



Presented at the Salerno Film Festival, the movie *Narciso* (also known as *Ciso*), produced by Paolo Ghezzi and directed by Dario and Marcello Baldi, with photography by Ugo Menegatti, can hardly fail to leave a positive impression.

Through the simple and spontaneous nature of such a real world, described thanks also to an authentic symbolic expression of existence, it envelops the spectator inasmuch as plenty of room is left for the story, while technique is less evident and less burdensome. "Perhaps too much thought is given to the aesthetics of the shots," comments Giuliano Sangiorgi, who provided the musical score, but what strikes one most is the narration, so clear and transparent, of "a universal story of loneliness, family and relationship with old age" which grips us in an awareness of what has been, what is, and what could be.

And so Dario and Marcello Baldi's *Narciso* is the film that won the 62nd Salerno International Film Festival. Besides taking the "Ignazio Rossi" Gulf of Salerno Grand Trophy, the film also won the prize for best actor with Roberto Herlitzka in the title role, and for best musical score (written by Giuliano

Sangiorgi of the Negramaro rock band), thereby fostering awareness among the cast of actors, producers and organizers that "this film story could occur anywhere and involve us all."

Ciso is the nickname of Narciso Dal Cason, an 84-year-old man born and raised in a small town in the Valsugana valley in the Trento region of Northern Italy, where he has spent his life working hard to build up and maintain his existence. He is a good but rather gruff and grumpy man and lives alone since his son, on coming of age, left home, attracted by the mysterious charm of the East.

The return of his son with an Indian wife and their child disrupts the life and mentality of "old" Ciso and the town as a whole.

This is a story of life, based on family values, half-way between forgiveness and the difficulty in understanding, between racial integration and the desire to maintain popular traditions; a story of today which overcomes prejudices of all kinds with delicacy and respect.

This then is how the producer Paolo Ghezzi speaks about his recent experience with Fujifilm stock, "Thanks to the ETERNA 500 negative film,



I managed to control the color of the images as I wanted. I never had the impression of an imposed look, and always enjoyed complete freedom of expression. The broad latitude of ETERNA 500 negative film made it possible for me to shoot without any problem even in more difficult environments such as in the mountains." ■

<i>Narciso</i>	
STOCK USED	ETERNA 500