

FUJIFILM

THE BEST IN FILM



2011

THE KING'S SPEECH

2011 Academy Award® and BAFTA® for Best Film
Director of Photography: Danny Cohen BSC
Originated on 35mm Fujicolor ETERNA Vivid 500T 8547,
ETERNA Vivid 160T 8543 and ETERNA 250D 8563



2010

THE HURT LOCKER

2010 Academy Award® and BAFTA® for Best Film
Director of Photography: Barry Ackroyd BSC
Originated on 16mm Fujicolor ETERNA 500T 8673 &
ETERNA 250D 8663



2009

SLUMDOG MILLIONAIRE

2009 Academy Award® and BAFTA® for Best Film
Director of Photography: Anthony Dod Mantle DFF BSC
Originated on 35mm Fujicolor ETERNA 500T 8573,
ETERNA 250D 8563, Reala 500D 8592 and Super F-64D 8522

www.fujifilm.com/products/motion_picture

FUJIFILM

MOTION PICTURE FILM