



Sweden

LET THE RIGHT ONE IN

LET THE RIGHT ONE IN—an exceptional, vampire-horror film that transcends the genre—has been awarded the Nordic Film Award and Prize for Best Cinematography at this year’s Gothenburg International Film Festival. It has also received the Critics Prize at the NatFilm Festival in Copenhagen and the main prize at New York’s Tribeca Film Festival from festival co-founder Robert De Niro.

The movie was filmed on 35mm negative ETERNA 250, 250D, 500, post-produced through ETERNA-RDI and printed on ETERNA CP-3521XD.

Although the story line of the movie, which is set in a Stockholm suburb, centers on two teenage outsiders, this film is definitely not for children. The complex plot involves a lonely boy, bullied at school, who retreats in his anger into fantasies of violence. He develops a friendship with a gothic 12-year-old girl who appears only at night, barefoot and in thin shirts in the depth of the Swedish winter, depending on human blood to survive.

John Lindqvist wrote the screenplay based on his own

award-winning novel, and Tomas Alfredson provides strong direction with stunning performances by the two leading actors, Kare Hedebrant and Lina Leandersson.

In reviewing the film, *Variety* commented, “Exquisitely detailed lensing by Dutch-Swedish DOP Hoyte van Hoytema adds dimensions to the multilayered story while using snow-white and blood-red as leitmotifs.” And, film critic Scott Weinberg, states “That’s not just good filmmaking; that’s real intelligence behind the camera,” in his review on the Cinematical website.

This fascinating film is poetic in its depiction of horror and coming-of-age anxieties; it will certainly enrich the vampire genre and assume a leading position in the list of cult films. ■

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STOCK USED

ETERNA 250, ETERNA 250D, ETERNA 500, ETERNA-RDI, ETERNA CP-3521XD