), 🎉 (PARTY), 🌼 (FLOWER), 📜 (TEXT) |
| Picture Stabilization       | Available |
| Intelligent Face Detection  | Available |
| Exposure compensation       | –2 EV to +2 EV in 1/3 EV-step increments (عني) |
| Shutter speed               | 3 sec. to 1/2000 sec. (depend on Exposure mode)  
|                            | * When the scene position is set to 🎆 FIREWORKS, you can set the shutter speed to 4 seconds or less. |
| Continuous shooting         | Top-2: Number of recorded frames: up to 2 frames  
|                            | (Max. 1.3 frames/sec.)  
|                            | Final-2: Number of recorded frames:  
|                            | Last 2 frames before releasing the shutter button  
|                            | (Max. 0.9 frames/sec.)  
|                            | Long-period: Number of recorded frames: Depend on memory size. 1.5 sec. interval at 8M N depending on quality level.  
|                            | (Max. 0.6 frames/sec.) |
| Focus                       | Mode: Single-AF, Continuous AF  
|                            | AF system: TTL contrast-type  
|                            | AF frame selection: AF (CENTER), AF (MULTI) |

**Continued ➔**
### Specifications

<table>
<thead>
<tr>
<th>System</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>White balance</strong></td>
<td>Automatic scene recognition/Preset (Fine, Shade, Fluorescent (Daylight), Fluorescent (Warm White), Fluorescent (Cool White), Incandescent) /Custom</td>
</tr>
<tr>
<td><strong>Self-timer</strong></td>
<td>Approx. 2 sec./10 sec.</td>
</tr>
</tbody>
</table>
| **Flash type** | Auto flash  
Effective range: (AUTO): Wide-angle: approx. 60 cm-6.5 m (2.0 ft.-21.3 ft.)  
Telephoto: approx. 60 cm-3.5 m (2.0 ft.-11.5 ft.)  
Macro: approx. 30 cm-80 cm (1.0 ft.-2.6 ft.) |
| **Flash mode** | Auto, Red-eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-eye Reduction + Slow Synchro |
| **LCD monitor** | 2.5 inches, Aspect ratio: 4:3; 230,000 pixels Amorphous silicon TFT, Approx. 100% coverage |
| **Movie** | 640 × 480 pixels/320 × 240 pixels (640/320)  
(30 frames per second with monaural sound)  
A series of continuous image can be recorded depending on the available space on a Memory Card or internal memory. Zoom cannot be used during movie recording. |
| **Photography functions** | Intelligent face detection, Power management, Best framing, Frame No. memory |
| **Playback functions** | Intelligent face detection, Trimming, Slide show, Multi-frame playback, Sorting by date, Image rotate, Voice memo, Infrared communication |
| **Other functions** | PictBridge, Exif print, Language (日本語, English, Français, Deutsch, Español, Italiano, 中文简, 繁體, 한국어, Русский, Português, Nederlands, Türkçe, Česky, Magyar, Polski, Svenska), Time difference, FinePix photo mode(*)-mode) |
### Input/Output Terminal

<table>
<thead>
<tr>
<th>Terminal</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A/V OUT (Audio/Visual output)</td>
<td>NTSC/PAL-type (with monaural sound)</td>
</tr>
<tr>
<td>Digital input/output</td>
<td>USB 2.0 High-Speed/PTP (Picture Transfer Protocol)</td>
</tr>
<tr>
<td>DC input socket</td>
<td>AC Power Adapter AC-5VX (sold separately)</td>
</tr>
</tbody>
</table>

### Power Supply and Others

| Power supply           | Rechargeable Battery NP-70                                 |

<table>
<thead>
<tr>
<th>Guide to the number of available frames for battery operation</th>
<th><strong>Battery Type</strong></th>
<th><strong>Number of frames</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NP-70 (1150 mAh)</td>
<td>Approx. 300 frames</td>
</tr>
</tbody>
</table>

According to the CIPA (Camera & Imaging Products Association) standard procedure for measuring digital still camera battery consumption (extract):

When using a battery, use the battery supplied with the camera. The storage media should be **xD-Picture Card**.

Pictures should be taken at a temperature of +23°C (+73°F), with the LCD monitor turned on, the optical zoom moved from full wide-angle to full telephoto (or vice-versa) and back again to its original position every 30 seconds, the flash used at full power every second shot and the camera turned off and then on again once every 10 shots.

- Note: Because the number of available shots varies depending on the level of charge in the battery, the figures shown here for the number of available shots using the battery is not guaranteed. The number of available shots will also decline at low temperatures.

<table>
<thead>
<tr>
<th>Camera dimensions (W/H/D)</th>
<th>95.7 mm x 59.0 mm x 23.3 mm/3.8 in. x 2.3 in. x 0.9 in. (not including accessories and attachments)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera mass (weight)</td>
<td>Approx. 145 g/5.1 oz. (not including accessories, battery and Memory Card)</td>
</tr>
<tr>
<td>Weight for photography</td>
<td>Approx. 175 g/6.2 oz. (including battery and Memory Card)</td>
</tr>
<tr>
<td>Operating Conditions</td>
<td>Temperature: 0°C to +40°C (+32°F to +104°F) 80% humidity or less (no condensation)</td>
</tr>
</tbody>
</table>
Specifications

- **Standard number of available frames/recording time per xD-Picture Card, SD Memory Card and internal memory**

  The number of available frames, recording time or file size varies slightly depending on the subjects photographed. Note also that the divergence between standard number of frames and the actual number of frames is greater for Memory Cards with higher capacities.

<table>
<thead>
<tr>
<th>Quality setting</th>
<th>8M F</th>
<th>8M N</th>
<th>3:2</th>
<th>4M</th>
<th>2M</th>
<th>8M</th>
<th>640 (30 fps)</th>
<th>320 (30 fps)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of recorded pixels</td>
<td>3296 × 2472</td>
<td>3504 × 2336</td>
<td>2304 × 1728</td>
<td>1600 × 1200</td>
<td>640 × 480</td>
<td>640 × 480</td>
<td>320 × 240</td>
<td></td>
</tr>
<tr>
<td>Image data size</td>
<td>3.9 MB</td>
<td>2 MB</td>
<td>2 MB</td>
<td>980 KB</td>
<td>630 KB</td>
<td>130 KB</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Internal memory (approx. 25 MB)</td>
<td>6</td>
<td>12</td>
<td>12</td>
<td>25</td>
<td>40</td>
<td>200</td>
<td>21 sec.</td>
<td>43 sec.</td>
</tr>
<tr>
<td>xD-Picture Card</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 MB</td>
<td>3</td>
<td>7</td>
<td>7</td>
<td>15</td>
<td>25</td>
<td>122</td>
<td>13 sec.</td>
<td>26 sec.</td>
</tr>
<tr>
<td>32 MB</td>
<td>7</td>
<td>15</td>
<td>15</td>
<td>31</td>
<td>50</td>
<td>247</td>
<td>27 sec.</td>
<td>54 sec.</td>
</tr>
<tr>
<td>64 MB</td>
<td>15</td>
<td>31</td>
<td>31</td>
<td>64</td>
<td>101</td>
<td>497</td>
<td>55 sec.</td>
<td>109 sec.</td>
</tr>
<tr>
<td>128 MB</td>
<td>31</td>
<td>63</td>
<td>63</td>
<td>128</td>
<td>204</td>
<td>997</td>
<td>111 sec.</td>
<td>219 sec.</td>
</tr>
<tr>
<td>256 MB</td>
<td>63</td>
<td>126</td>
<td>126</td>
<td>257</td>
<td>409</td>
<td>1997</td>
<td>223 sec.</td>
<td>7.3 min.</td>
</tr>
<tr>
<td>512 MB</td>
<td>127</td>
<td>253</td>
<td>253</td>
<td>515</td>
<td>818</td>
<td>3993</td>
<td>7.4 min.</td>
<td>14.6 min.</td>
</tr>
<tr>
<td>1 GB</td>
<td>255</td>
<td>507</td>
<td>507</td>
<td>1031</td>
<td>1639</td>
<td>7995</td>
<td>14.9 min.</td>
<td>29.3 min.</td>
</tr>
<tr>
<td>2 GB</td>
<td>511</td>
<td>1015</td>
<td>1015</td>
<td>2063</td>
<td>3198</td>
<td>15992</td>
<td>29.8 min.</td>
<td>58.6 min.</td>
</tr>
<tr>
<td>SD Memory Card</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>512 MB</td>
<td>123</td>
<td>245</td>
<td>245</td>
<td>498</td>
<td>793</td>
<td>3867</td>
<td>7.2 min.</td>
<td>14.3 min.</td>
</tr>
<tr>
<td>1 GB</td>
<td>247</td>
<td>491</td>
<td>491</td>
<td>999</td>
<td>1588</td>
<td>7745</td>
<td>14.5 min.</td>
<td>28.6 min.</td>
</tr>
<tr>
<td>2 GB</td>
<td>495</td>
<td>983</td>
<td>983</td>
<td>1999</td>
<td>3100</td>
<td>15501</td>
<td>29.0 min.</td>
<td>57.3 min.</td>
</tr>
</tbody>
</table>
If you shoot using the **xD-Picture Cards** with model numbers containing “M” such as DPC-M1GB, movie recording time may be reduced if you repeatedly record and erase (frame erase) image files. In such a case, erase all frames or format the **xD-Picture Card** before use. Back up important frames (files) onto your PC or another media.

* These specifications are subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this Owner’s Manual.
* The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.
* The operation error may be caused in a digital camera by the strong radio interference (i.e. electric fields, static electricity, line noise, etc.).
* Due to the nature of the lens, the edges of images may appear distorted. This is normal.
**Explanation of Terms**

**EV**
A number denotes Exposure Value. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed. When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

**Frame rate (fps)**
The frame rate refers to the number of images (frames) that are photographed or played back per second. For example, when 10 frames are continuously photographed in a 1-second interval, the frame rate is expressed as 10 fps. For reference, TV images are displayed at 30 fps (NTSC).

**JPEG**
Joint Photographic Experts Group
A file format used for compressing and saving color images. The higher the compression rate, the greater the loss of quality in the decompressed (restored) image.

**Motion JPEG**
A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

**Smear**
A phenomenon specific to CCDs whereby white streaks appear on the image when there is a very strong light source, such as the sun or reflected sunlight, in the photography screen.

**WAVE**
A standard format used on Windows systems for saving audio data. WAVE files have the “.WAV” file extension and the data can be saved in either compressed or uncompressed format. Uncompressed recording is used on this camera. WAVE files can be played back on a personal computer using the following software:
- Windows: MediaPlayer
- Macintosh: QuickTime Player
  * QuickTime 3.0 or later

**White Balance**
Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance.

**Exif Print**
Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.
If you have technical questions or if you need repair service, ask the following local distributor.
Please present the warranty card and your purchase receipt when you ask for repairs. Refer to the warranty card for conditions of the warranty.
There is a case that repair and Technical support cannot be accepted for some models which your local distributor does not deal with.
These lists are subject to change without notice.

### NORTH AMERICA

<table>
<thead>
<tr>
<th>Country</th>
<th>Address</th>
<th>Technical Support Details</th>
<th>Repair Service Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawaii</td>
<td>FUJIFILM Hawaii, Inc. 94-468 Akoki Street, Waipahu, HI. 96797</td>
<td>Technical support &amp; Repair service 94-468 Akoki Street, Waipahu, HI. 96797</td>
<td>TEL: 1-808-677-3854, ext. 209  FAX: 1-808-677-1443</td>
</tr>
</tbody>
</table>

### CENTRAL & SOUTH AMERICA

<table>
<thead>
<tr>
<th>Country</th>
<th>Address</th>
<th>Technical Support Details</th>
<th>Repair Service Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>Imagen e informacion S.A. Fondo de la Legua 936 San Isidro Pcia. de Buenos Aires</td>
<td>Technical support &amp; Repair service Fondo de la Legua 936 San Isidro Pcia. de Buenos Aires</td>
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<td>Bolivia</td>
<td>Reifschneider Bolivia Ltda. Calle H N.° 5 - Equipetrol Norte - Santa Cruz</td>
<td>Technical support &amp; Repair service Calle H N.° 5 - Equipetrol Norte - Santa Cruz</td>
<td>TEL: +591 33 44 1129  FAX: +591 33 45 2919  <a href="mailto:gciagral@bibosi.scz.entelnet.bo">gciagral@bibosi.scz.entelnet.bo</a></td>
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<td>Brazil</td>
<td>FUJIFILM do Brasil Ltda. Av. Vereador José Diniz, 3400 - Campo Belo, São Paulo/SP</td>
<td>Technical support &amp; Repair service Av. Vereador José Diniz, 3400 - Campo Belo, São Paulo/SP</td>
<td>TEL: 0800-12-8600  FAX: +55 11 5091-4150 <a href="mailto:camarasdigitais@fujifilm.com.br">camarasdigitais@fujifilm.com.br</a></td>
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<td>Chile</td>
<td>Reifschneider SA Av. El Conquistador del Monte 5024, Huechuraba, Santiago, Chile</td>
<td>Technical support &amp; Repair service Av. El Conquistador del Monte 5024, Huechuraba, Santiago, Chile</td>
<td>TEL: 02-4431500  FAX: 02-4431596  <a href="mailto:ceciliacalvo@reifschneider.cl">ceciliacalvo@reifschneider.cl</a></td>
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<td>Colombia</td>
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<td>Technical support &amp; Repair service Calle 44 N.° 13-43 Piso 2 Apartado 18001 - Bogotá</td>
<td>TEL: +57 1 338-0299  FAX: +57 1 288-2208 <a href="mailto:animex@etb.net.co">animex@etb.net.co</a></td>
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<td>TEL: 593-72-835526  FAX: 593-72-833157</td>
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<td>TEL +593 783 5526  FAX +593 783 3157  <a href="mailto:portiz@fujifilm.com.ec">portiz@fujifilm.com.ec</a></td>
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<tr>
<td>Mexico</td>
<td>Fujifilm de Mexico, S.A. de C.V.</td>
<td>Av. Ejercito Nacional 351, Col. Granada 11520 Mexico, D.F.</td>
<td>TEL (52-55) 5263-5566 / 68  FAX (52-55) 5254-1508  <a href="mailto:jlgiraud1@fujifilm.com.mx">jlgiraud1@fujifilm.com.mx</a></td>
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<td>TEL (52-55) 5263-5500  FAX (52-55) 5254-1508  <a href="mailto:jlgiraud1@fujifilm.com.mx">jlgiraud1@fujifilm.com.mx</a></td>
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<tr>
<td>Paraguay</td>
<td>Errece S.R.L.</td>
<td>Edificio Unitas 15 de Agosto 1035, Asunción</td>
<td>TEL +595 21 444256  FAX +595 21 444651  <a href="mailto:jmarbulo@fujifilm.com.py">jmarbulo@fujifilm.com.py</a></td>
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<tr>
<td>Peru</td>
<td>Procesos de Color S.A.</td>
<td>Pablo Bermudez 111 Apartado 3794 - Esq. Arequipa - Lima 11</td>
<td>TEL +51 14 33 5563  FAX +51 14 33 7177  <a href="mailto:jalvarado@fujifilm.com.pe">jalvarado@fujifilm.com.pe</a></td>
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<tr>
<td>Uruguay</td>
<td>Fotocamara S.R.L.</td>
<td>Cuareim 1439, montevideo, Uruguay</td>
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<tr>
<td>Uruguay</td>
<td>Kiel S.A.</td>
<td>Maldonado 1787 Montevideo- Uruguay</td>
<td>TEL (05982) 419 4542  FAX (05982) 412 0046  <a href="mailto:kiel@fujifilm.com.uy">kiel@fujifilm.com.uy</a></td>
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<td>Venezuela</td>
<td>C. Hellmund &amp; Cia Sa</td>
<td>Av. Ppal Diego Cisneros Caracas Venezuela Edf Oficentro</td>
<td>TEL 0212-2022300  FAX 0212-2399796  <a href="mailto:hellmund@hellmund.com">hellmund@hellmund.com</a></td>
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**EUROPE**

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<td>Austria</td>
<td>Fuji Film Oesterreich</td>
<td>Traviagasse/Pfarrgasse, 1230 Vienna, Austria</td>
<td>TEL 0043 1 6162606/51 or 52  FAX 0043 1 6162606/58  <a href="mailto:kamera.service@fujifilm.at">kamera.service@fujifilm.at</a></td>
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<td>Belgium</td>
<td>Belgian Fuji Agency</td>
<td>20, Avenue Lavoisier, Wavre, 1300, Belgium</td>
<td>TEL 3210242090  FAX 3210238562  <a href="mailto:info@fujib.be">info@fujib.be</a></td>
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<td>Croatia</td>
<td>I&amp;I d.o.o.</td>
<td>Hondlova 2, Zagreb, Croatia</td>
<td>TEL 38512319060  FAX 3210240  <a href="mailto:dsaravanja@fujifilm.hr">dsaravanja@fujifilm.hr</a></td>
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<td>Repair service Hondlova 2, Zagreb, Croatia</td>
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<td>Cyprus</td>
<td>PMS IMAGING LTD</td>
<td>11, Dighenis Akritas Avenue, P.O. BOX 22315, 1586 Nicosia</td>
<td>TEL 35722746746  FAX 35722438209  <a href="mailto:mariosashiotis@fujifilm.com.cy">mariosashiotis@fujifilm.com.cy</a></td>
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<td>Cyprus</td>
<td>Doros Neophytou</td>
<td>28B, Agiou Demetriou, Acropoli, Nicosia</td>
<td>TEL 35722314719  FAX 35722515562  <a href="mailto:dorosn@logosnet.cy.net">dorosn@logosnet.cy.net</a></td>
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<td>Czech Republic</td>
<td>Fujifilm Cz., s.r.o.</td>
<td>U nakladoveho nadrazi 2/1949, 130 00 Praha 3</td>
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<td>Czech Republic</td>
<td>AWH servis</td>
<td>Milesovska 1, 130 00 Praha 3, Czech republic</td>
<td>TEL 00420 222 721 525  FAX 00420 222 720 122  <a href="mailto:awh@awh.cz">awh@awh.cz</a></td>
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<tr>
<td>Denmark</td>
<td>Fujifilm Denmark A/S</td>
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<tr>
<td>France</td>
<td>FUJIFILM France</td>
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<td>FAX 33 1 01 30 58 58 65  <a href="mailto:direction.technique@fujifilm.fr">direction.technique@fujifilm.fr</a></td>
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<td>FUJIFILM HELLAS S.A.</td>
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<td>TEL 0030 210 9404100  FAX 0030 210 9404397  <a href="mailto:fujifilm@fujifilm.gr">fujifilm@fujifilm.gr</a></td>
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<td>Fujifilm Hungary Ltd.</td>
<td>Vaci ut 19, Budapest, 1134, Hungary</td>
<td>TEL 3612389410  FAX 3612389401  <a href="mailto:fujifilm@fujifilm.hu">fujifilm@fujifilm.hu</a></td>
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<td>Iceland</td>
<td>Icephoto (Ljosmyndadorur)</td>
<td>Skipholt 31, 105 Reykjavik, Iceland</td>
<td>TEL 354 568 0450  FAX 354 568 0455  <a href="mailto:framkollun@fujifilm.is">framkollun@fujifilm.is</a></td>
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<td>Italy</td>
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<td>Ciancio (1913) Co.Ltd.</td>
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<td>Hoevenseweg 43, 4877 LA, Etten-Leur, The Netherlands</td>
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<td>Lilleakervieien 10, 0283 Oslo, Norway</td>
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<td>Av. Fontes Pereira de Melo, 342, 4100-259 Porto, Portugal</td>
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<td>CTS-Cardinal Top Systems Ltd</td>
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<td>Aragón 180, 08011 Barcelona (España)</td>
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<td>Sweden</td>
<td>Fujifilm Sverige AB</td>
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<td>TEL 46 8 506 141 70  FAX 46 8 506 142 09  <a href="mailto:kamera@fujifilm.se">kamera@fujifilm.se</a></td>
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<td>Turkey</td>
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<td>U.K.</td>
<td>FUJIFILM UK Ltd.</td>
<td>St Martins Way St Martins Business Centre Bedford MK42 0LF</td>
<td>TEL +44 (0)123 424 5383  FAX +44 (0)123 424 5285  <a href="mailto:fujitec@fuji.co.uk">fujitec@fuji.co.uk</a></td>
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<td>St Martins Way St Martins Business Centre Bedford MK42 0LF</td>
<td>TEL +44 (0)123 421 8388  FAX +44 (0)123 424 5285  <a href="mailto:fujitec@fuji.co.uk">fujitec@fuji.co.uk</a></td>
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<td>Ukraine</td>
<td>Image Ukraine CJSC</td>
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<td>Iran</td>
<td>Tehran Fuka Co.</td>
<td>229,“Fuji” Bldg., Mirdamad Blvd., Tehran 19189, Iran</td>
<td>TEL (+98-21)2254810-19  FAX (+98-21)2221002  <a href="mailto:tuka@neda.net">tuka@neda.net</a></td>
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<td>Israel</td>
<td>Shimone Group Ltd.</td>
<td>Efal 33 keyriat Arie Petah Tikva 49130, Israel</td>
<td>TEL (+) 972 3 9250666  <a href="mailto:digital@fujifilm.co.il">digital@fujifilm.co.il</a></td>
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<td>TEL (+) 972 3 9250666  FAX 972 3 9250699  <a href="mailto:khaim@shimone.com">khaim@shimone.com</a></td>
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<td>Jordan</td>
<td>Grand Stores</td>
<td>Al- Abdali, Amman / Jordan</td>
<td>TEL 009626-4646387  FAX 009626-4647542  <a href="mailto:gstores@go.com.jo">gstores@go.com.jo</a></td>
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<td>Qatar</td>
<td>Techno Blue</td>
<td>Blue Salon Bldg, 3rd Floor, Suhaim bin Hamad st, Al- Saad, Doha</td>
<td>TEL 00974 44 66 175  FAX 00974 44 79 053  <a href="mailto:prabu@techno-blue.com">prabu@techno-blue.com</a></td>
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<td>P.O. Box 1716, Jeddah 21441, Saudi Arabia</td>
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<tr>
<td>Syria</td>
<td>Film Trading Company</td>
<td>Al-Shahbandar P.O. Box:31180 Damascus SYRIA</td>
<td>TEL + 963 11 2218049</td>
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<td>Technical support</td>
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<td></td>
<td>Repair service</td>
<td>Al-cheikh Taha P.O. Box: 6171 Aleppo SYRIA</td>
<td>TEL + 963 21 4641903</td>
</tr>
<tr>
<td>U.A.E.</td>
<td>Grand Stores</td>
<td>P. O. Box 2144, Saleh Bin Lahej Building, Al Garhoud, Deira, Dubai</td>
<td>TEL + 971-4-2823700</td>
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<tr>
<td>Yemen</td>
<td>Al-Haidary Trading</td>
<td>P.O.Box-2942 Haddah St. HTC, Sana’a, Yemen</td>
<td>TEL 00967-1-503980</td>
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<td>Repair service</td>
<td>P.O.Box-2942 Haddah St. HTC, Sana’a, Yemen</td>
<td>TEL 00967-1-503977</td>
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<td>AFRICA</td>
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<tr>
<td>Egypt</td>
<td>Foto Express Egypt</td>
<td>426 Pyramids St., Giza, Egypt</td>
<td>TEL (202) 7762062</td>
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<tr>
<td>Kenya</td>
<td>Fuji Kenya Ltd</td>
<td>P.O.Box 41669-00100, Fuji Plaza, Chiromo Road, Nairobi, Kenya.</td>
<td>TEL (254-20)4446265-8</td>
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<tr>
<td>OCEANIA</td>
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<tr>
<td>Australia</td>
<td>FUJIFILM Australia Pty Ltd</td>
<td>Locked Bag 5100, Brookvale NSW 2100</td>
<td>TEL 1800 226 355</td>
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<tr>
<td>Fiji</td>
<td>Brijal &amp; Co. Ltd</td>
<td>70-72 Cumming Street,Suva,Fiji</td>
<td>TEL (679)3304133</td>
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<tr>
<td>New Caledonia</td>
<td>Phocidis SARL</td>
<td>58, rue Higginson - B.P.661 - 98845</td>
<td>TEL (00 687) 25-46-35</td>
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<tr>
<td>New Zealand</td>
<td>Fujifilm NZ Ltd</td>
<td>Cnr William Pickering &amp; Bush Road Albany, Auckland</td>
<td>TEL +64-9-4140400</td>
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<tr>
<td>Papua New Guinea</td>
<td>Oceania PNG Limited</td>
<td>Section 15, Allotment 1, Reke St, Boroko NCD. PNG.</td>
<td>TEL +675 3256411</td>
</tr>
<tr>
<td>Country</td>
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<td>Technical Support Details</td>
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<tr>
<td>Hong Kong</td>
<td>Fuji Photo Products Co., Ltd.</td>
<td>8/F., TSUEN WAN IND. CENTRE, 220 TEXACO RD., TSUEN WAN, HONG KONG</td>
<td>TEL (852) 2408 3287 FAX (852) 2408 3130 <a href="mailto:rsd@chinahkphoto.com.hk">rsd@chinahkphoto.com.hk</a></td>
</tr>
<tr>
<td>Indonesia</td>
<td>PT Modern Photo Tbk</td>
<td>Jl. Matraman Raya 12, Jakarta Timur 13150</td>
<td>TEL +62 021 2801000 FAX +62 021 8581620 +62 021 2801012 <a href="mailto:assd_kmr@modernphoto.co.id">assd_kmr@modernphoto.co.id</a></td>
</tr>
<tr>
<td>Malaysia</td>
<td>FUJIFILM (Malaysia) Sdn. Bhd.</td>
<td>Letter Box 1, Level 10, 11 &amp; 12, Menara Axis, No 2, Jalan 51A/223, 46100 Petaling Jaya, Selangor Darul Ehsan, Malaysia</td>
<td>TEL 603-79584700 FAX 603-79584110 <a href="mailto:digital@fujifilm.com.my">digital@fujifilm.com.my</a></td>
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<tr>
<td></td>
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<td>Repair service</td>
<td>Letter Box 1, Level 10, 11 &amp; 12, Menara Axis, No 2, Jalan 51A/223, 46100 Petaling Jaya, Selangor Darul Ehsan, Malaysia</td>
</tr>
<tr>
<td>Philippines</td>
<td>YKL Development &amp; Trdg. Corp.</td>
<td>24 Sto. Domingo St., Quezon City 1100, Philippines</td>
<td>TEL 632-7436601-06 FAX 632-7324661 <a href="mailto:digital@yklcolor.com">digital@yklcolor.com</a></td>
</tr>
<tr>
<td></td>
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<td>Repair service</td>
<td>24 Sto. Domingo St., Quezon City 1100, Philippines</td>
</tr>
<tr>
<td>Singapore</td>
<td>FUJIFILM (Singapore) Pte Ltd</td>
<td>10 New Industrial Road Fujifilm Building Singapore 536201</td>
<td>TEL 65-6380 5557 FAX 65-6281 3594 <a href="mailto:service@fujifilm.com.sg">service@fujifilm.com.sg</a></td>
</tr>
<tr>
<td>South Korea</td>
<td>Korea Fujifilm Co., Ltd.</td>
<td>30-1, Mukjeung-dong, Jung-gu, Seoul, Korea</td>
<td>TEL +82-2-3282-7363 FAX +82-2-2269-7435 <a href="mailto:photo@fujifilm.co.kr">photo@fujifilm.co.kr</a></td>
</tr>
<tr>
<td>South Korea</td>
<td>Yonsan AS Center (Fujidigital)</td>
<td>#301, 3F, Jeonjaland, 16-9, Hangangro3-ga, Yongsan-gu, Seoul, Korea</td>
<td>TEL +82-2-701-1472 FAX +82-2-718-1331 <a href="mailto:1bowl@hanmail.net">1bowl@hanmail.net</a></td>
</tr>
<tr>
<td>South Korea</td>
<td>Kangnam AS Center (Digitalgallery)</td>
<td>2F, Hyeongin Tower, 23-2, Bangyi-dong, Songpa-gu, Seoul, Korea</td>
<td>TEL +82-2-2203-1472 FAX +82-2-418-5572 <a href="mailto:nurijili@hanmail.net">nurijili@hanmail.net</a></td>
</tr>
<tr>
<td>South Korea</td>
<td>Busan AS Center (Digital-Sewon)</td>
<td>241-4, Bujeon-dong, Busanjin-gu, Busan, Korea</td>
<td>TEL +82-51-806-1472 FAX +82-51-817-0083 <a href="mailto:merahan@yahoo.co.kr">merahan@yahoo.co.kr</a></td>
</tr>
<tr>
<td>Taiwan</td>
<td>Hung Chong Corp.</td>
<td>No. 38, Min-Chuan E. Rd. Sec. 6, Taipei (114), Taiwan, R.O.C.</td>
<td>TEL 886-2-6602-8988 FAX 886-2-2791-8647 <a href="mailto:dah@mail.hungchong.com.tw">dah@mail.hungchong.com.tw</a></td>
</tr>
<tr>
<td>Thailand</td>
<td>FUJIFILM (Thailand) Ltd.</td>
<td>388 SP Building, 8th Floor, Phayathai, Bangkok 10400</td>
<td>TEL +662-2730029 ext. 755 FAX +662-2730239 <a href="mailto:supaleark@fujifilm.co.th">supaleark@fujifilm.co.th</a></td>
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<td></td>
<td></td>
<td>Repair service</td>
<td>388 SP Building, 8th Floor, Phayathai, Bangkok 10400</td>
</tr>
</tbody>
</table>
Safety Notes

• Make sure that you use your FinePix F40fd / FinePix F45fd camera correctly. Read these Safety Notes and your Owner’s Manual carefully before use.
• After reading these Safety Notes, store them in a safe place.

About the Icons

• The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.

<table>
<thead>
<tr>
<th>Icon</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="WARNING" /></td>
<td>This icon indicates that death or serious injury can result if the information is ignored.</td>
</tr>
<tr>
<td><img src="image2" alt="CAUTION" /></td>
<td>This icon indicates that personal injury or material damage can result if the information is ignored.</td>
</tr>
</tbody>
</table>

The icons shown below are used to indicate the nature of the information which is to be observed.

- Triangular icons tell you that this information requires attention (“important”).
- Circular icons with a diagonal bar tell you that the action indicated is prohibited (“Prohibited”).
- Filled circles with an exclamation mark tell you an action that must be performed (“Required”).

### WARNING

- **If a problem arises, turn the camera off, remove the battery, disconnect and unplug the AC power adapter.**
  Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock.
  • Contact your FUJIFILM dealer.

- **Do not allow water or foreign objects to enter the camera.**
  If water or foreign objects get inside the camera, turn the camera off, remove the battery and disconnect and unplug the AC power adapter.
  Continued use of the camera can cause a fire or electric shock.
  • Contact your FUJIFILM dealer.

- **Do not use the camera in the bathroom or shower.**
  This can cause a fire or electric shock.

- **Never attempt to change or take apart the camera. (Never open the casing.)**
  Do not use the camera when it has been dropped or the casing is damaged.
  This can cause a fire or electric shock.
  • Contact your FUJIFILM dealer.
**WARNING**

Do not change, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord. These actions could damage the cord and cause a fire or electric shock.
- If the cord is damaged, contact your FUJIFILM dealer.

Do not place the camera on an unstable surface.
This can cause the camera to fall or tip over and cause injury.

Never attempt to take pictures while in motion.
Do not use the camera while you are walking or driving a vehicle.
This can result in you falling down or being involved in a traffic accident.

Do not touch any metal parts of the camera during a thunderstorm.
This can cause an electric shock due to induced current from the lightning discharge.

Do not use the battery except as specified.
Load the battery as aligned with the indicator.

**WARNING**

Do not heat, change or take apart the battery.
Do not drop or subject the battery to impacts.
Do not store the battery with metallic products.
Do not use chargers other than the specified model to charge the battery.
Any of these actions can cause the battery to burst or leak and cause fire or injury as a result.

Use only the battery or AC power adapters specified for use with this camera.
Do not use voltages other than the power supply voltage shown.
The use of other power sources can cause a fire.

If the battery leaks and fluid gets in contact with your eyes, skin or clothing. Flush the affected area with clean water and seek medical attention or call an emergency number right away.

Do not use the charger to charge battery other than those specified here.
The charger is designed for NP-70 Rechargeable Battery. Using the charger to charge conventional battery or other types of rechargeable battery can cause the battery to leak fluid, overheat or burst.
### Safety Notes

**WARNING**

- When carrying the NP-70, install it in a digital camera or keep it in the hard case.
- When storing the NP-70, keep it in the hard case.
- When discarding, cover the battery terminals with insulation tape. Contact with other metallic objects or battery could cause the battery to ignite or burst.

**Keep Memory Cards out of the reach of small children.**
Because Memory Cards are small, they can be swallowed by children. Be sure to store Memory Cards out of the reach of small children. If a child swallows a Memory Card, seek medical attention or call an emergency number.

**CAUTION**

- Do not use this camera in locations affected by oil fumes, steam, humidity or dust. This can cause a fire or electric shock.
- Do not leave this camera in places subject to extremely high temperatures. Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.
- Keep out of the reach of small children. This product could cause injury in the hands of a child.
- Do not place heavy objects on the camera. This can cause the heavy object to tip over or fall and cause injury.
- Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter. This can damage the power cord or cables and cause a fire or electric shock.
- Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose. This could cause a fire or electric shock.
- Do not cover or wrap the camera or the AC power adapter in a cloth or blanket. This can cause heat to build up and distort the casing or cause a fire.
<table>
<thead>
<tr>
<th>CAUTION</th>
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</thead>
<tbody>
<tr>
<td><strong>When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter.</strong> Failure to do so can cause a fire or electric shock.</td>
</tr>
<tr>
<td><strong>When charging ends, unplug the charger from the power socket.</strong> Leaving the charger plugged into the power socket can cause a fire.</td>
</tr>
<tr>
<td><strong>Using a flash too close to a person’s eyes may temporarily affect the eyesight.</strong> Take particular care when photographing infants and young children.</td>
</tr>
<tr>
<td><strong>When an xD-Picture Card is removed, the card could come out of the slot too quickly. Use your finger to hold it and gently release the card.</strong></td>
</tr>
</tbody>
</table>
| **Request regular internal testing and cleaning for your camera.** Build-up of dust in your camera can cause a fire or electric shock.  
  - Contact your FUJIFILM dealer to request internal cleaning every 2 years.  
  - Please note this is not a free of charge service. |